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3, FINCH STREET, W.

LXII. C 15
1 — 8

No. 1

A Celebrated FUGE or Voluntary for the HARPSICHORD or ORGAN

Composed by

C.ⁿ F.ⁿ Baumgarten

Pr.

LONDON

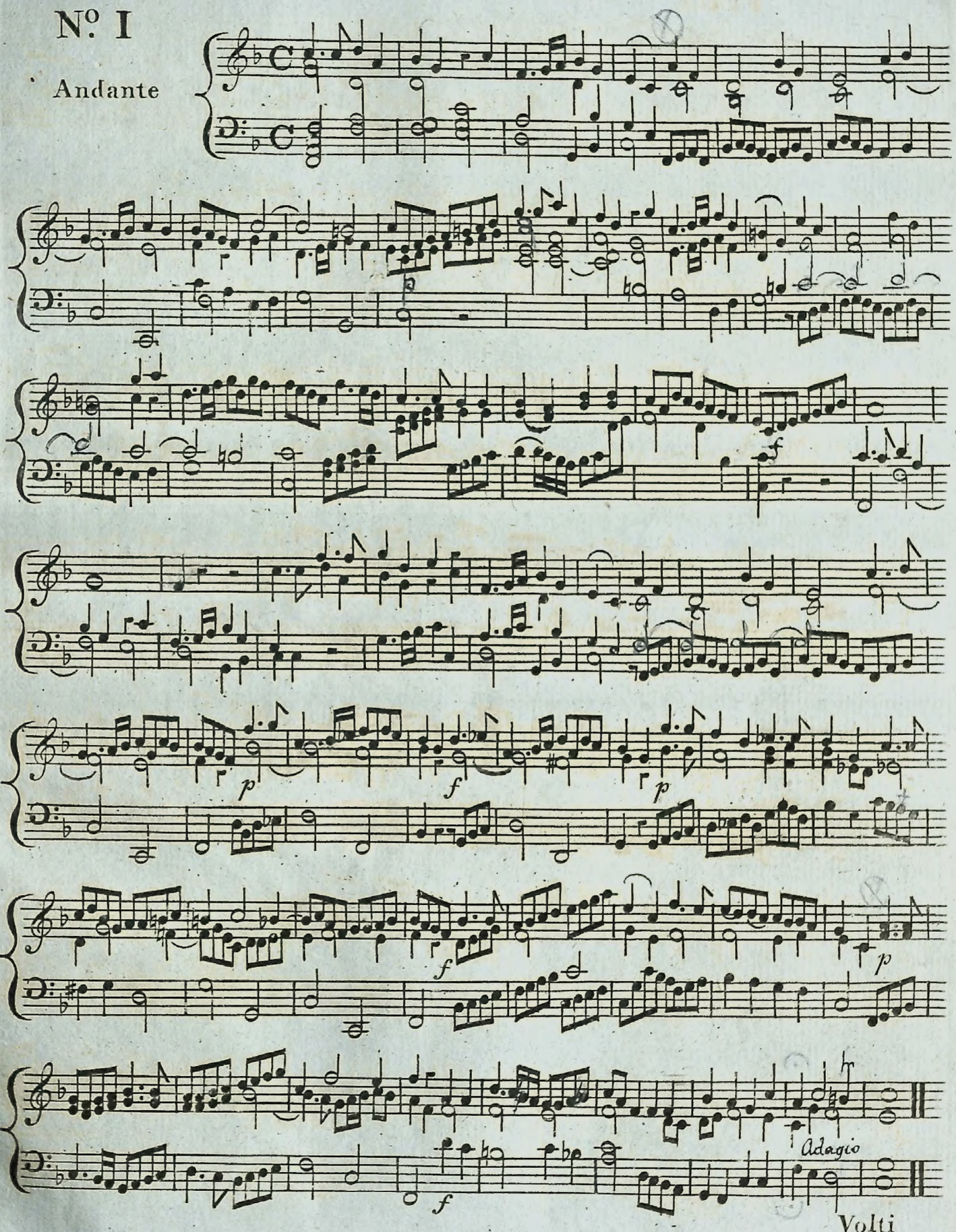
Printed for W.ᵐ Forster, Violin Violoncello Tenor & Bow-maker, also Music-seller, to their Royal Highnesses, the Prince of Wales & Duke of Cumberland No. 348 Strand.

D2480/1
TCWA 31087
20010912201

Introduction

Nº I

Andante

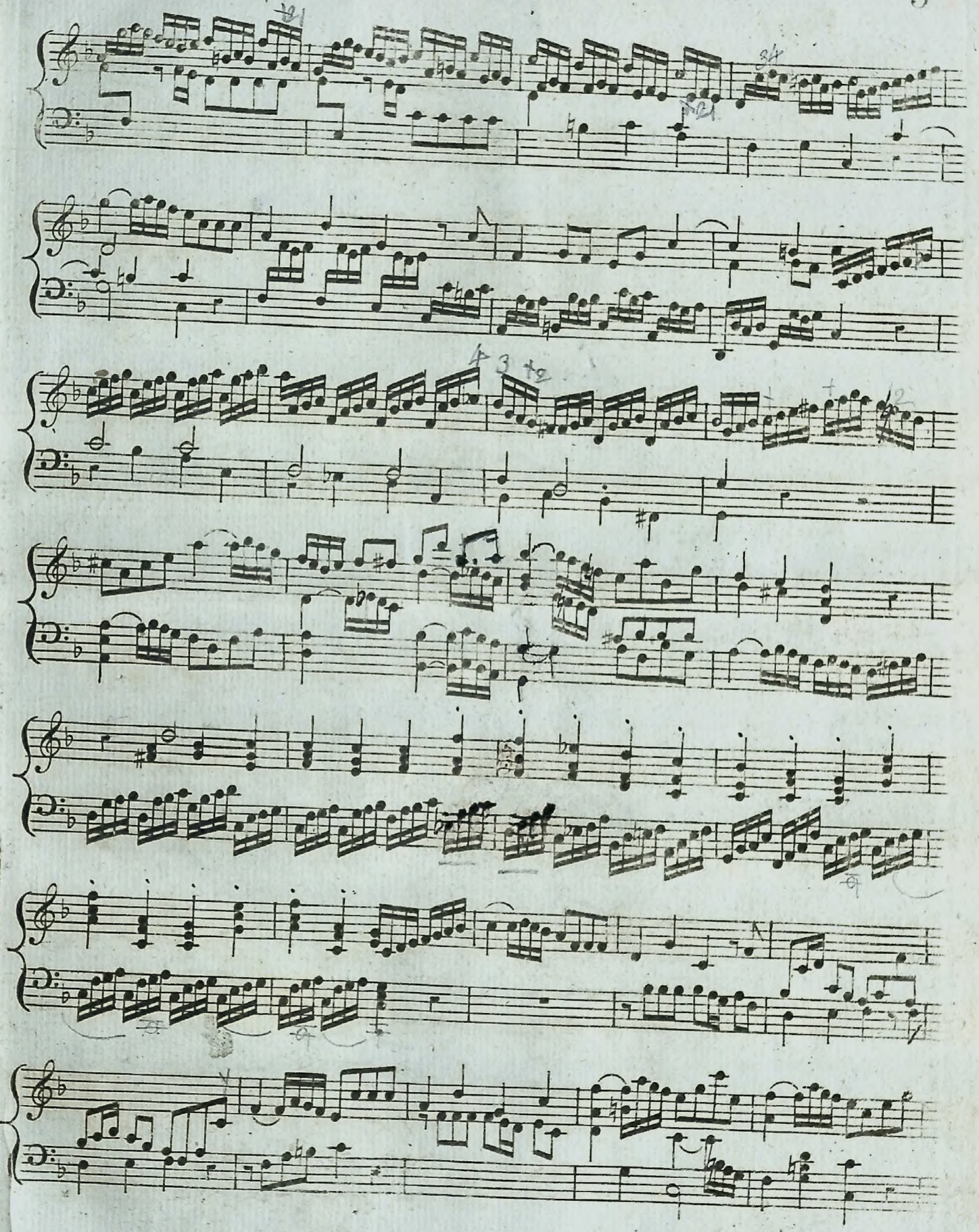


Volti

Fuga

Allegro

Ped:



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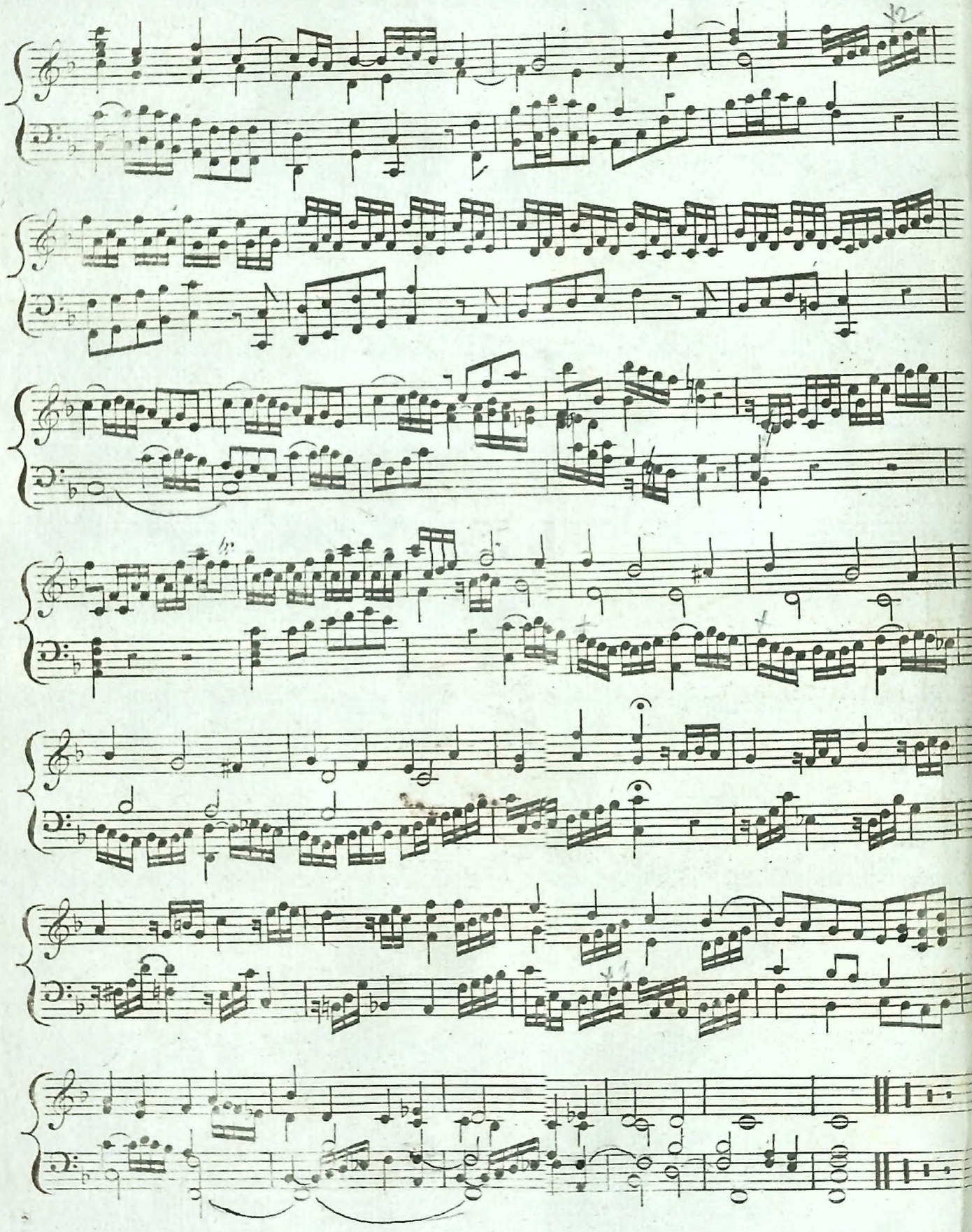

No. 2

A Celebrated FUGE or Voluntary for the HARPSICHORD or ORGAN

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C. F. Baumgarten

P.

LONDON

Printed for W. Holyoake, Violin, Violoncello, Tenor & Bow-maker also Music-seller to their Royal Highnesses, the Prince of Wales & Duke of Cumberland No. 34 Strand.

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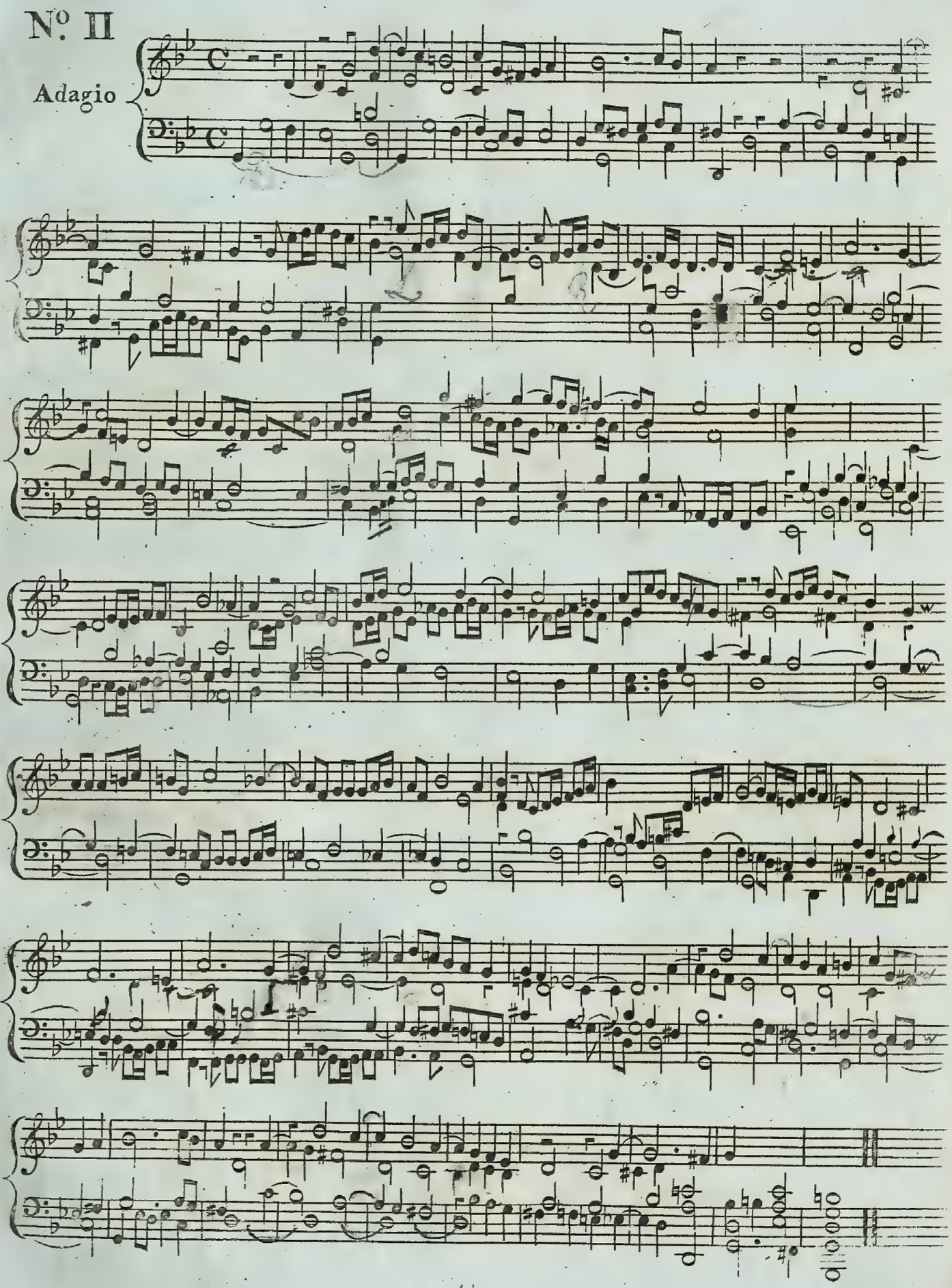
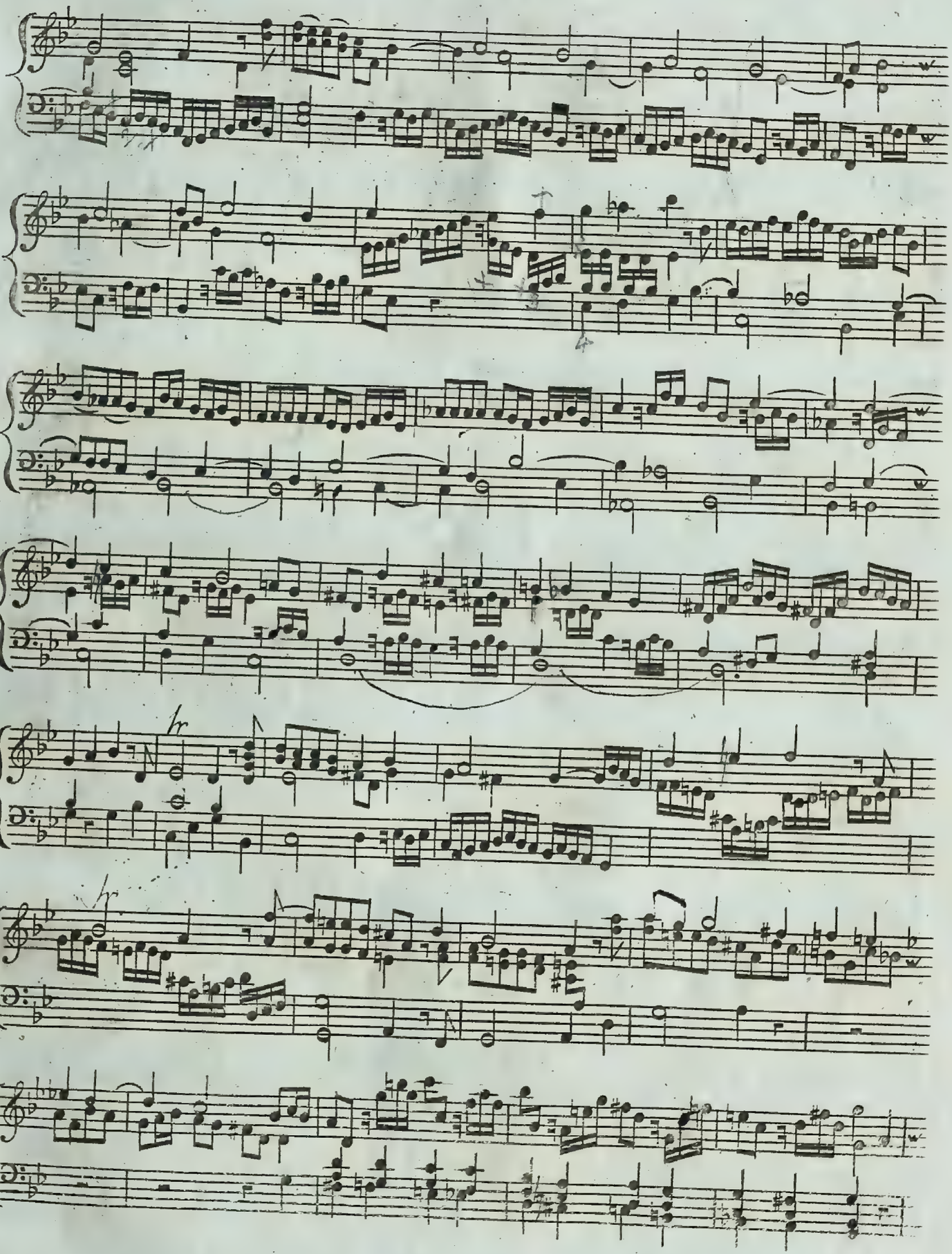
ECWA 21489


Nº II
Adagio

Fuga

Allegro



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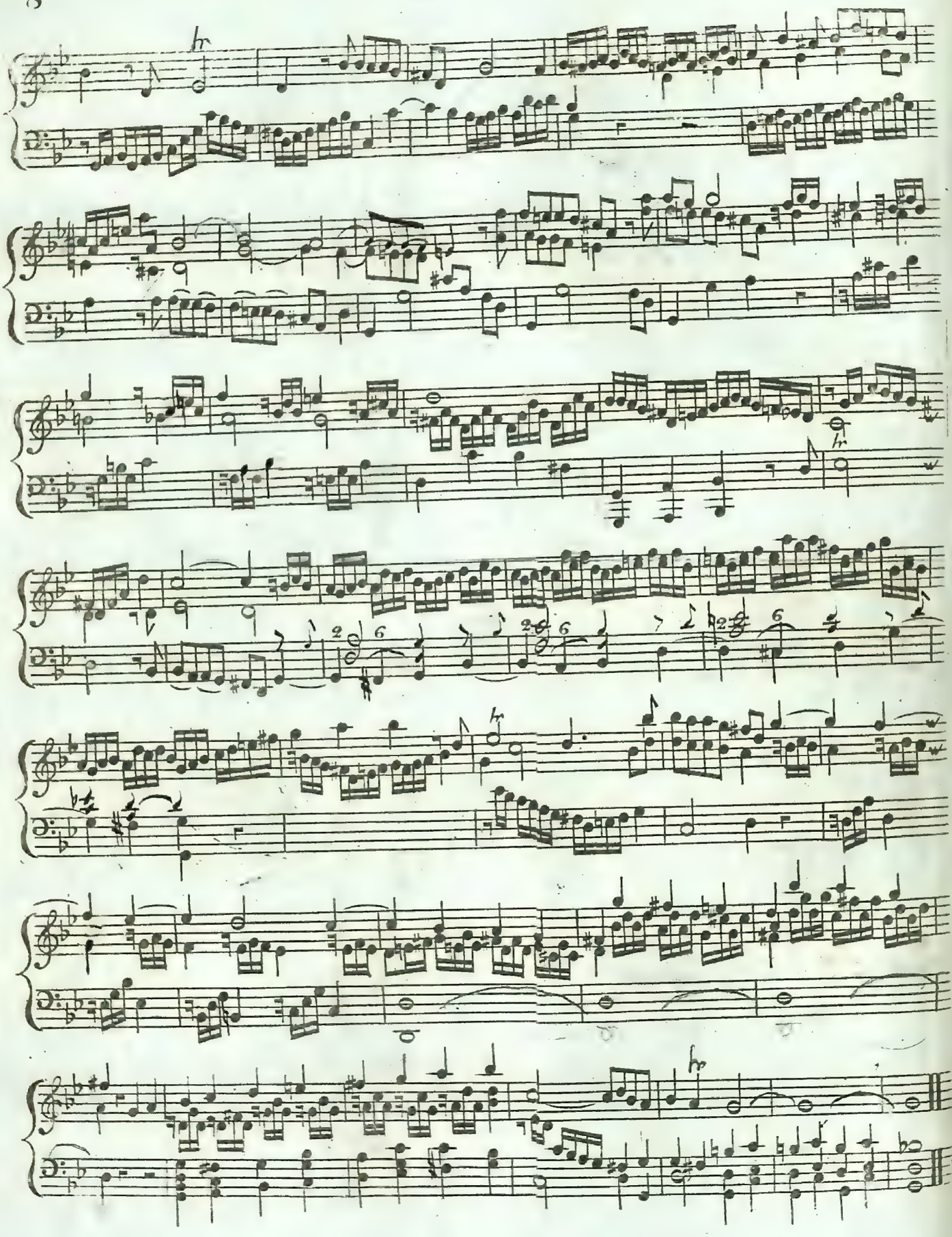

No. 3

(A Celebrated)

FUGE

or Voluntary for the

HARPSICHORD or ORGAN

Composed by

C. F. Baumgarten

Pr. 2/6

LONDON

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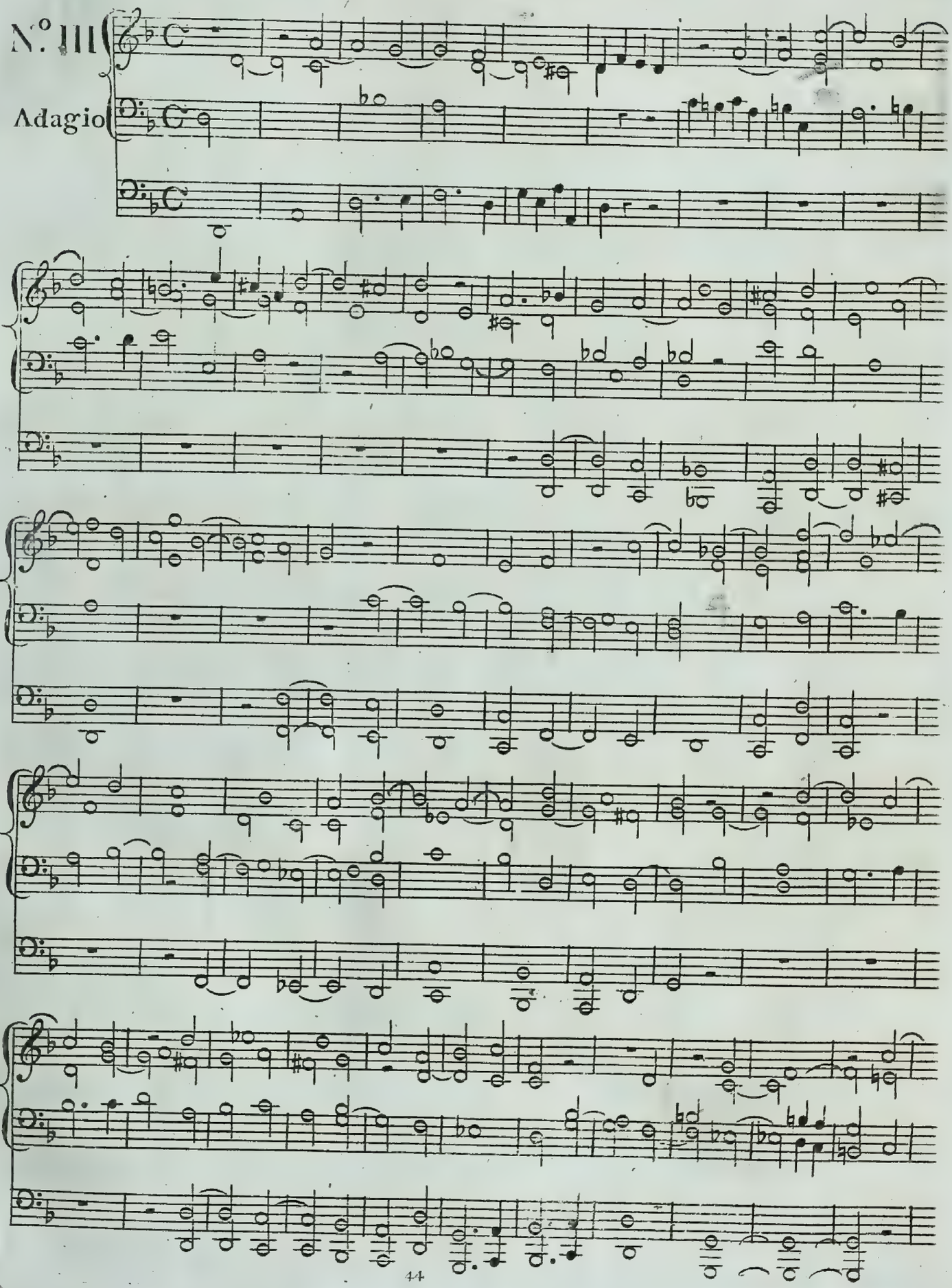
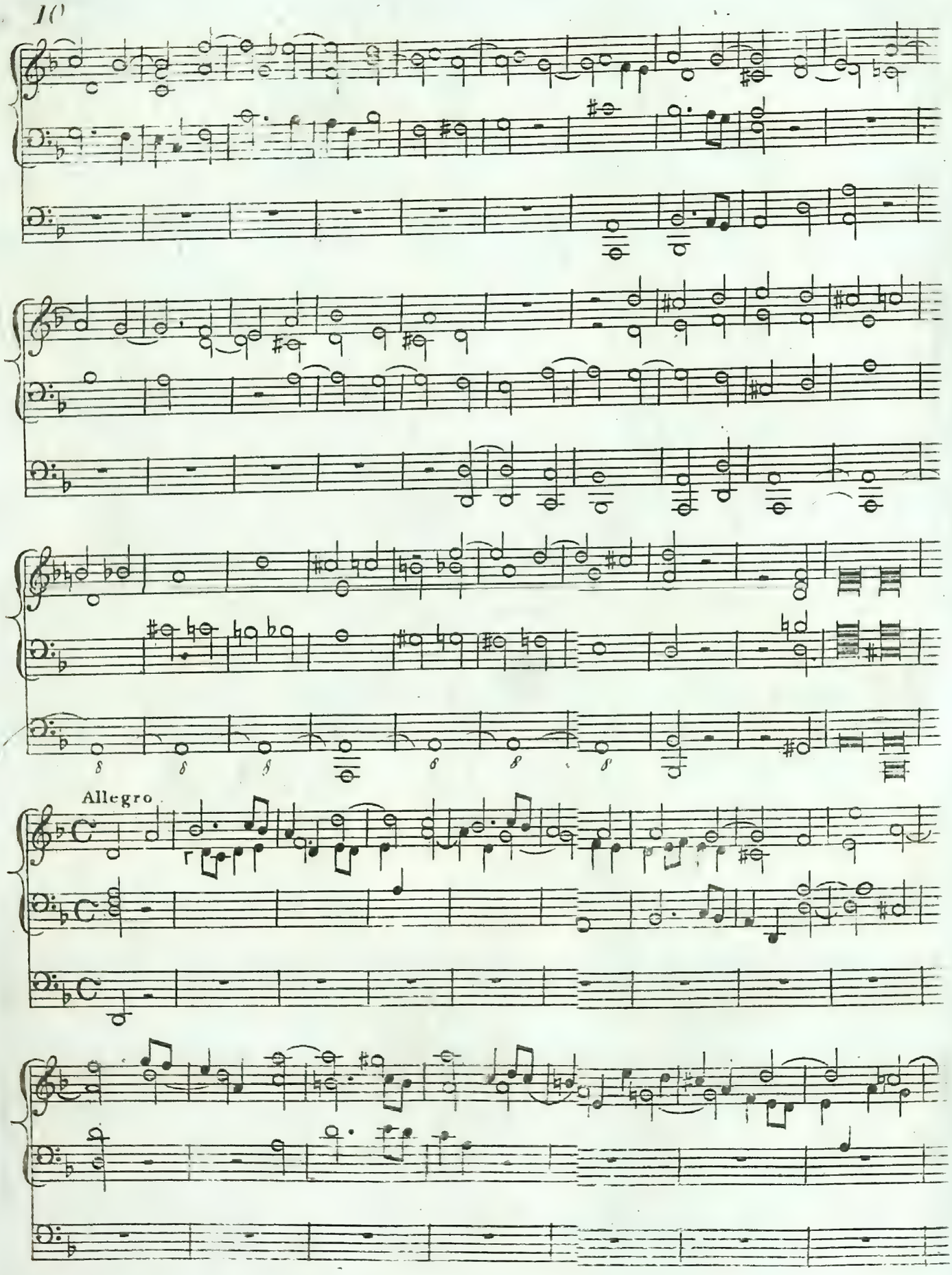
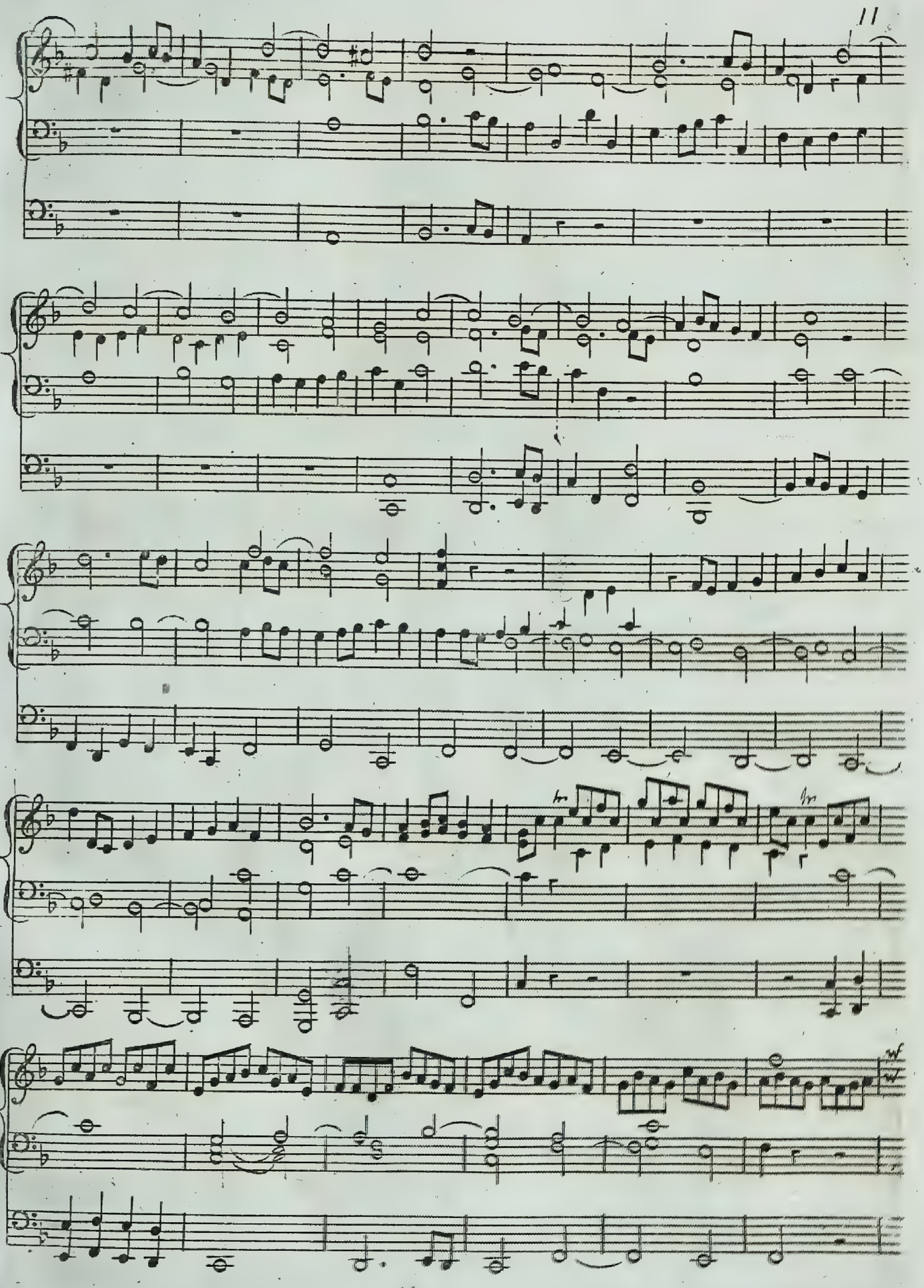
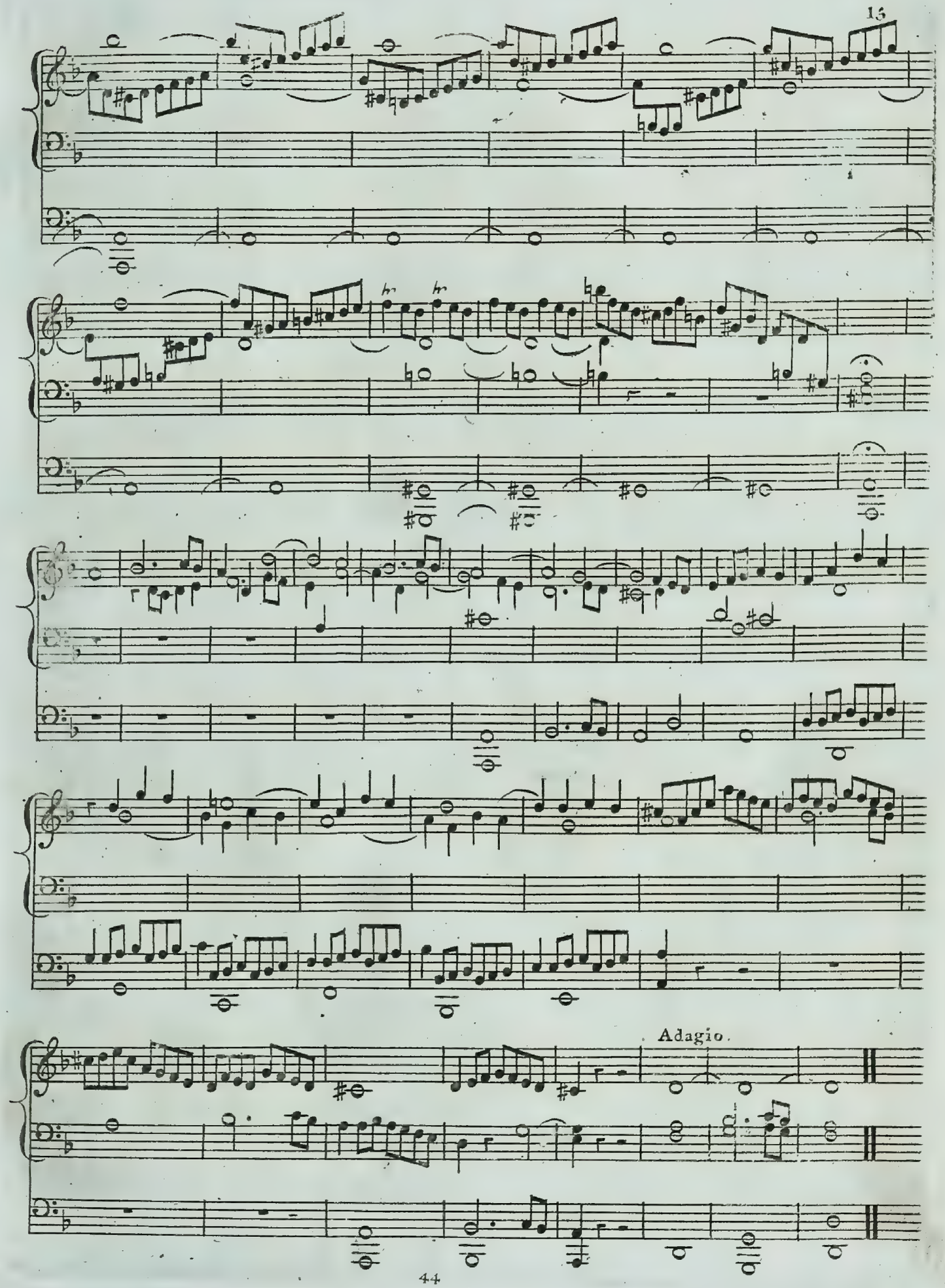
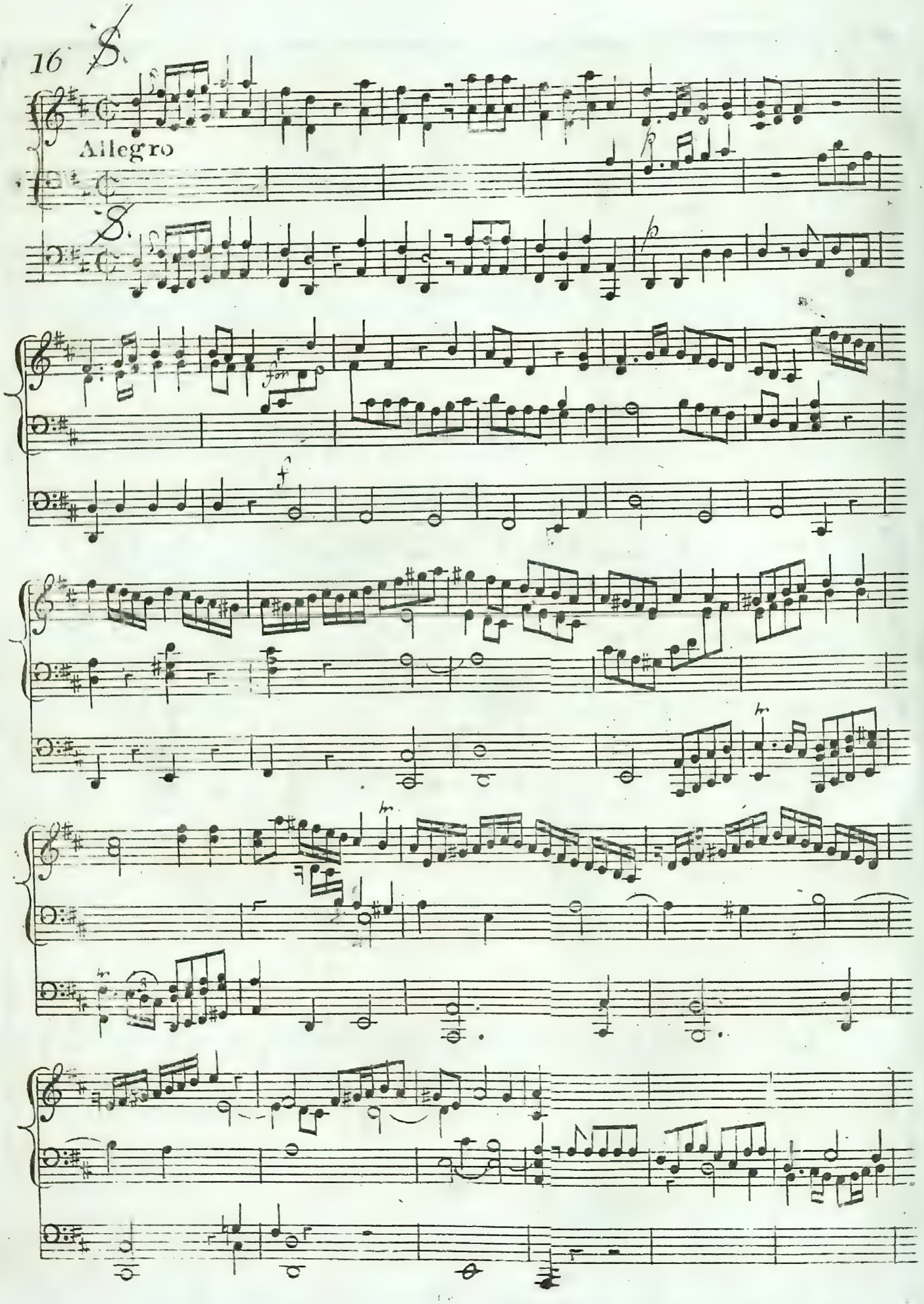
D 2480/3
11 Feb 31/41

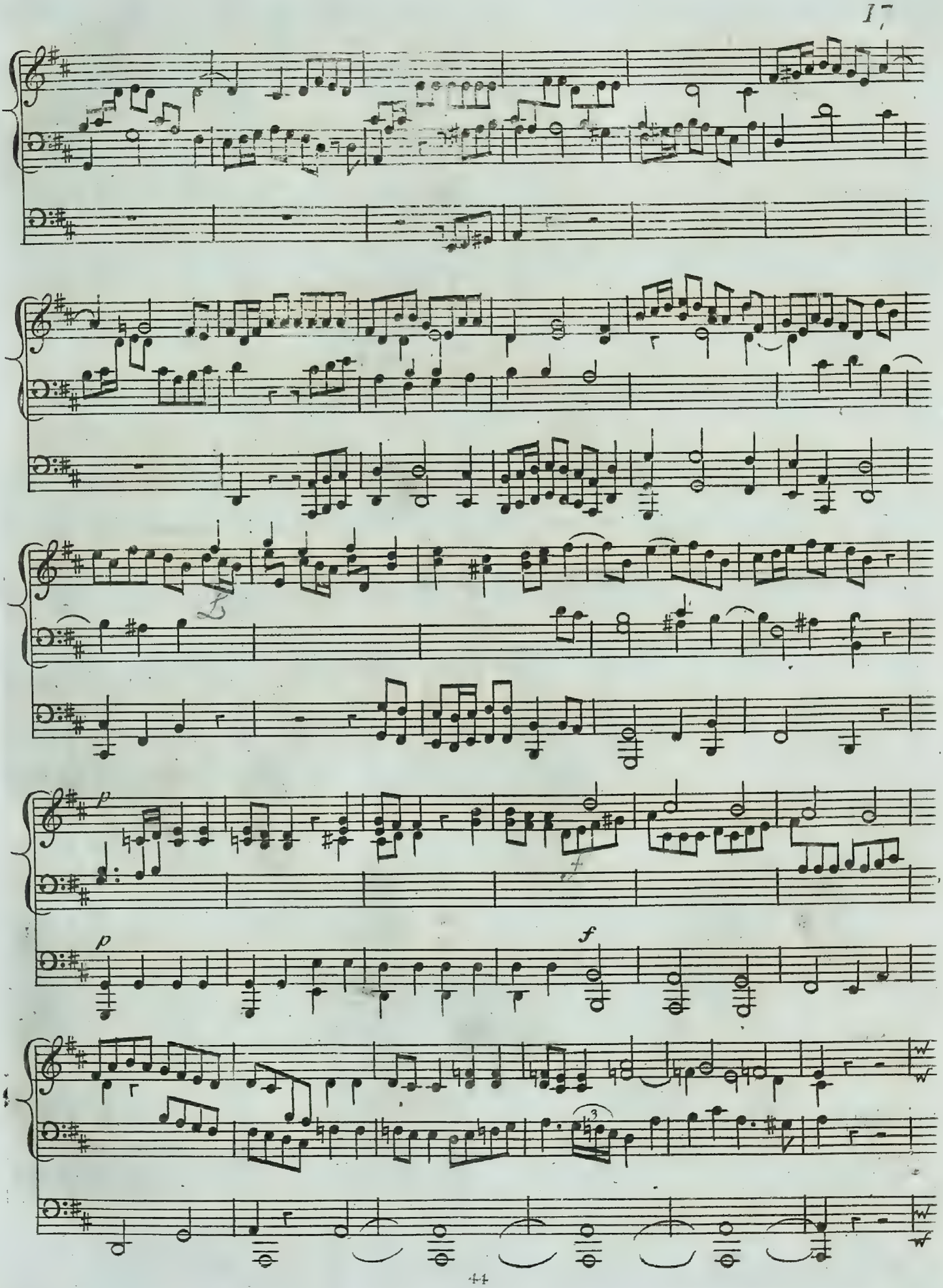

N.° III
Adagio


Allegro



Adagio.


Allegro


p
p
f

No. 4

A Celebrated FUGE or Voluntary for the HARPSICHORD or ORGAN

Composed by

C. F. Baumgarten

Pr. 1/6

LONDON

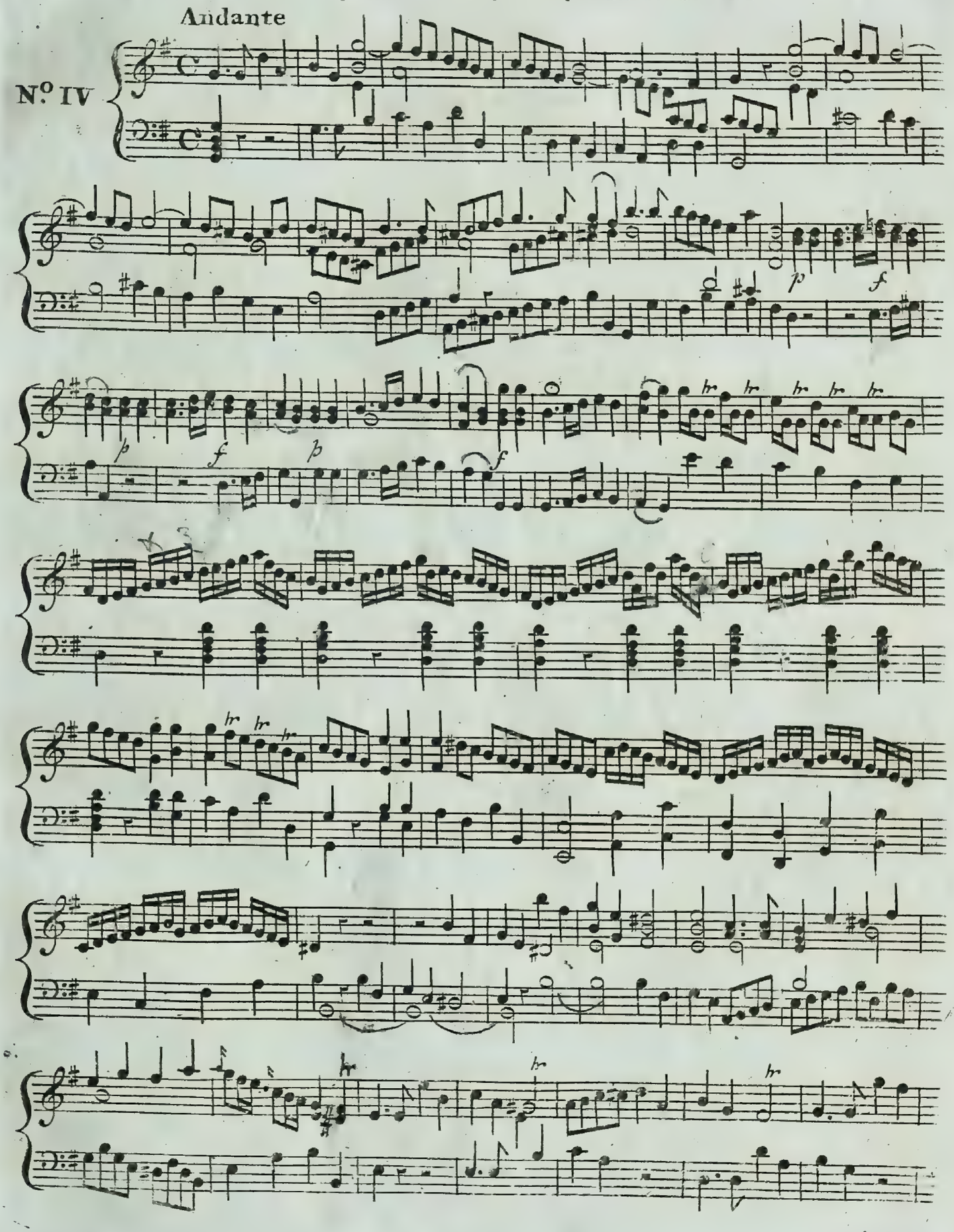
Printed for W. Forster, Violin, Violoncello & Bow-maker also Music-seller, to their Royal Highnesses, the Prince of Wales & Duke of Cumberland No. 348 Strand.

D 2420/4
Tome 31/47

is play'd upon the Organ the Trumpet Stop muſt be Omitted.

Andante

N.º IV



p

Octaves

f p f

p f

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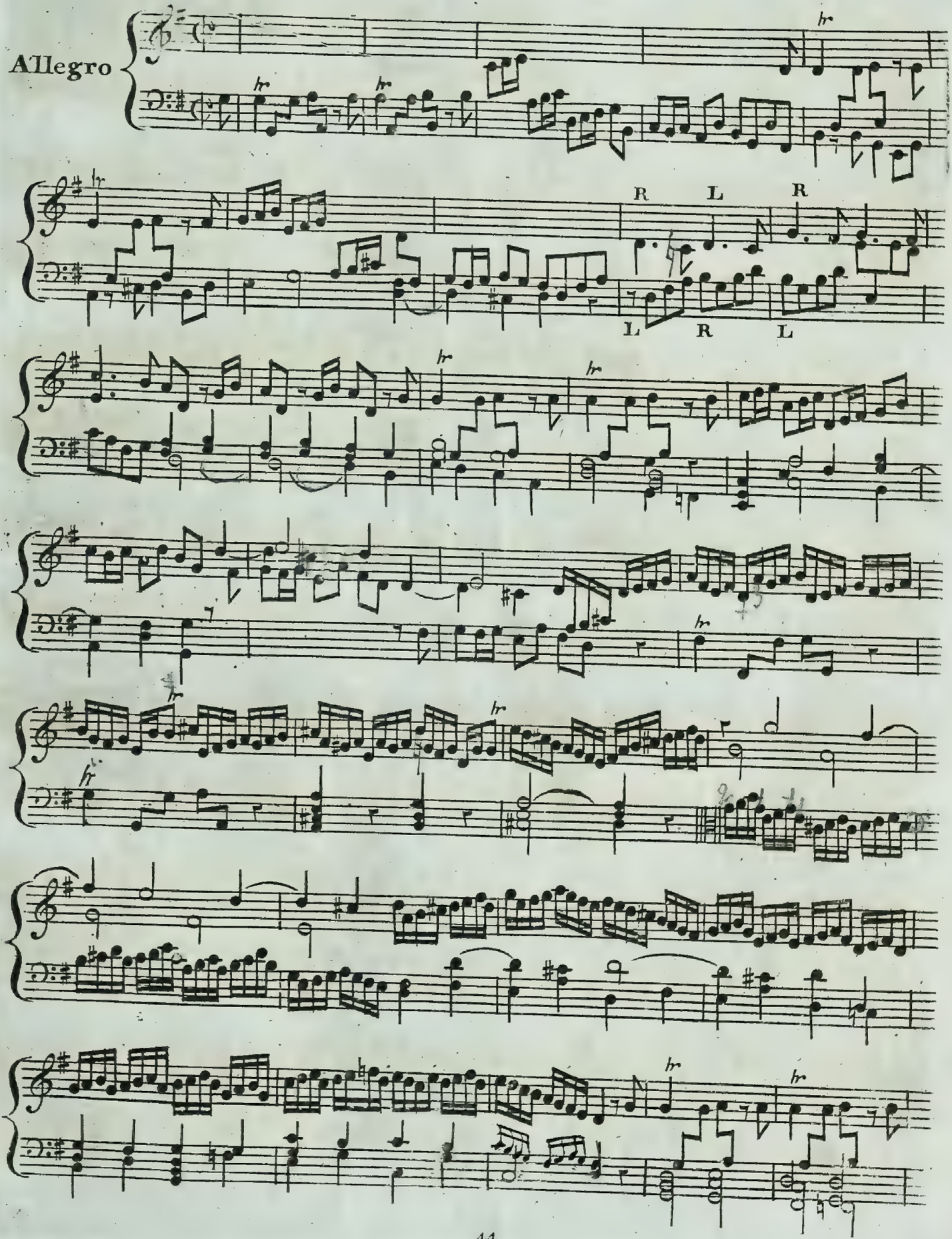
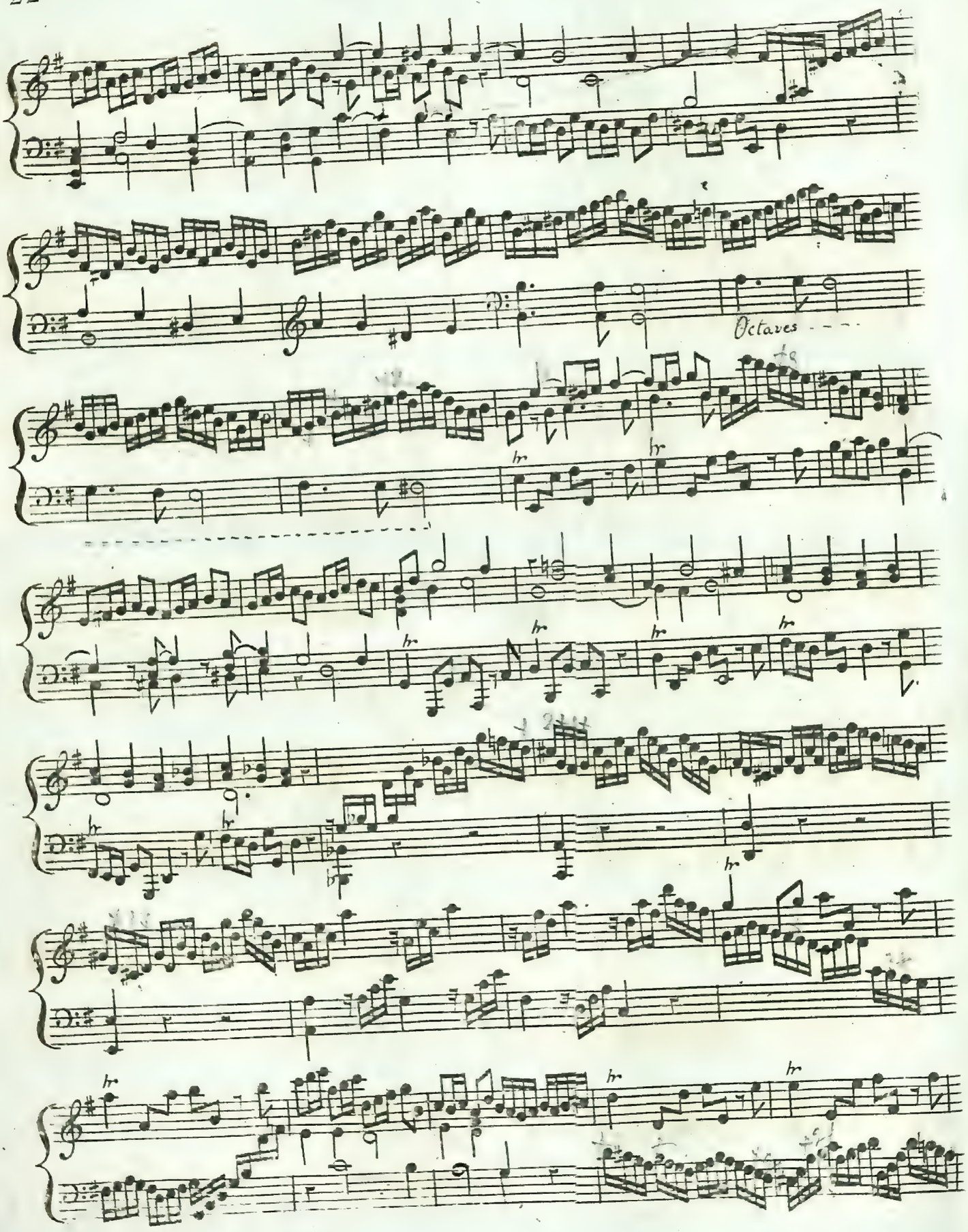
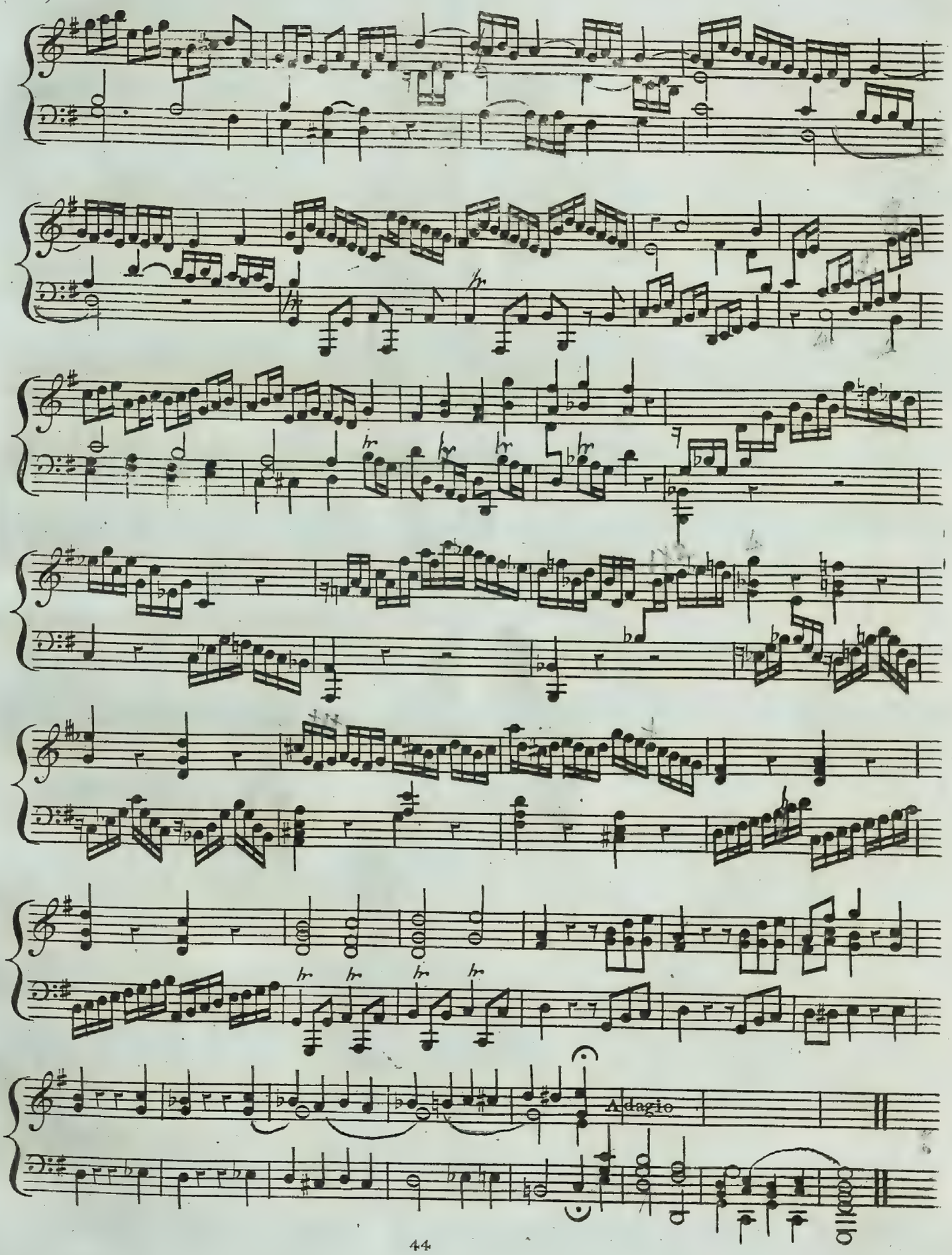

Allegro
R L R
L R L


Octaves


Adagio

No. 5

A Celebrated FUGE or Voluntary for the HARPSICHORD or ORGAN

Composed by

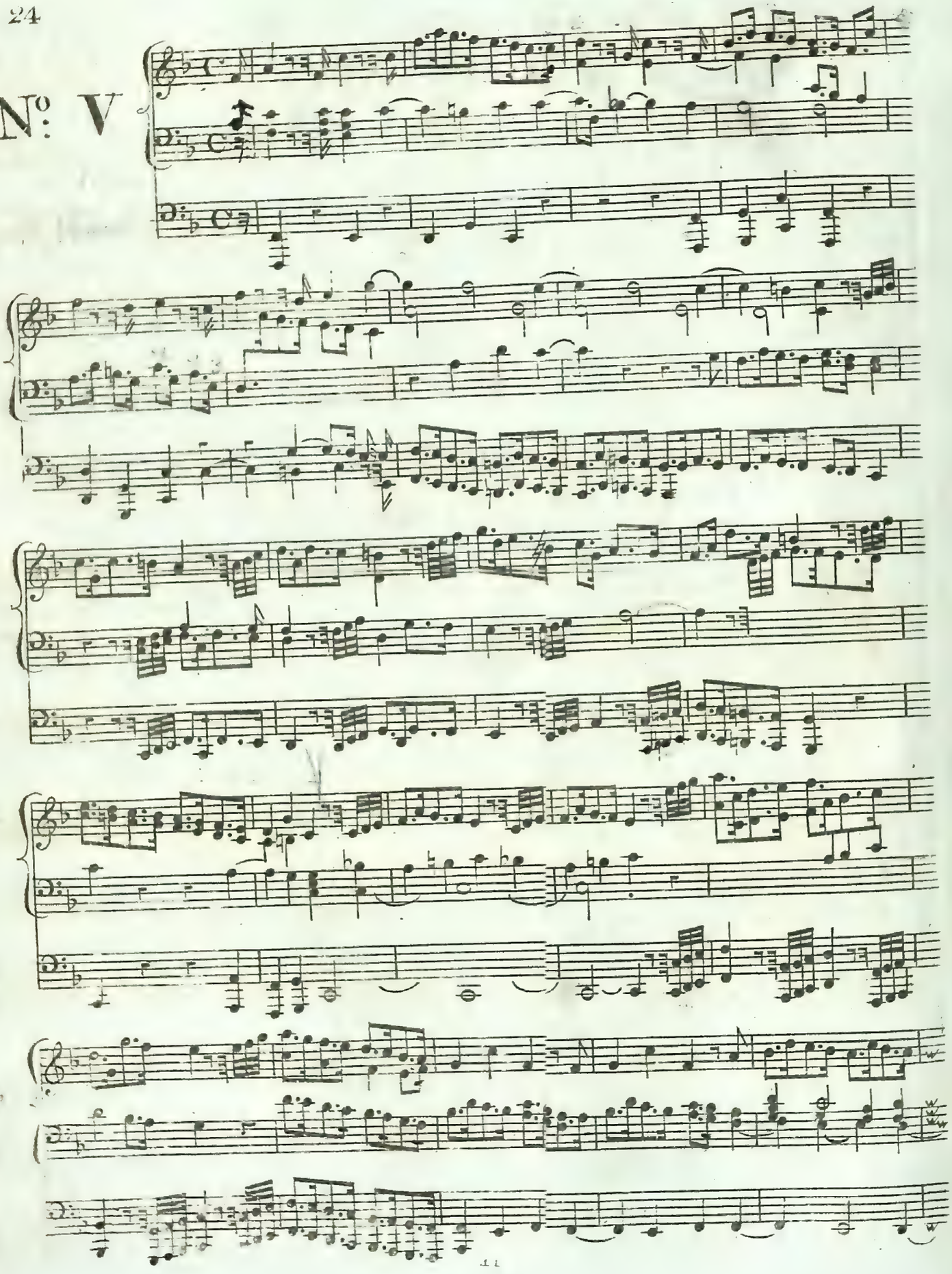
C. F. Baumgarten

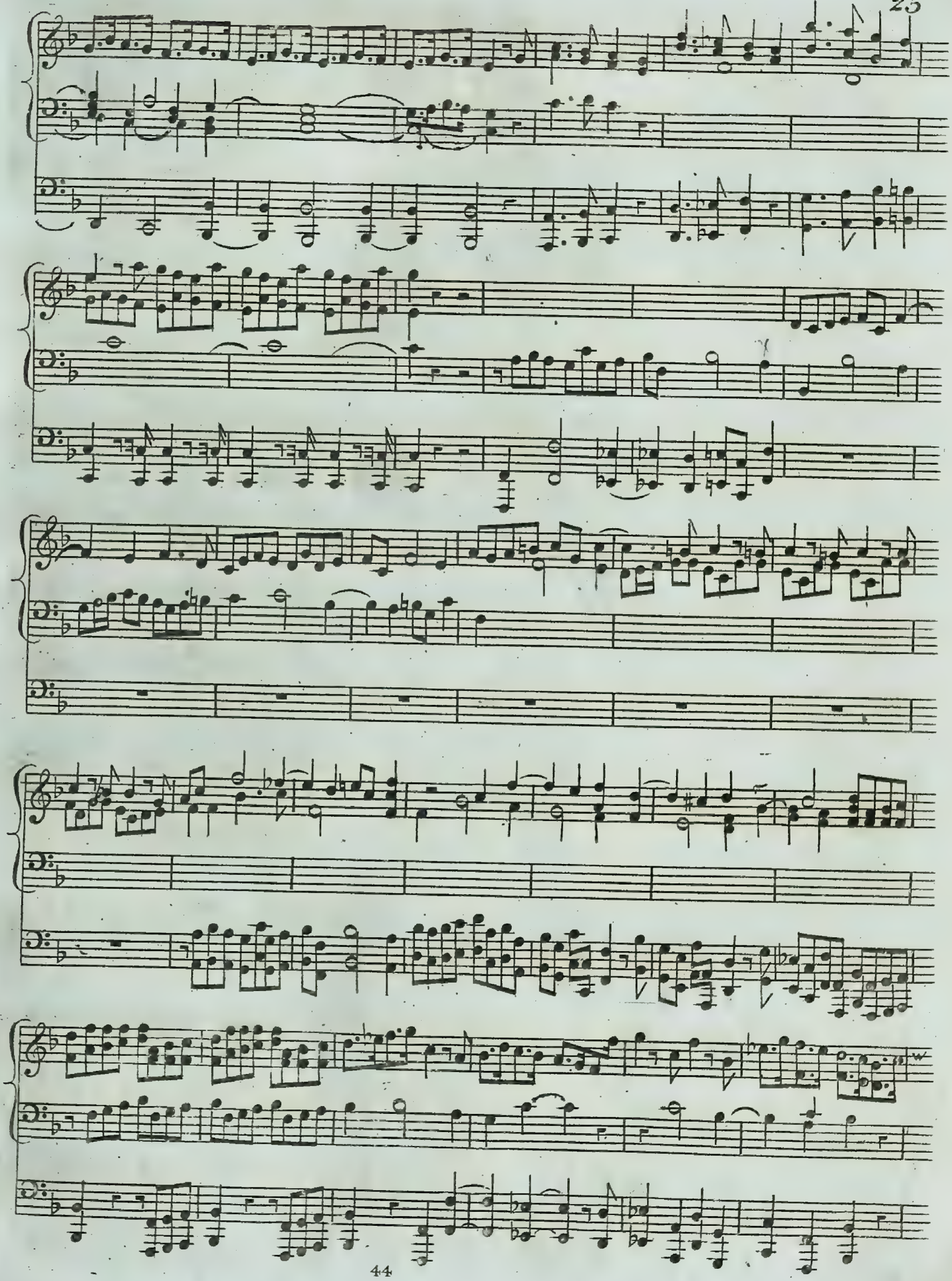
Printed for W. Forster, Violin, Violoncello, Double Bass & Bow-maker, also Music-seller to their Royal Highnesses, the Prince of Wales & Duke of Cumberland No. 348 Strand.

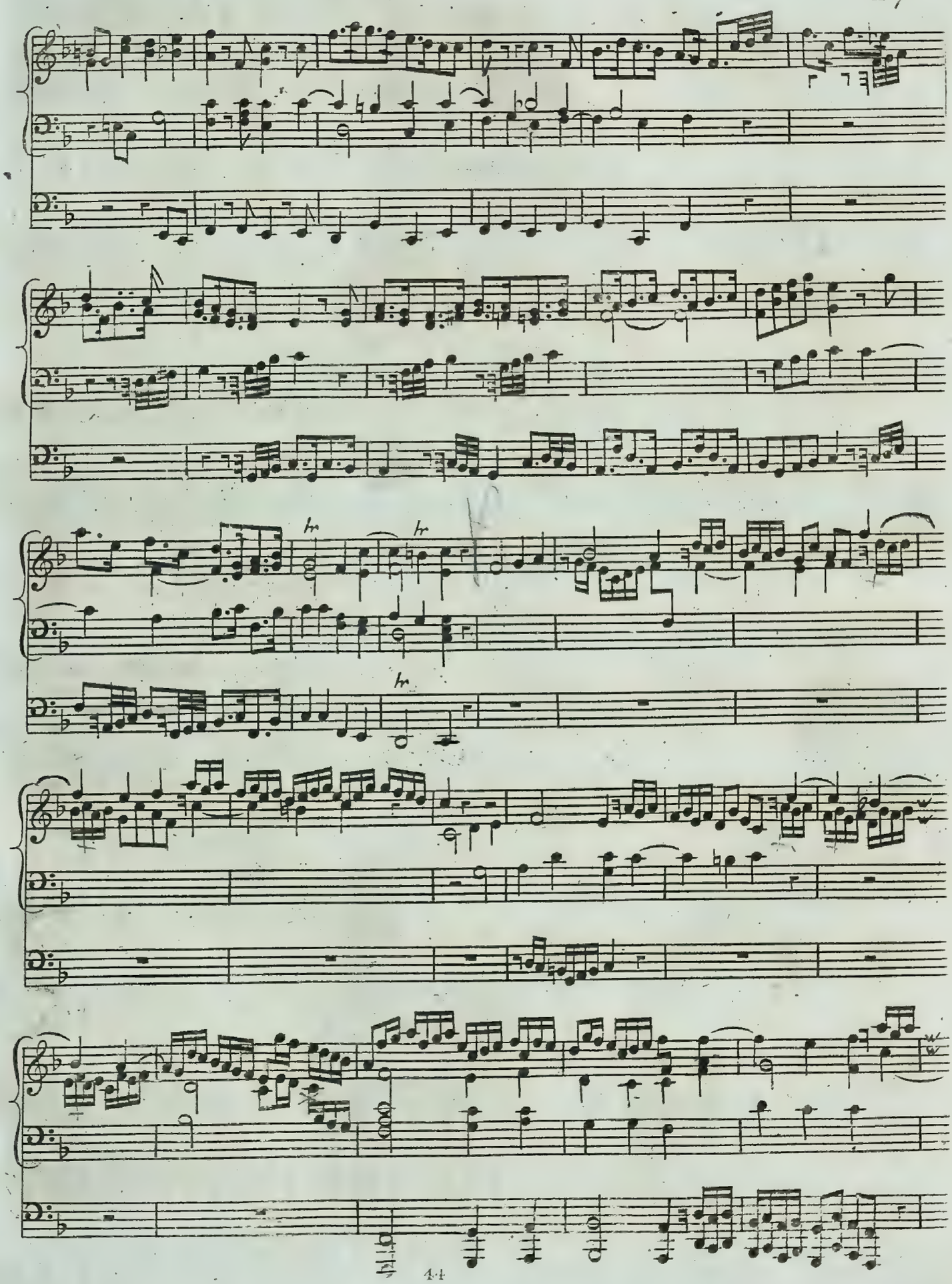
LONDON

D 24815

Nº: V



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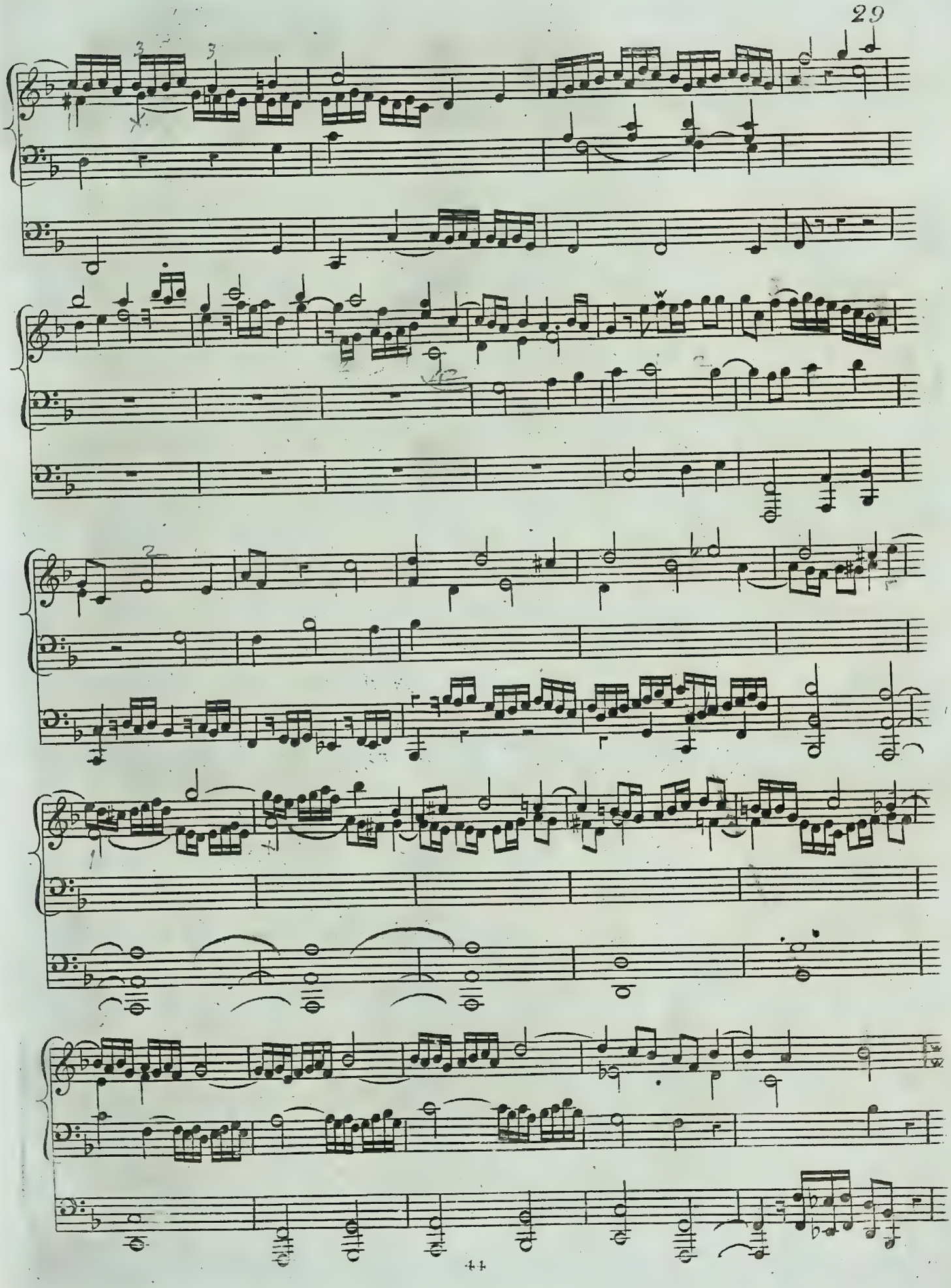

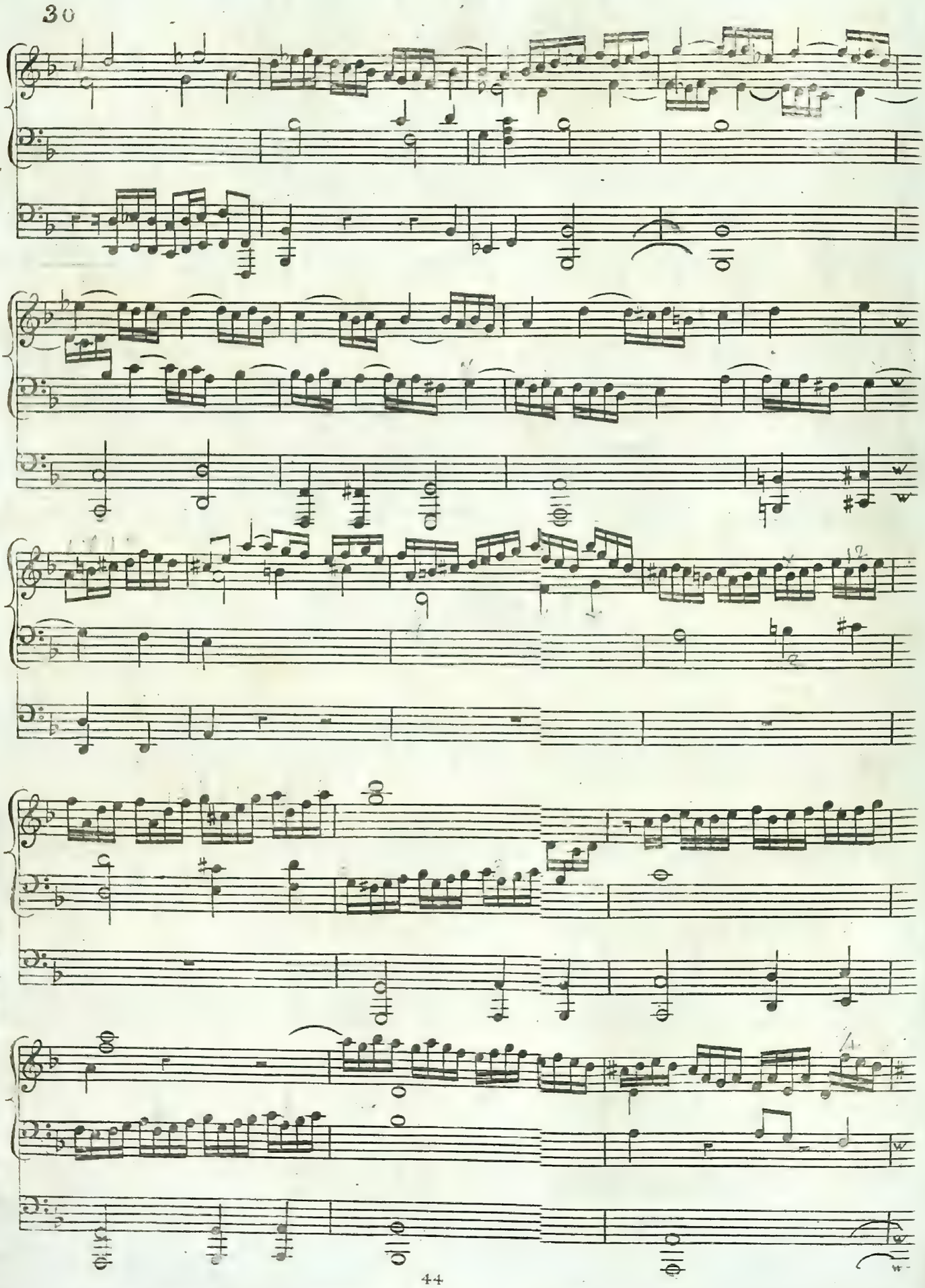
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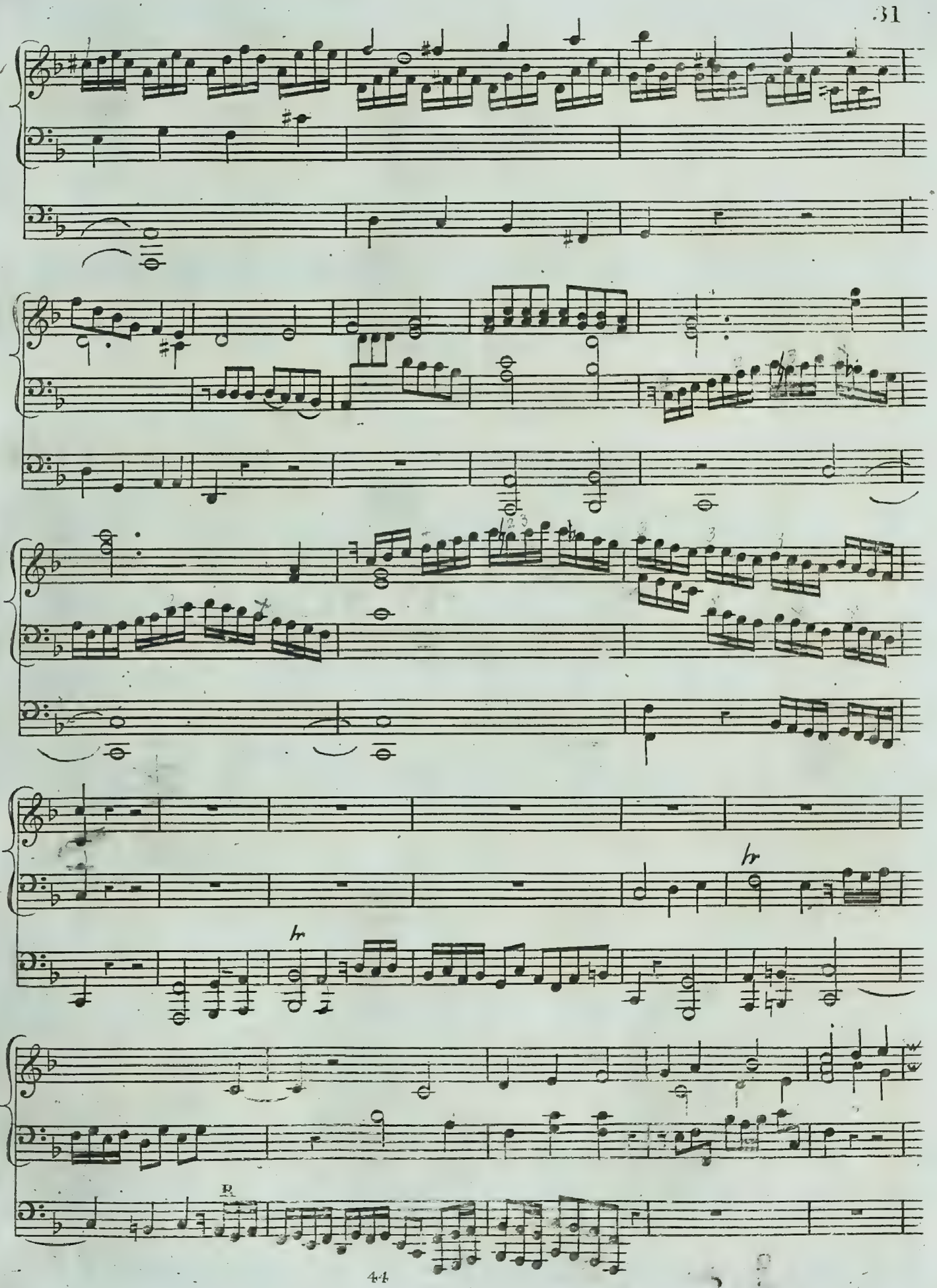
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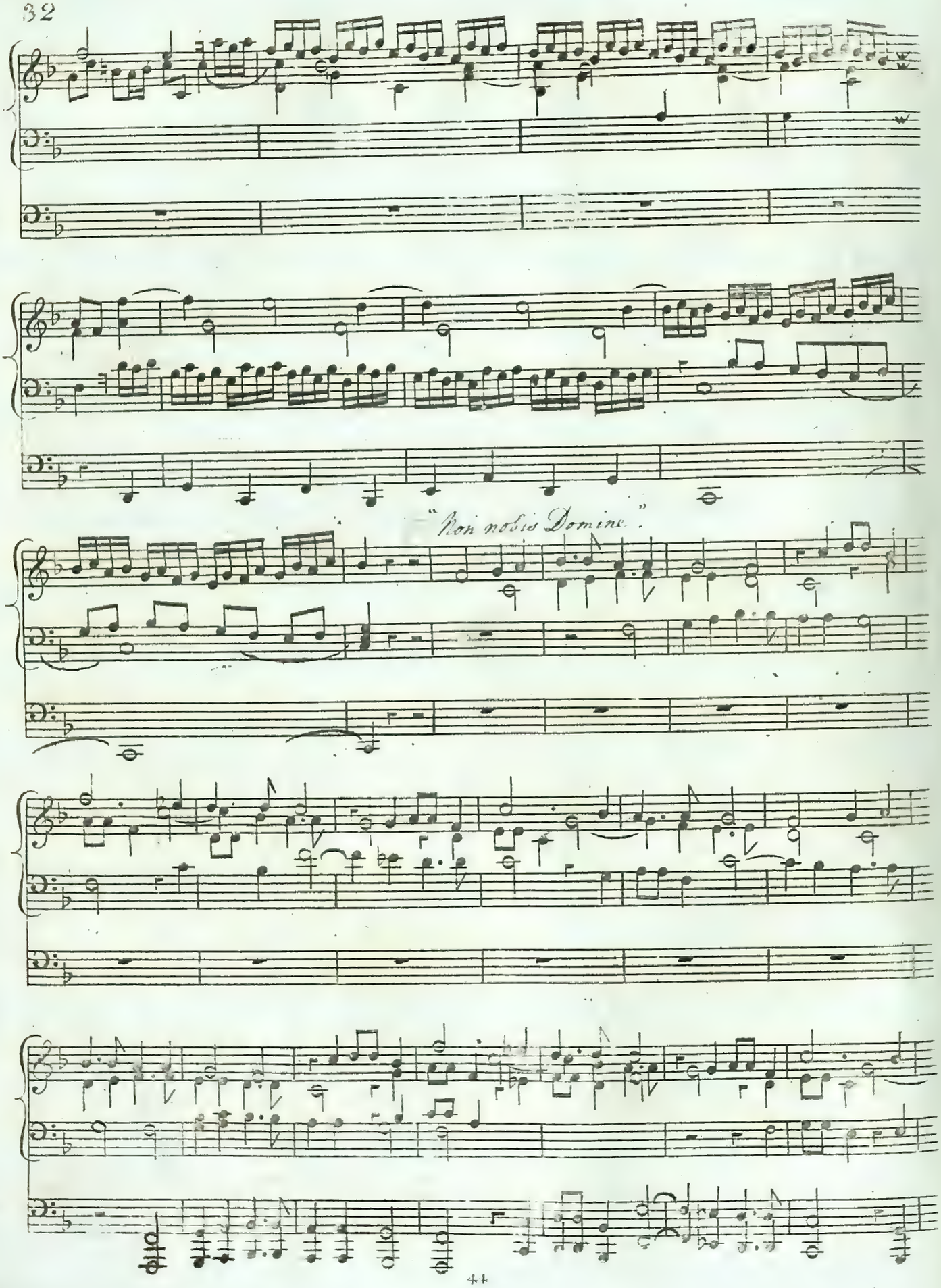
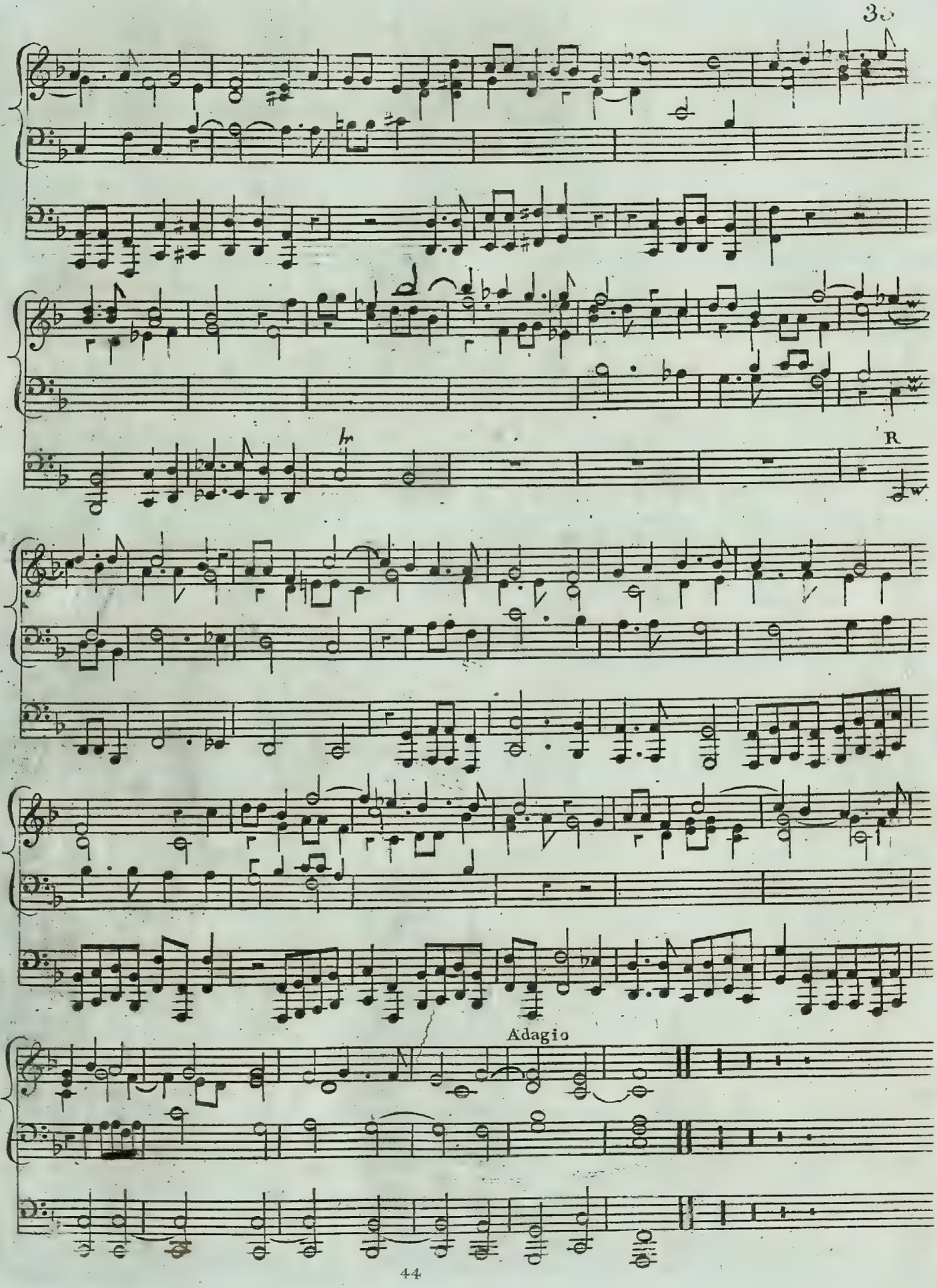
B.


"Non nobis Domine."


35
hr
R
Adagio

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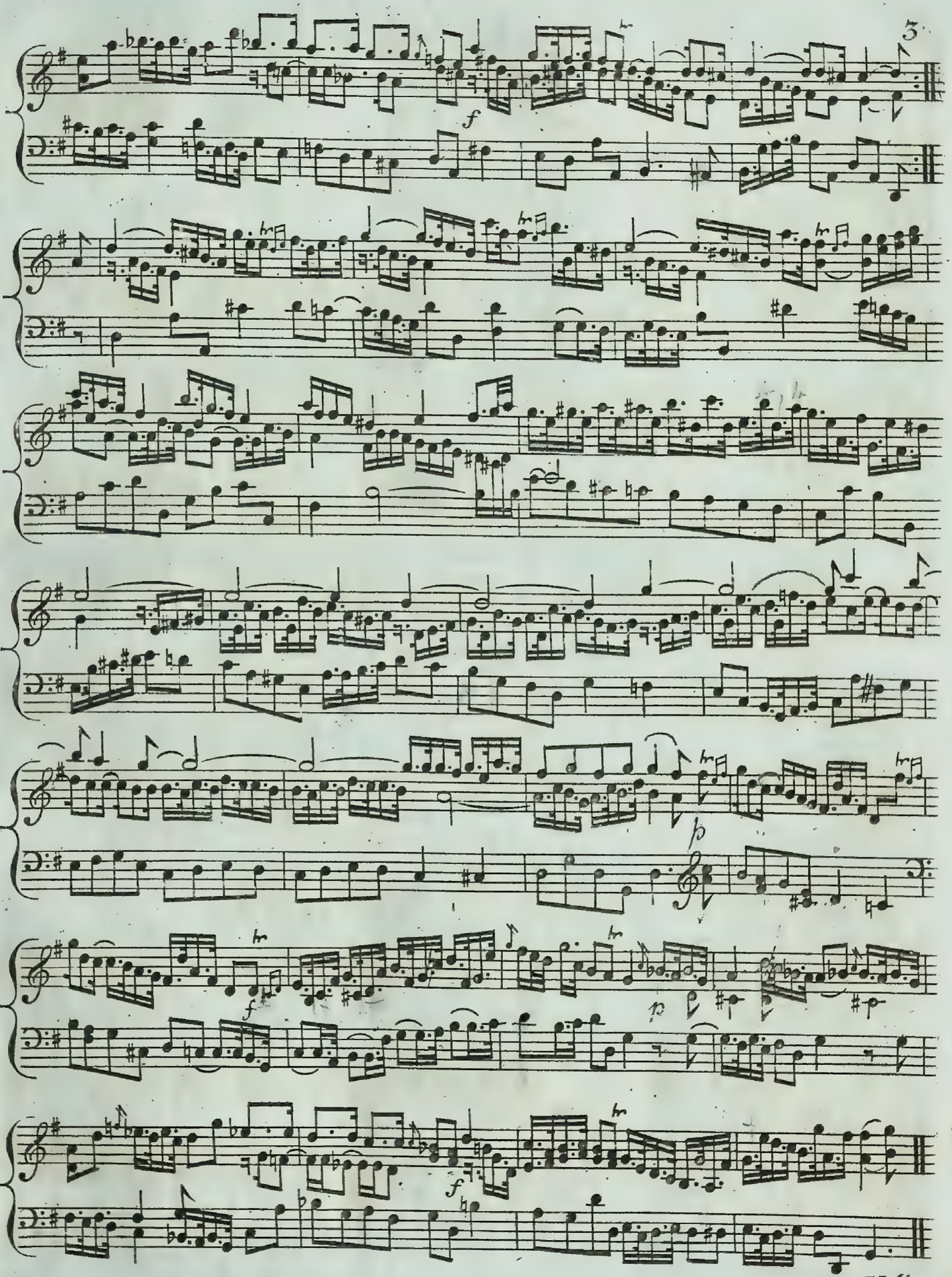
VOLUNTARY. I

Grave.

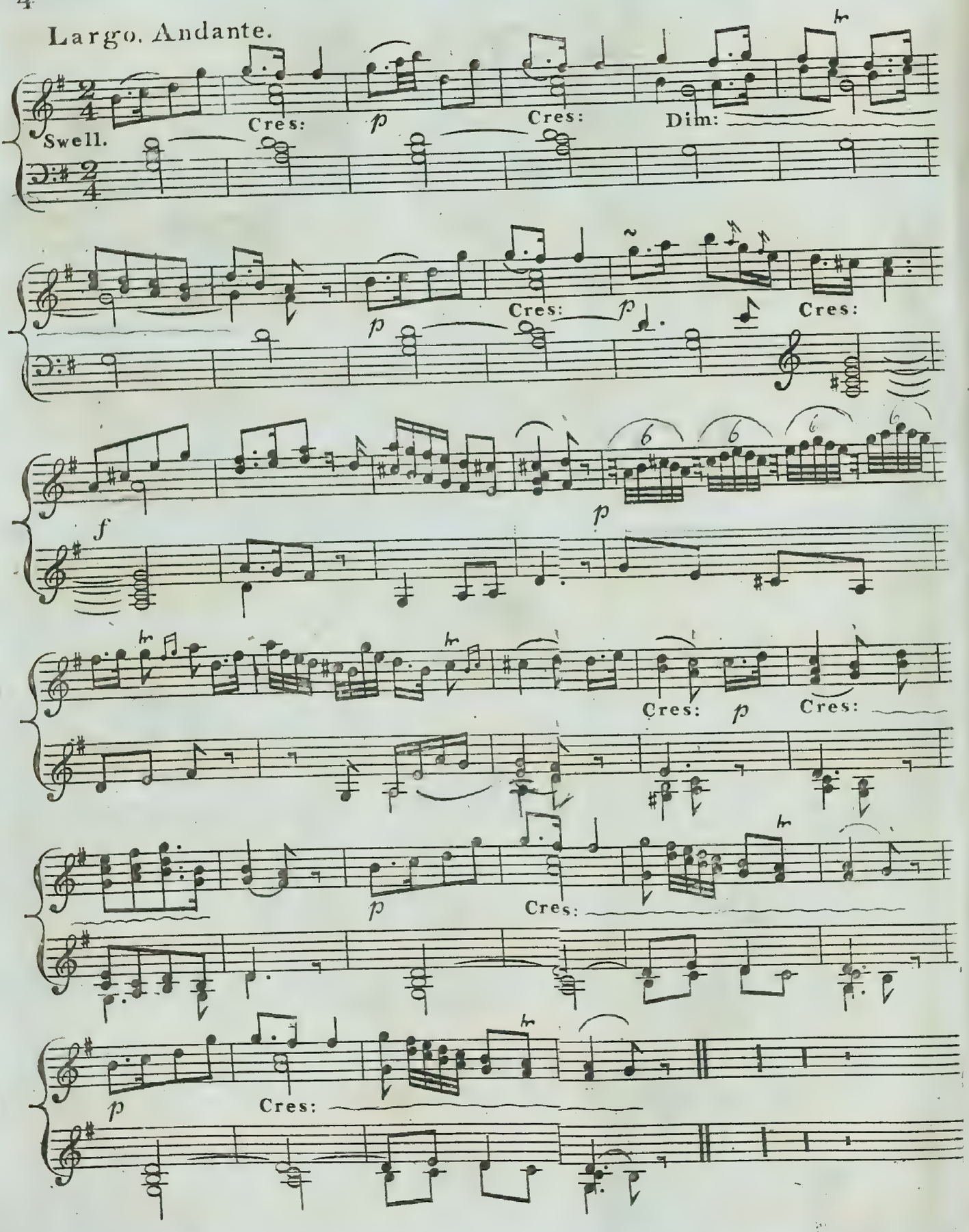
Diapasons.

Andante.

Diapason, Principal and Flute.



V.S.


Largo. Andante.
Swell.
Cres:
p
Cres:
Dim:
p
Cres:
p
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f
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VOLUNTARY.

II

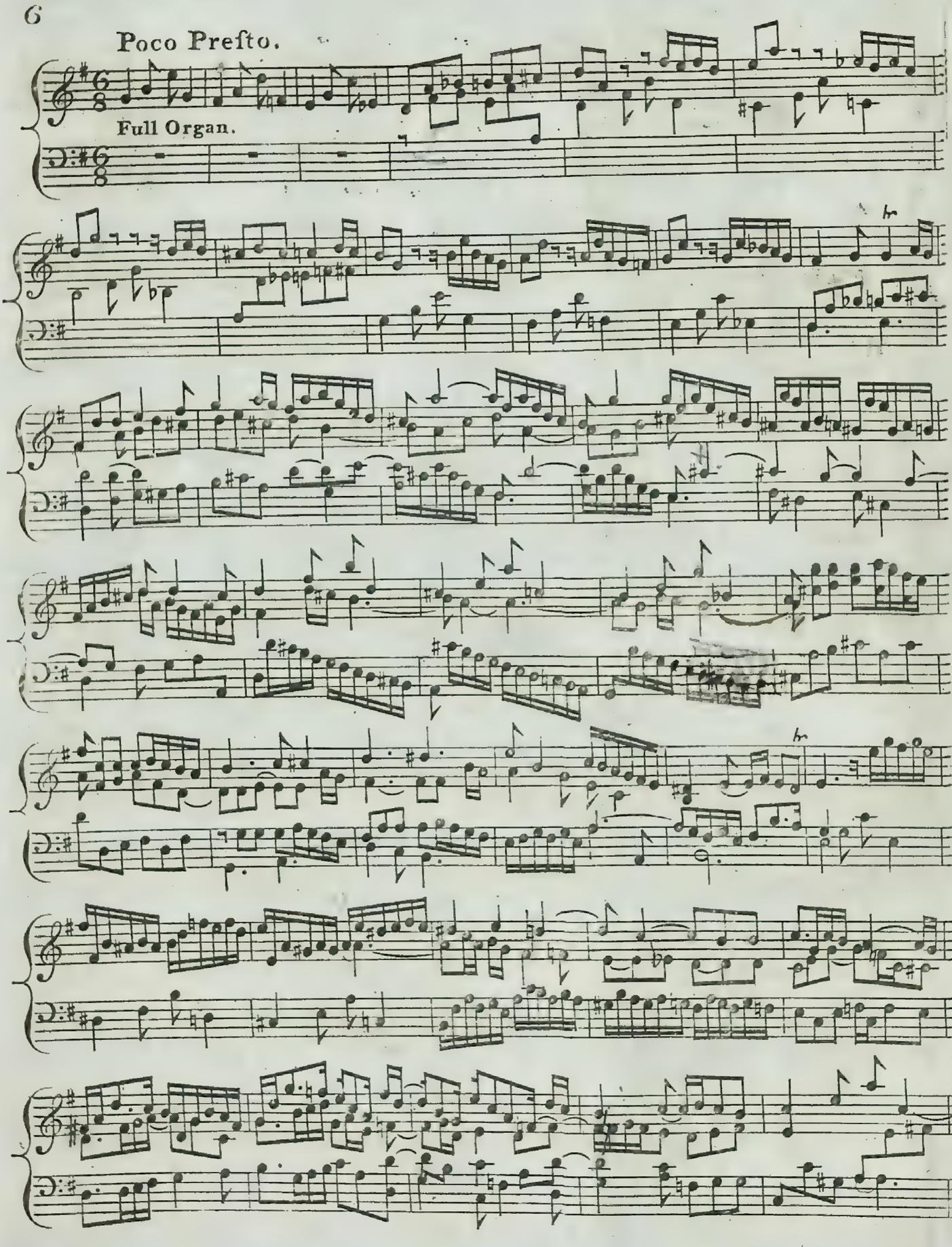
Adagio.

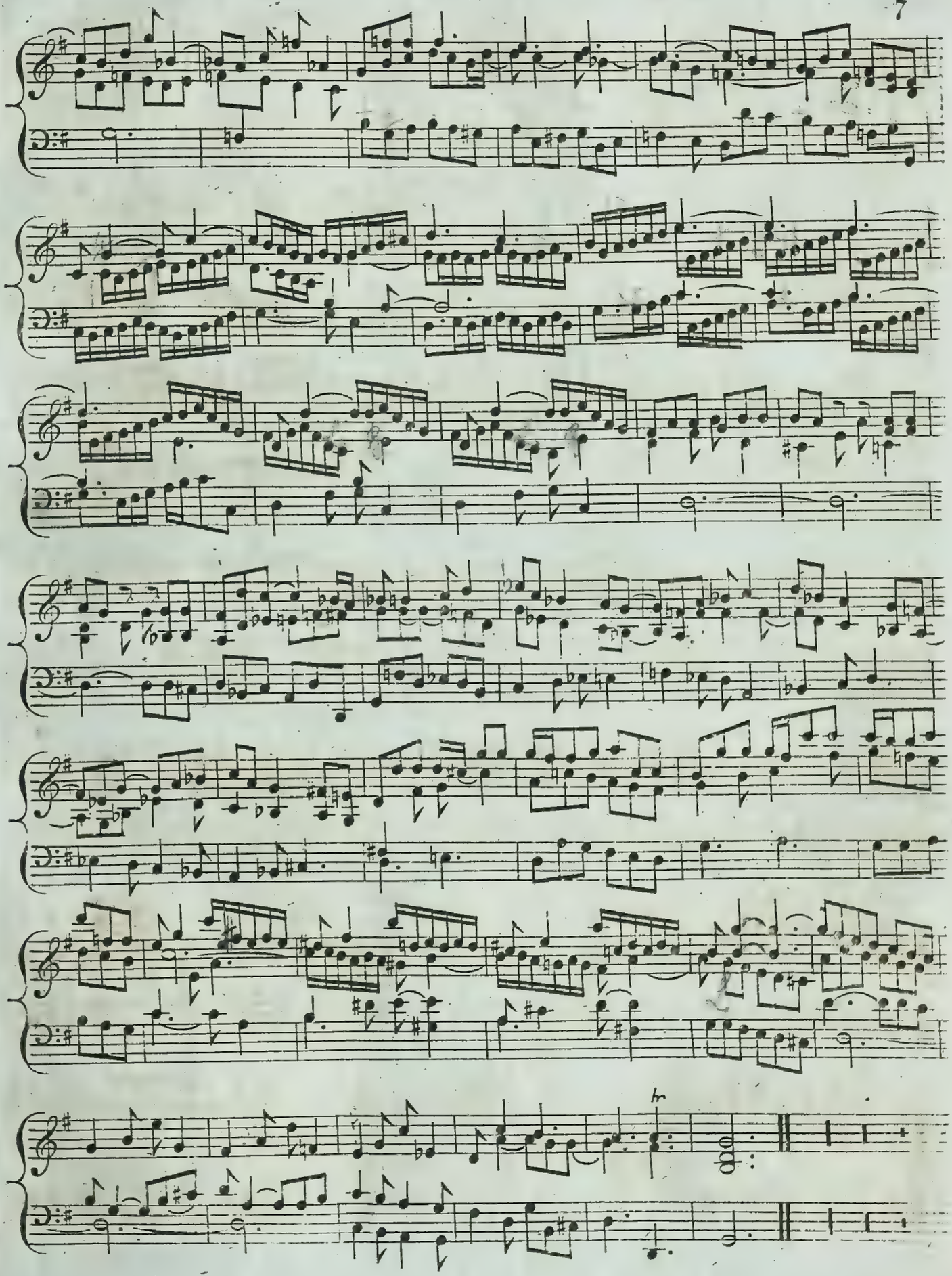
Full Organ.

Grave.

Poco Presto.

Full Organ.





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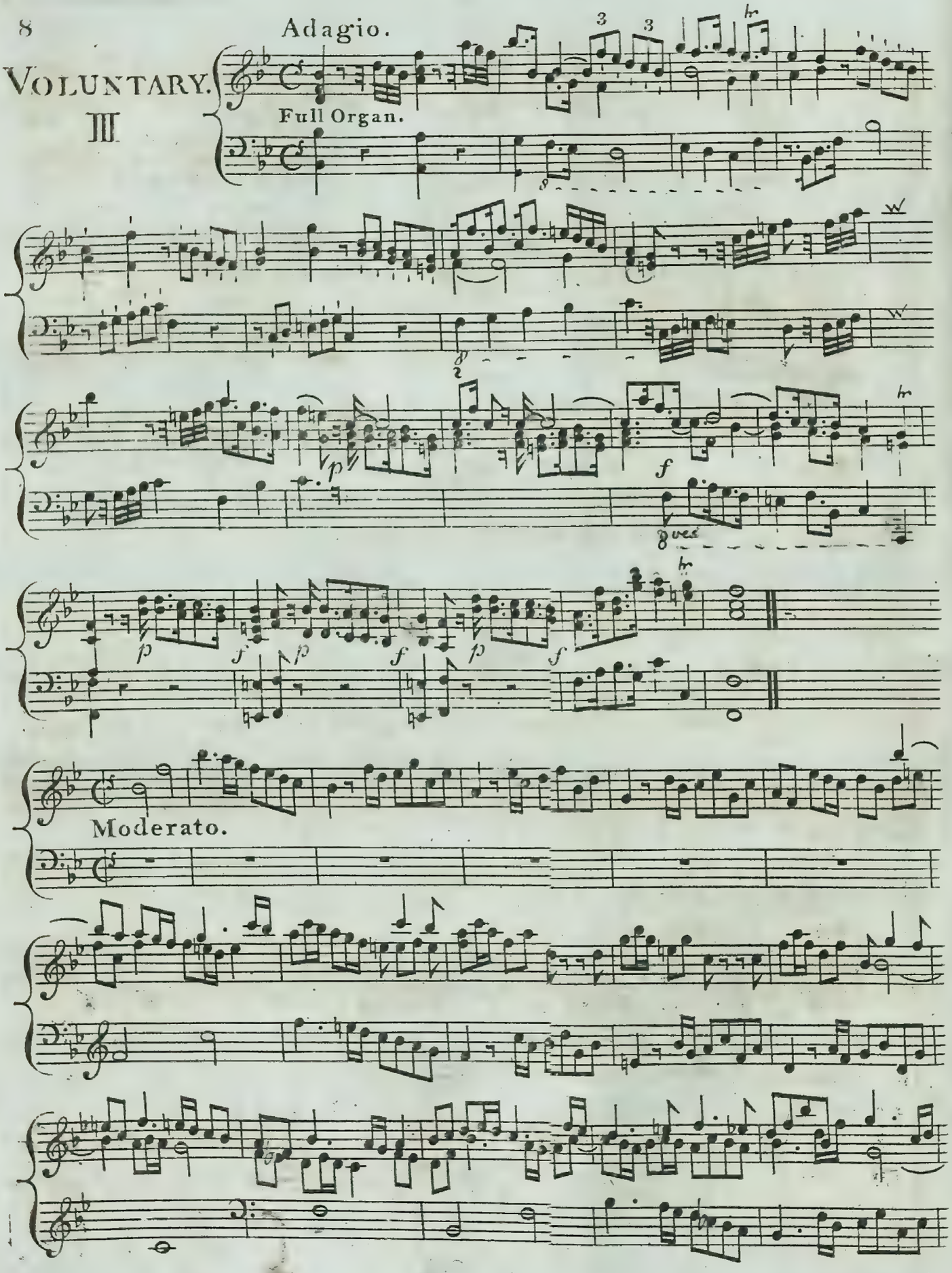
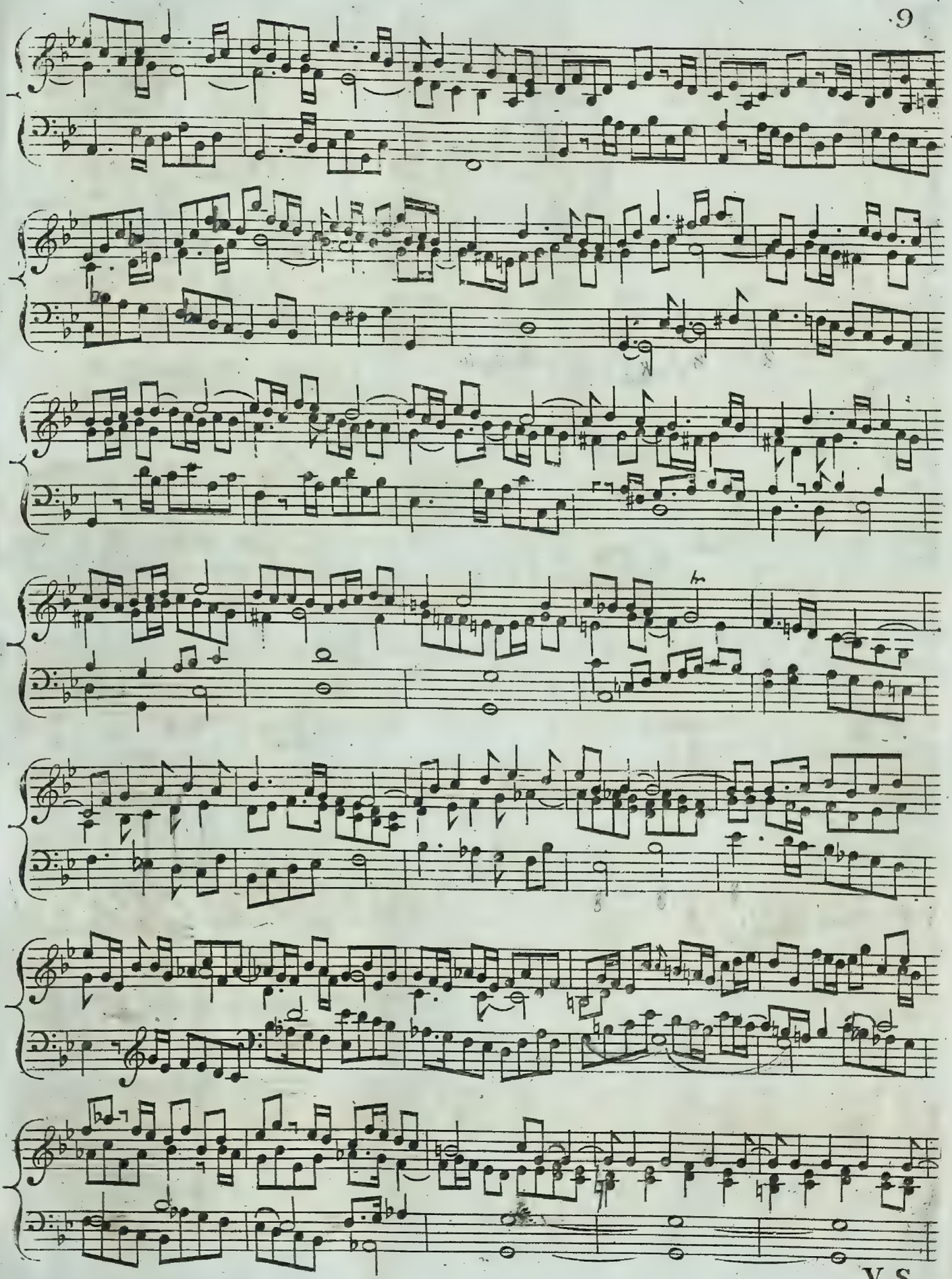
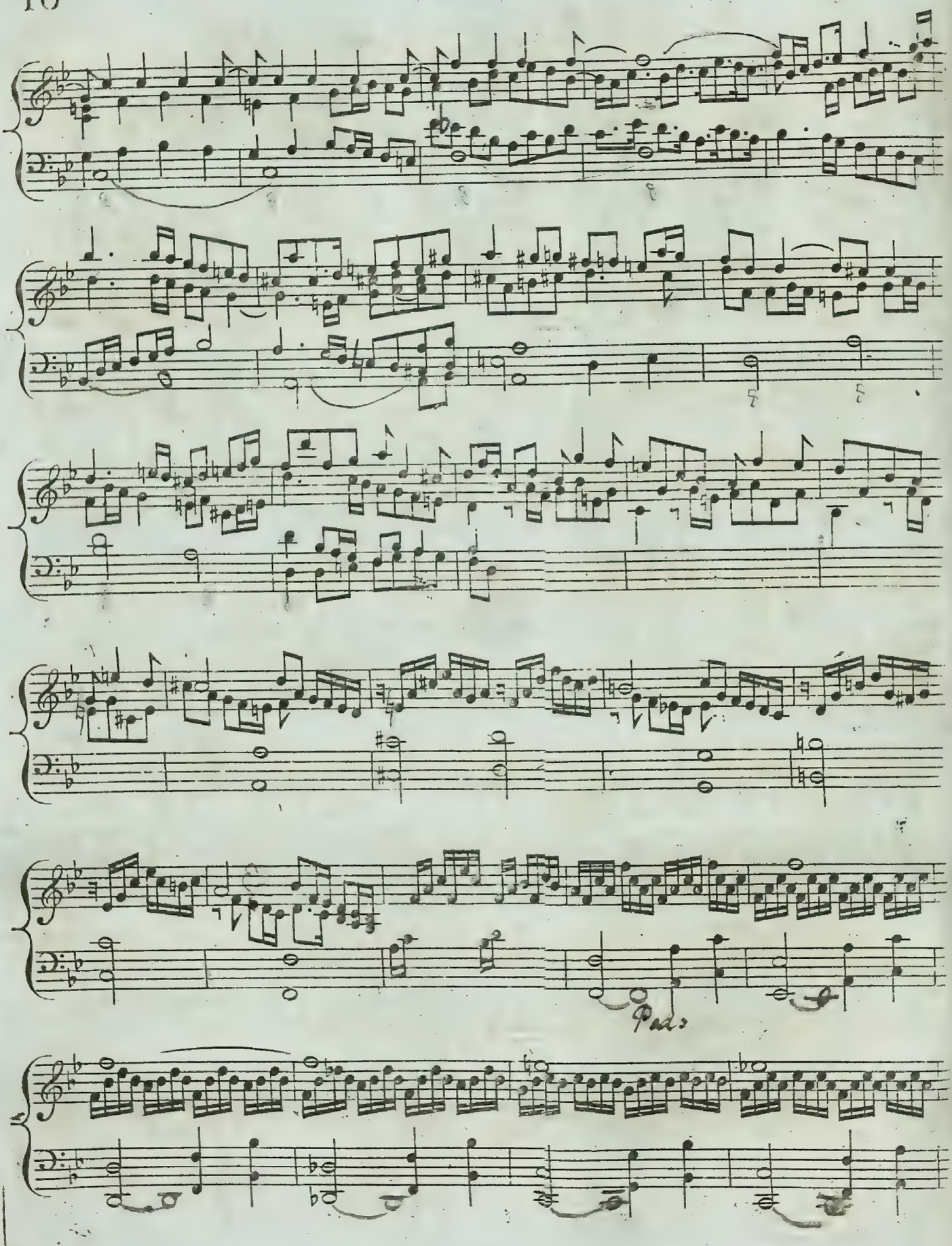
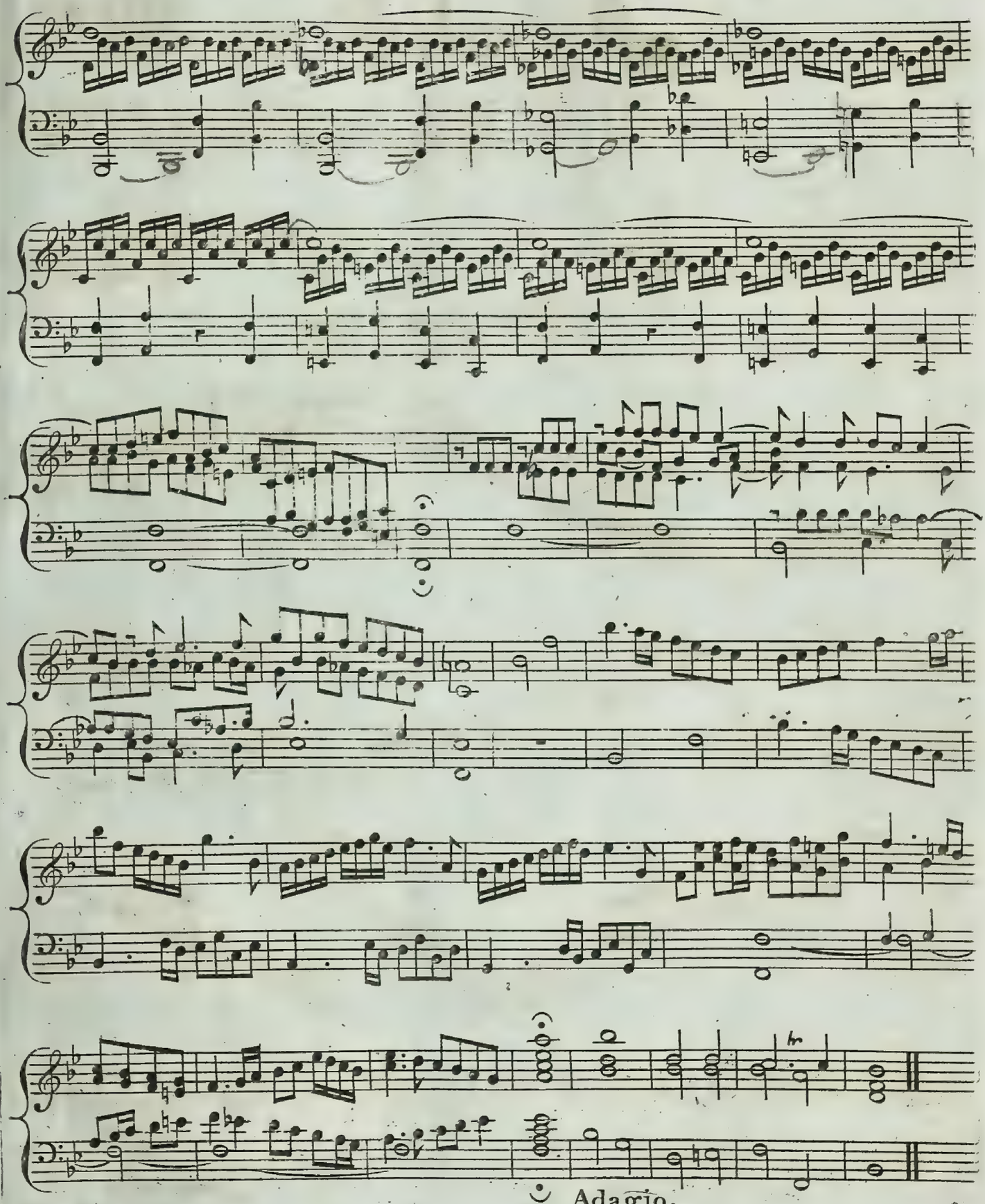




V.S.

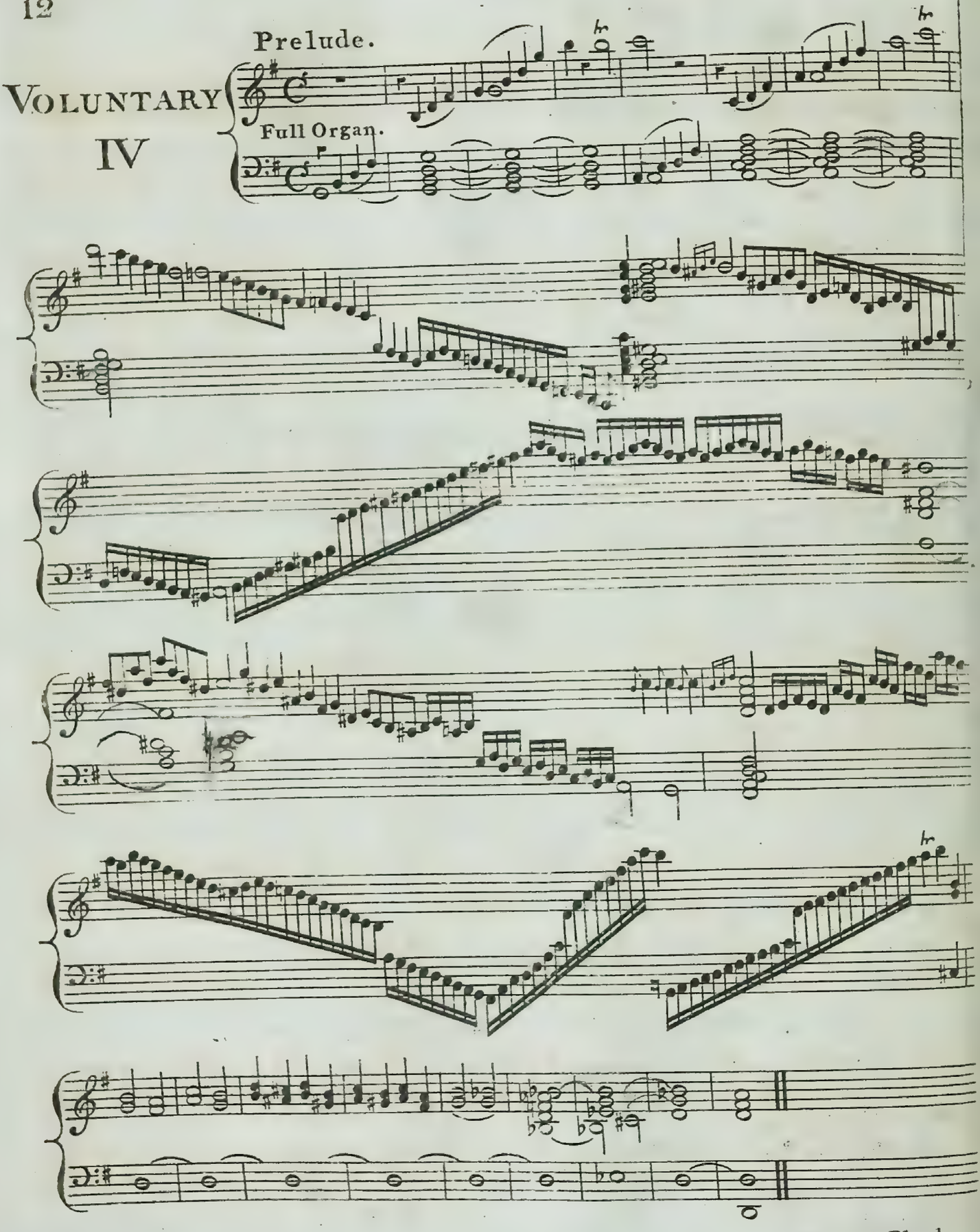

Ped.



Adagio.

VOLUNTARY IV

Prelude.

Full Organ.

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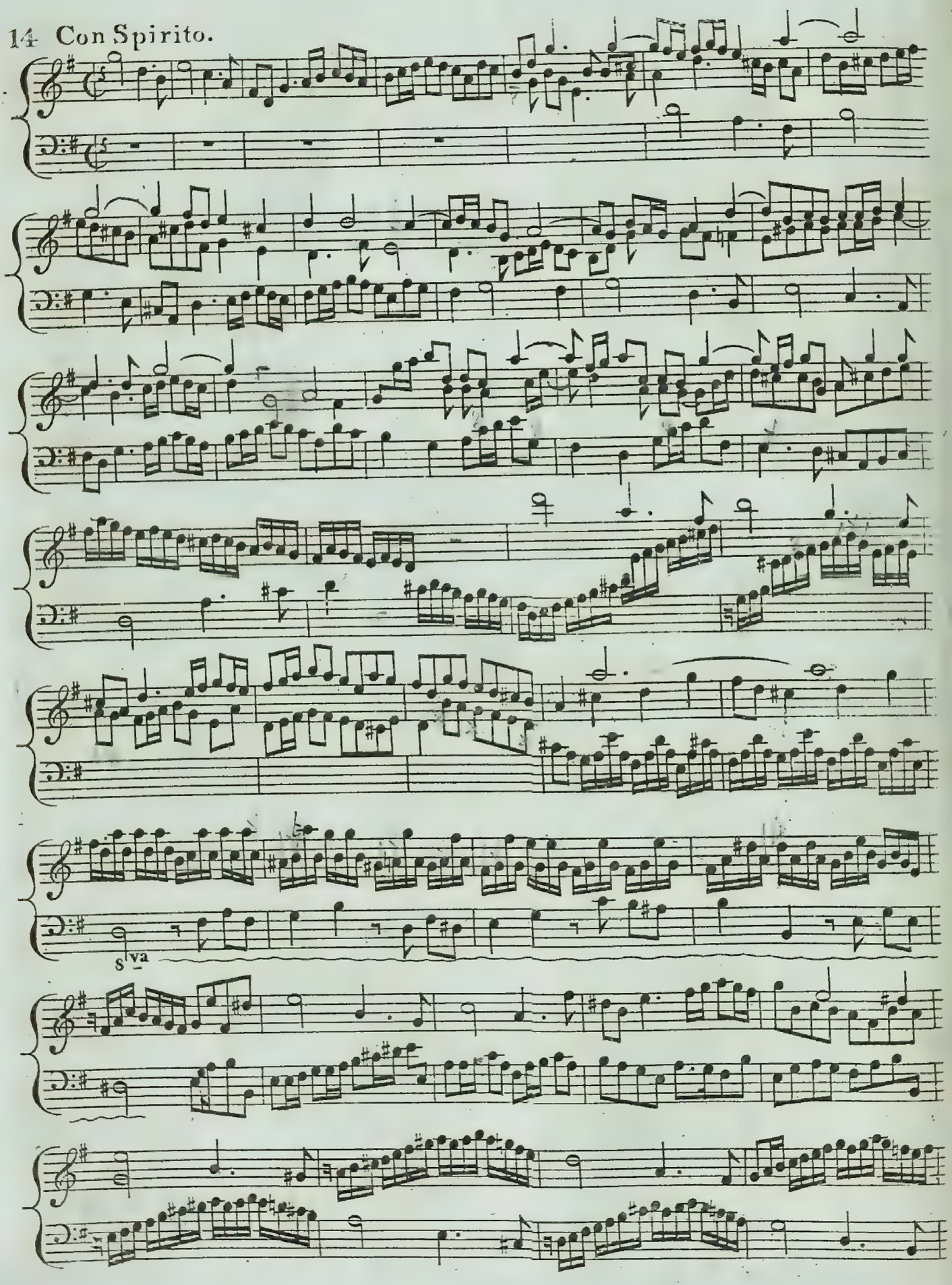
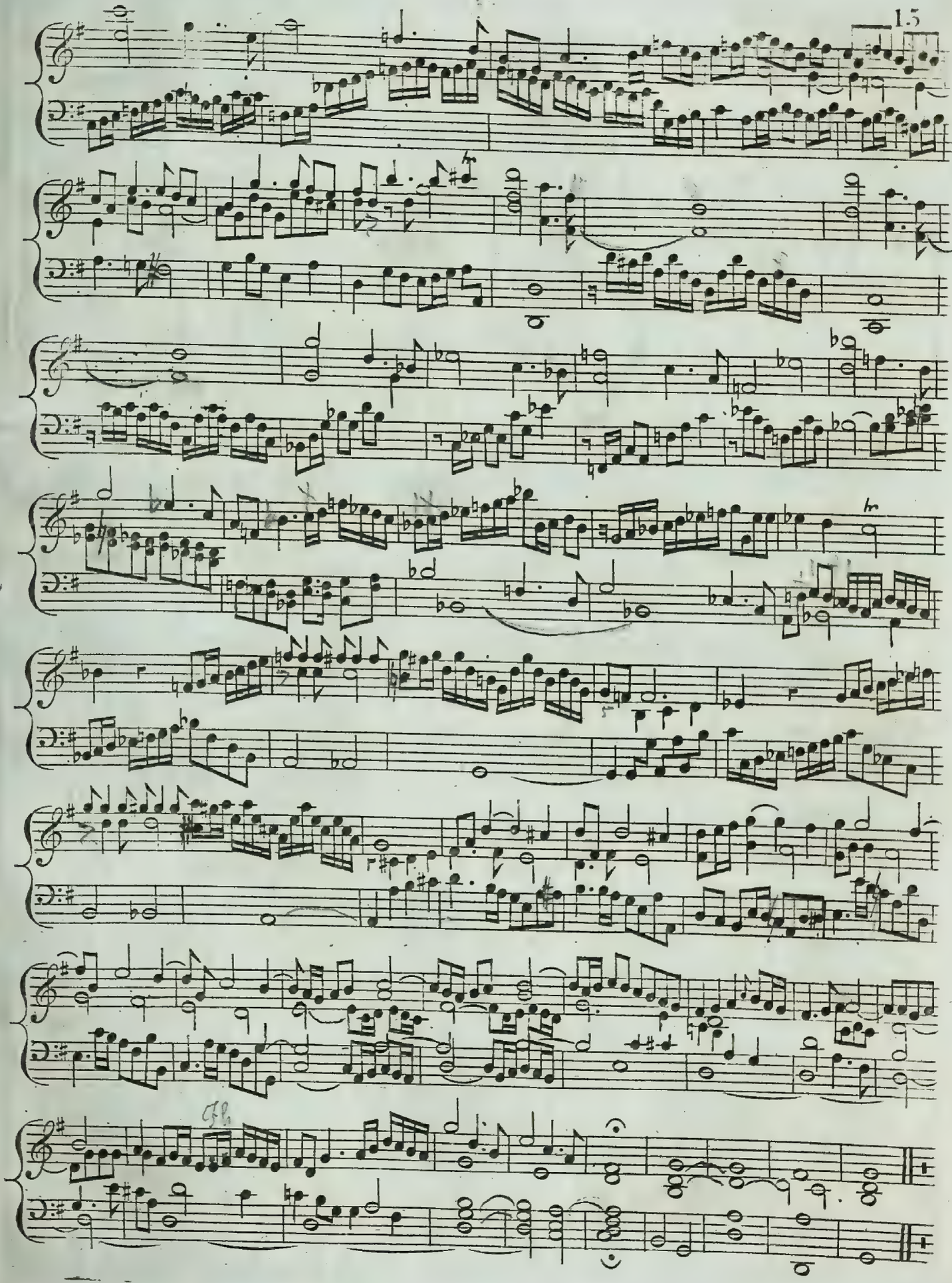
14 Con Spirito.





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The Celebrated Canon

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Adapted as a Fugue for the Organ, with Alterations, Additions, corrections, & an Introduction, being the

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BY JOSEPH DIETTENHOFER.

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INTRODUCTION. Capricio

Andante

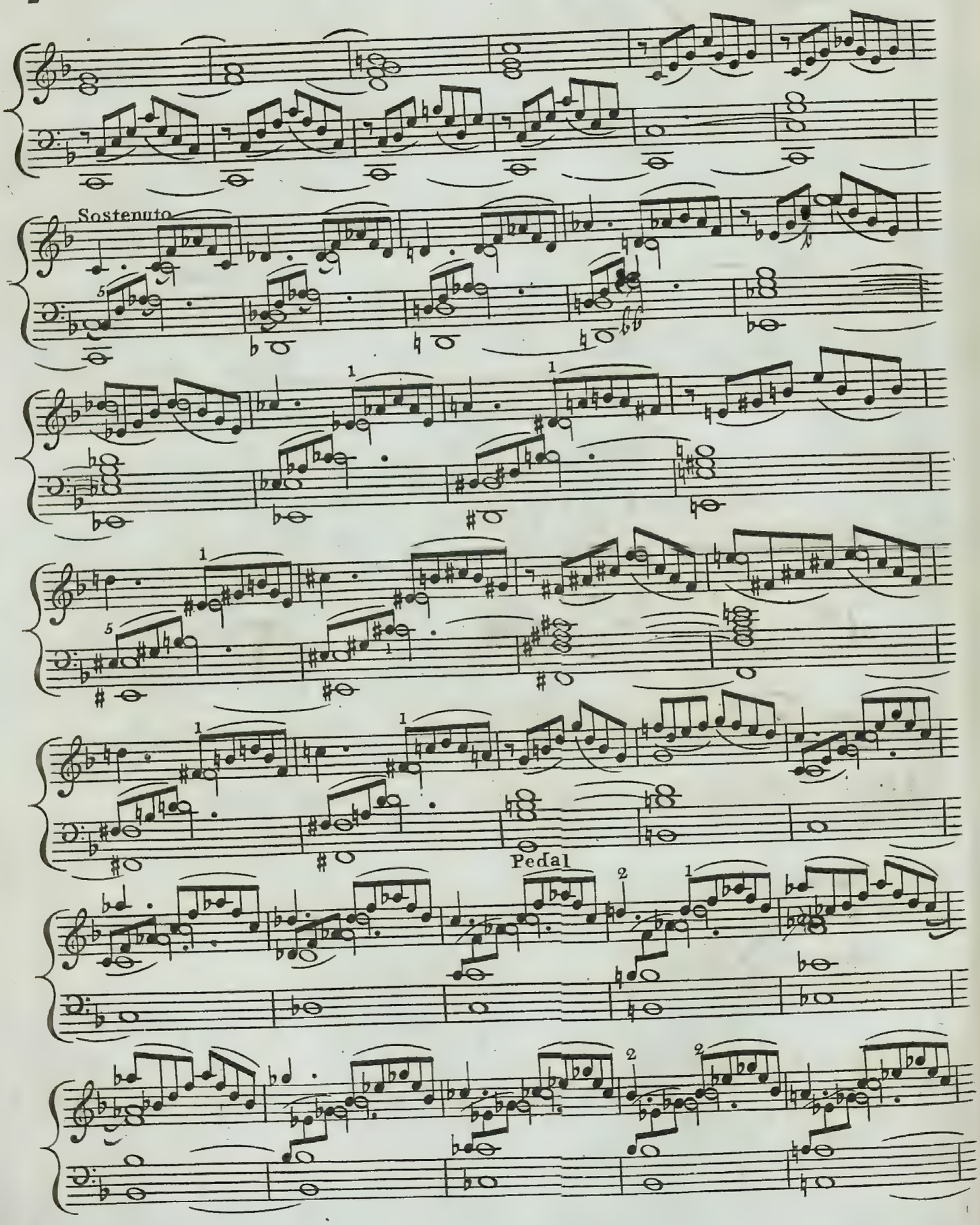
Allegro

Pedal

Pedal

V.S.

NB. The figure 1 signifies the thumb, 2 the 1st finger ō &c.


Sostenuto
Pedal

fg

Pedal

Andante

p

Non nobis

p

Non nobis

Segue

FUGA

f

All.o

Pedal

left hand

tr

p

mf

f

Volti S.

f

Pedal

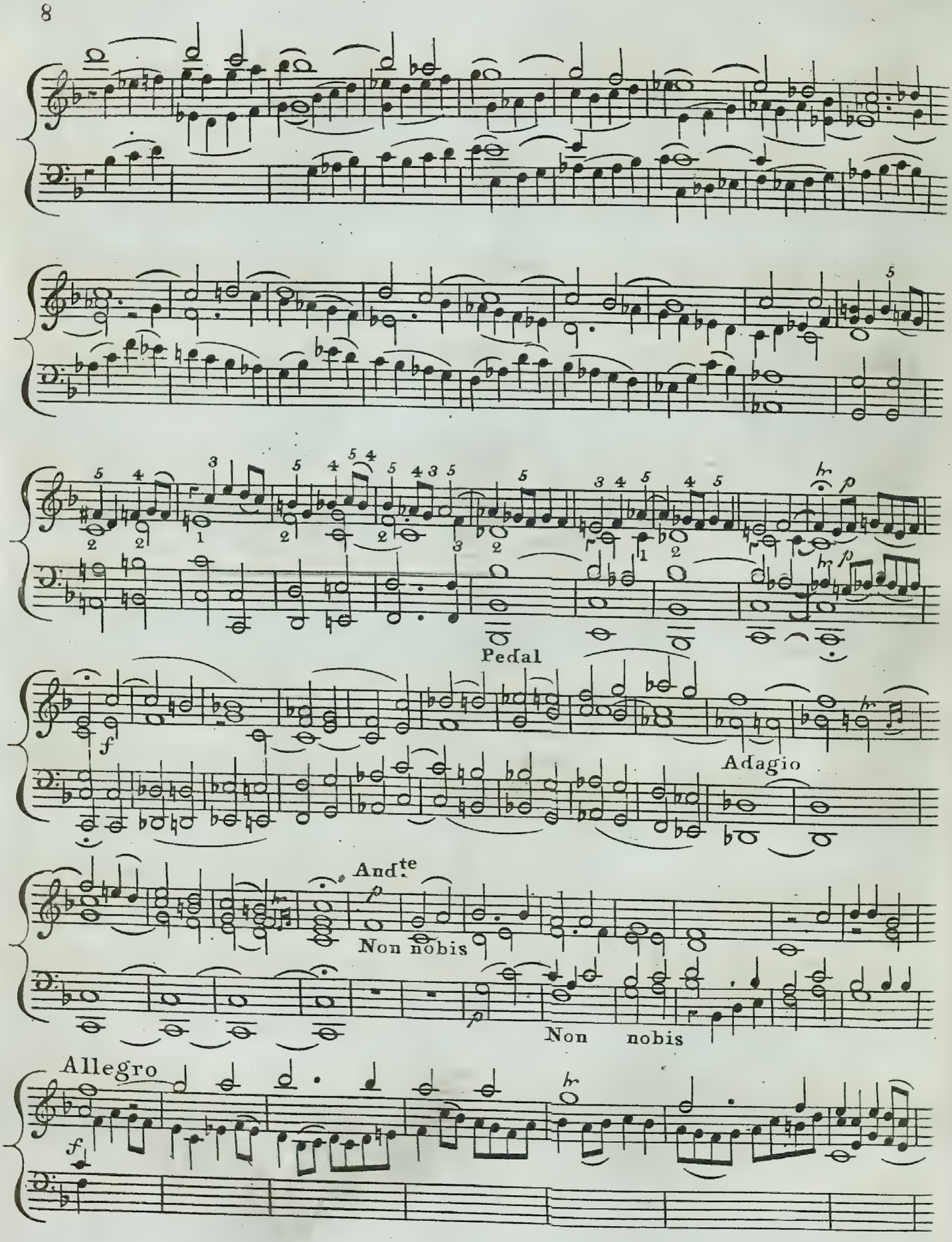
Pedal

p

f

f

Pedal


Pedal
Adagio
And.te
Non nobis
Non nobis
Allegro

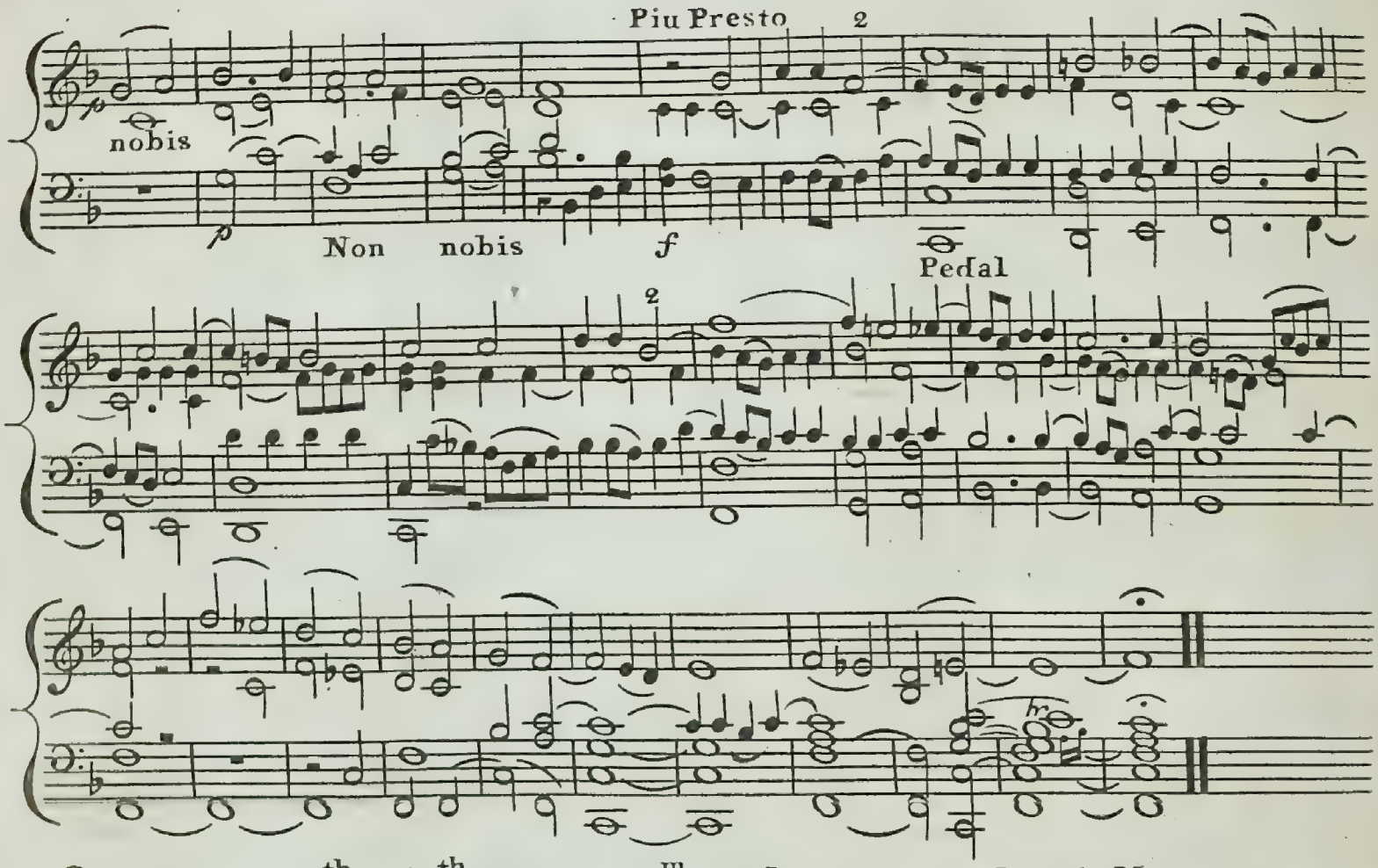
Pedal

14 21

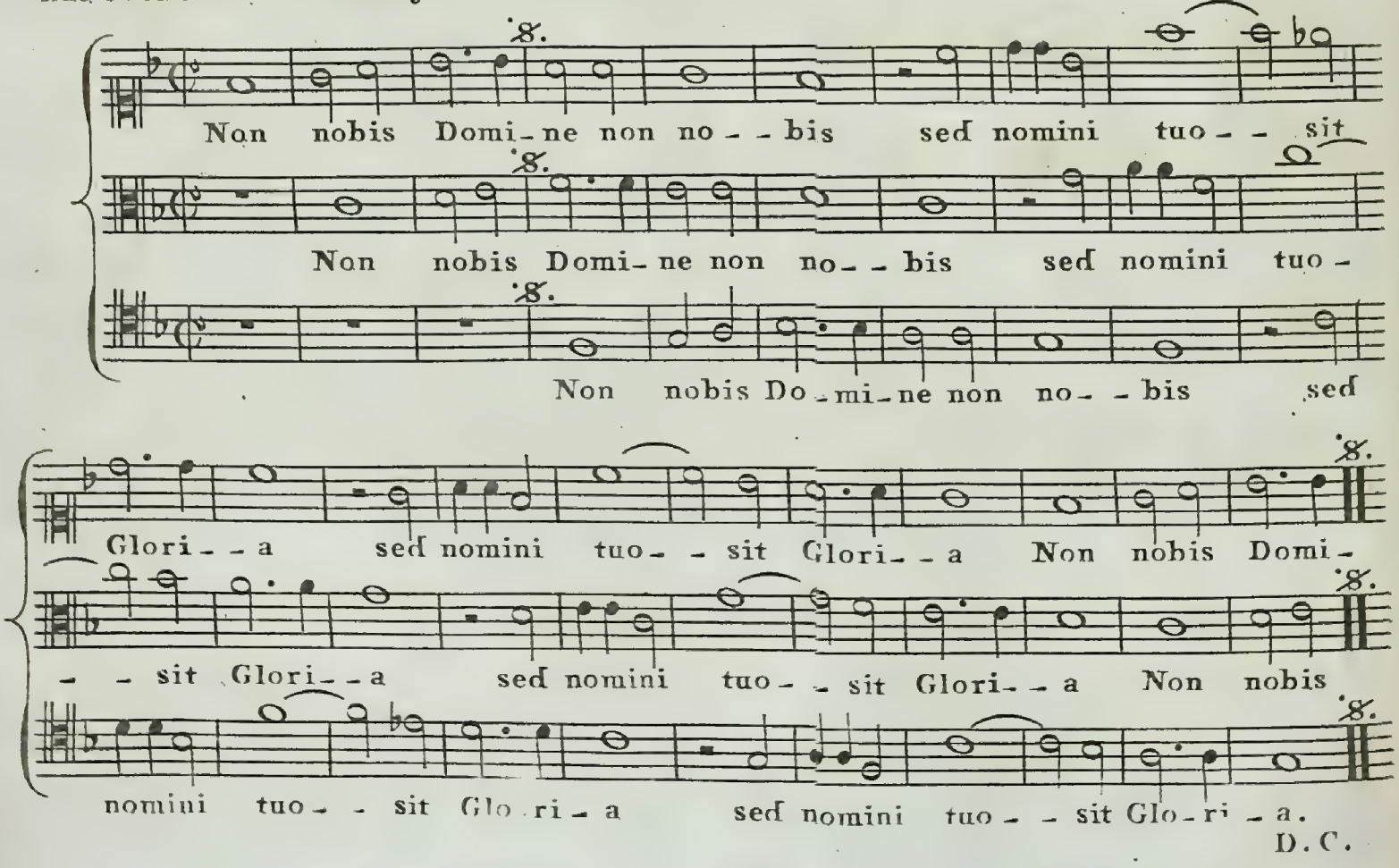
Pedal

Andante

Non



CANON in the 4.th and 8.th below, by W.m Byrd, Composer and music Master to Henry the eighth King of Great Britain . the excellence of its melody and harmony has ever been, and always will be admired.


8.
Non nobis Domi-ne non no--bis sed nomini tuo--sit
Non nobis Domi-ne non no--bis sed nomini tuo-
Non nobis Do-mi-ne non no--bis sed
Glori--a sed nomini tuo--sit Glori--a Non nobis Domi-
--sit Glori--a sed nomini tuo--sit Glori--a Non nobis
nomini tuo--sit Glo-ri-a sed nomini tuo--sit Glo-ri-a.
D.C.

Twelve

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D 2430/8
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VOLUNTARY I

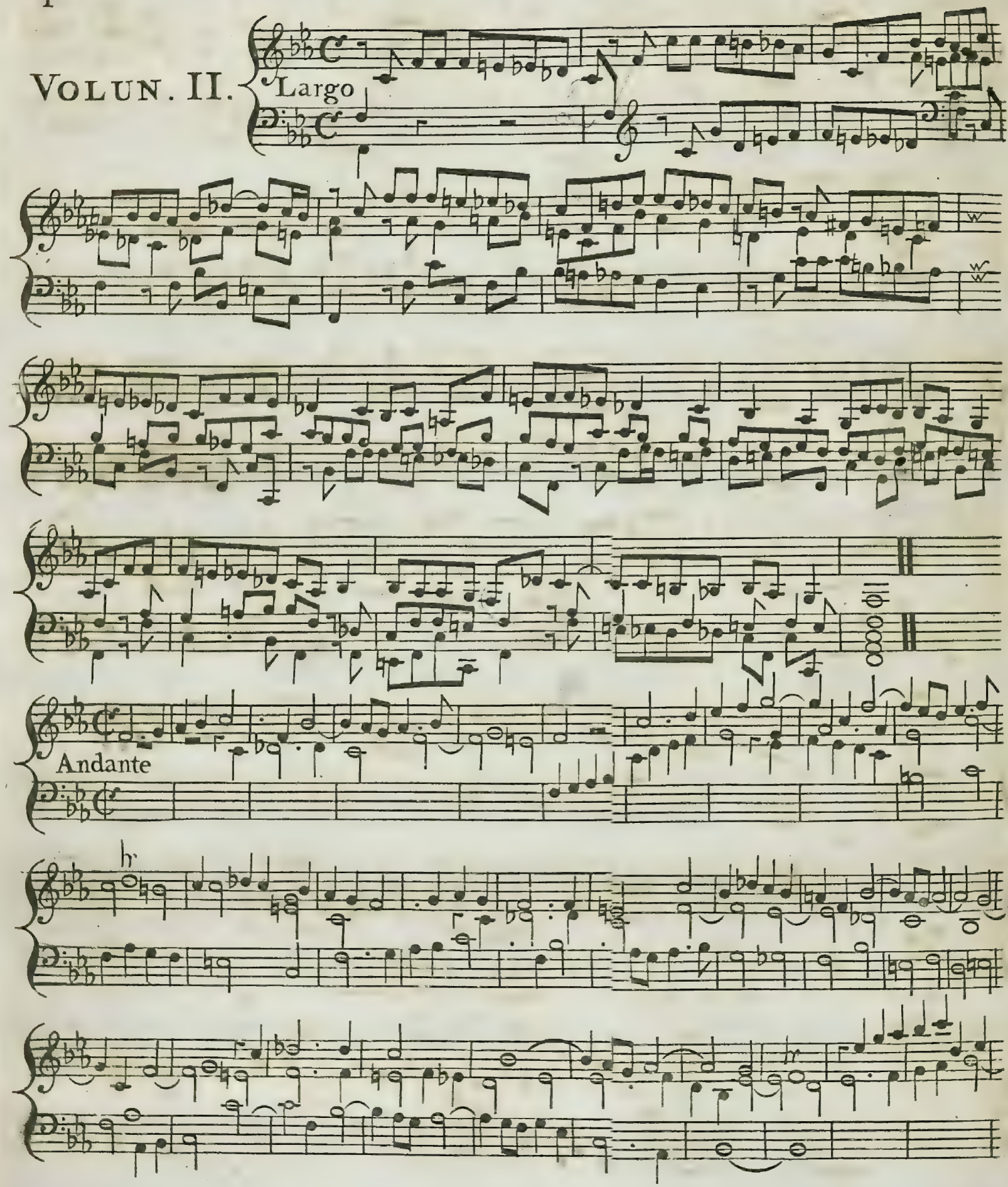
And.te

Vivace

Volti Subito

2

VOLUN. II.



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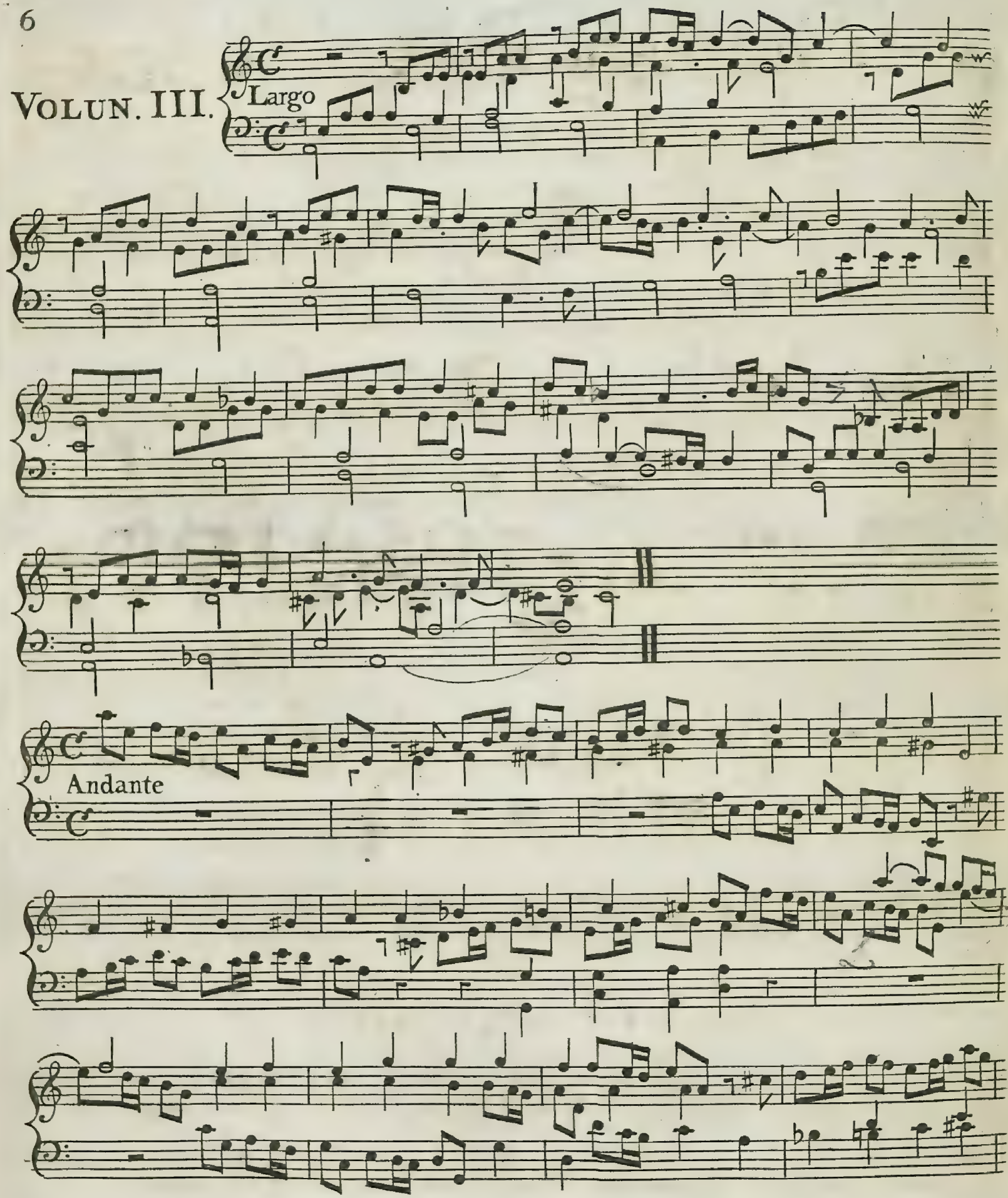


VOLUN. IV.

Grave

Andante

Volti . Subito .

10

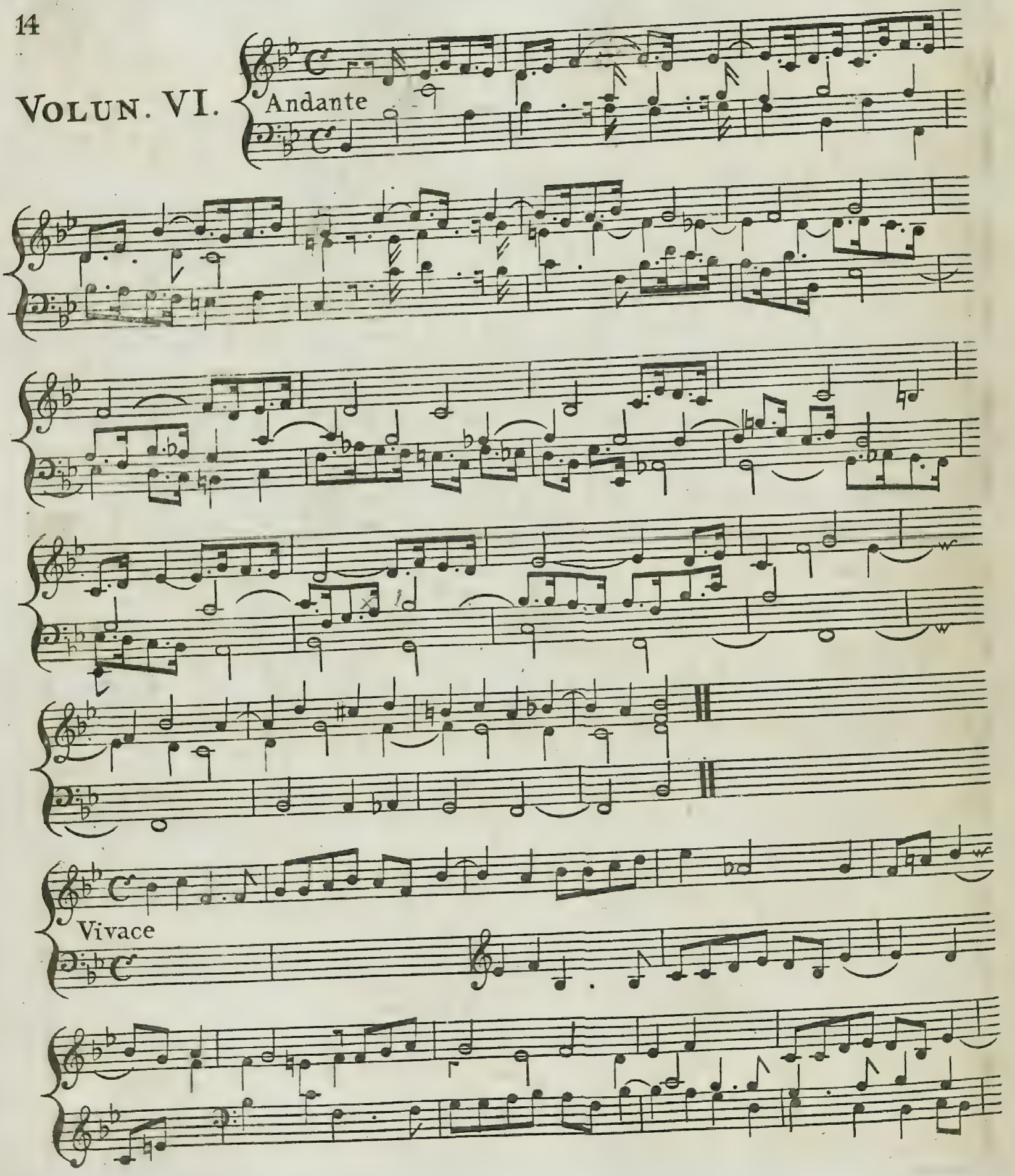
VOLUN. V.

Andante

Volti . Subito .

Vivace

VOLUN. VI.



Volti Subito

VOLUN. VII.

Largo

Volti.

Vivace.

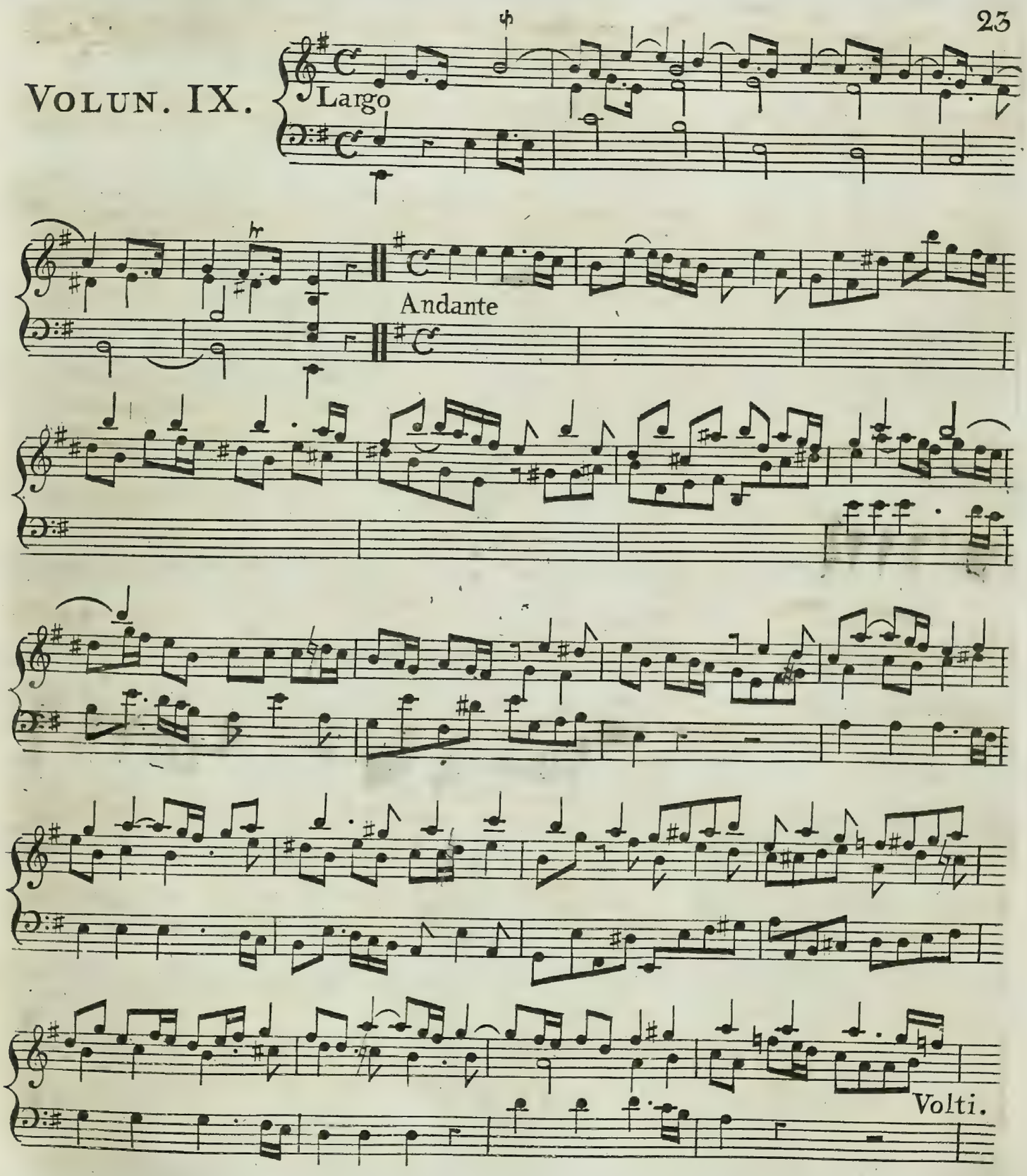
VOLUN. VIII.

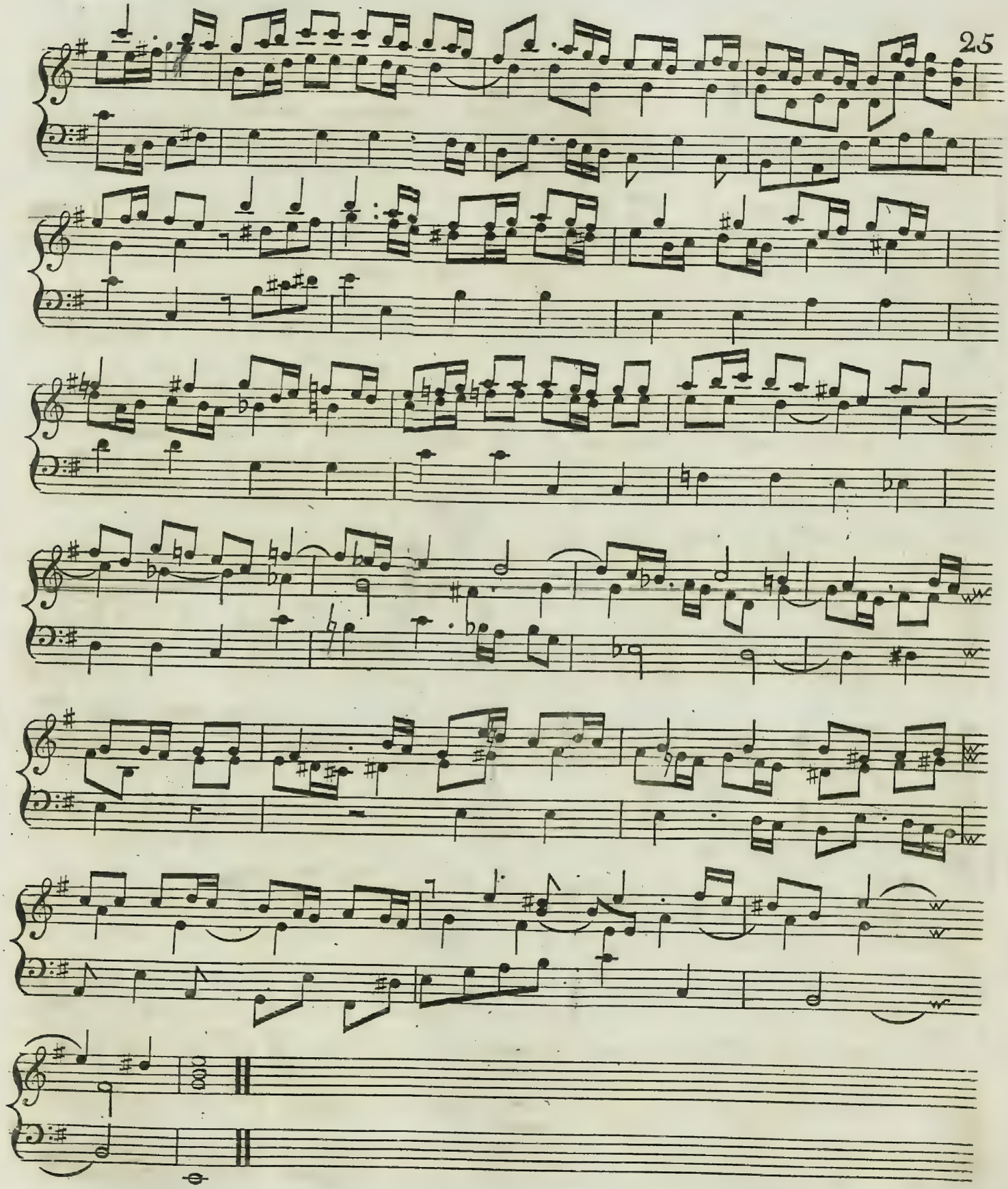
Largo

Vivace

Volti.

VOLUN. IX.

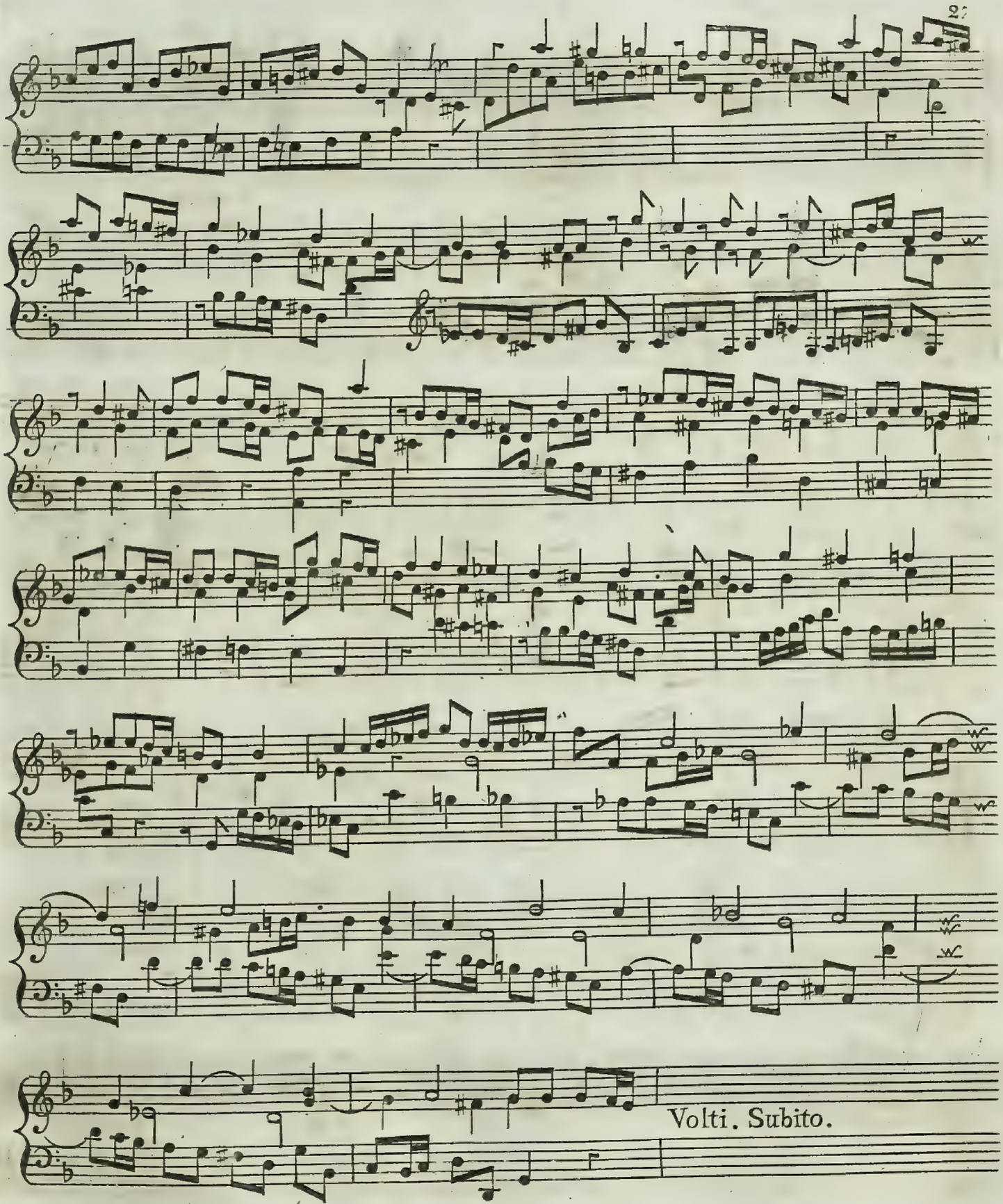


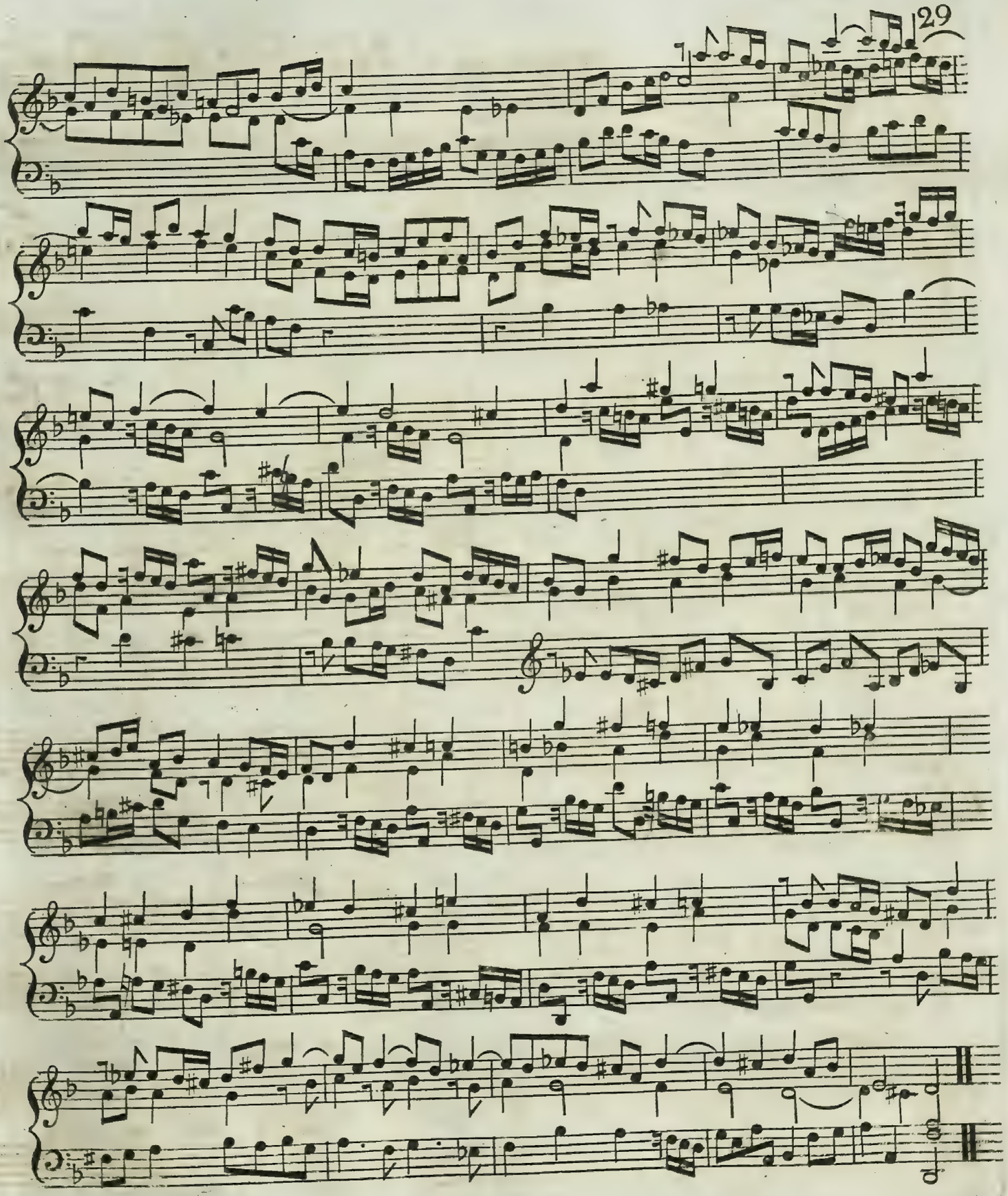


VOLUN. X.

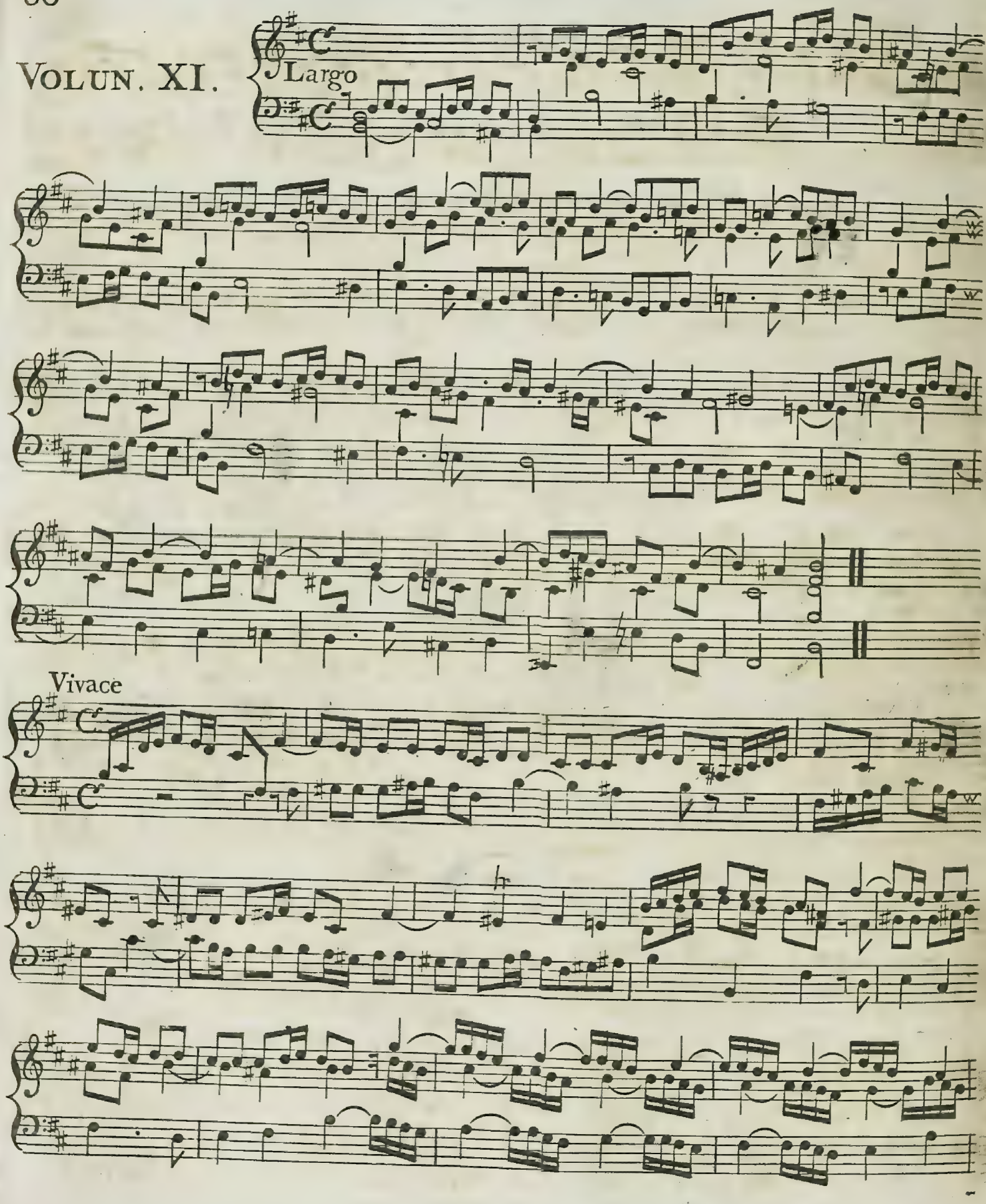
Largo

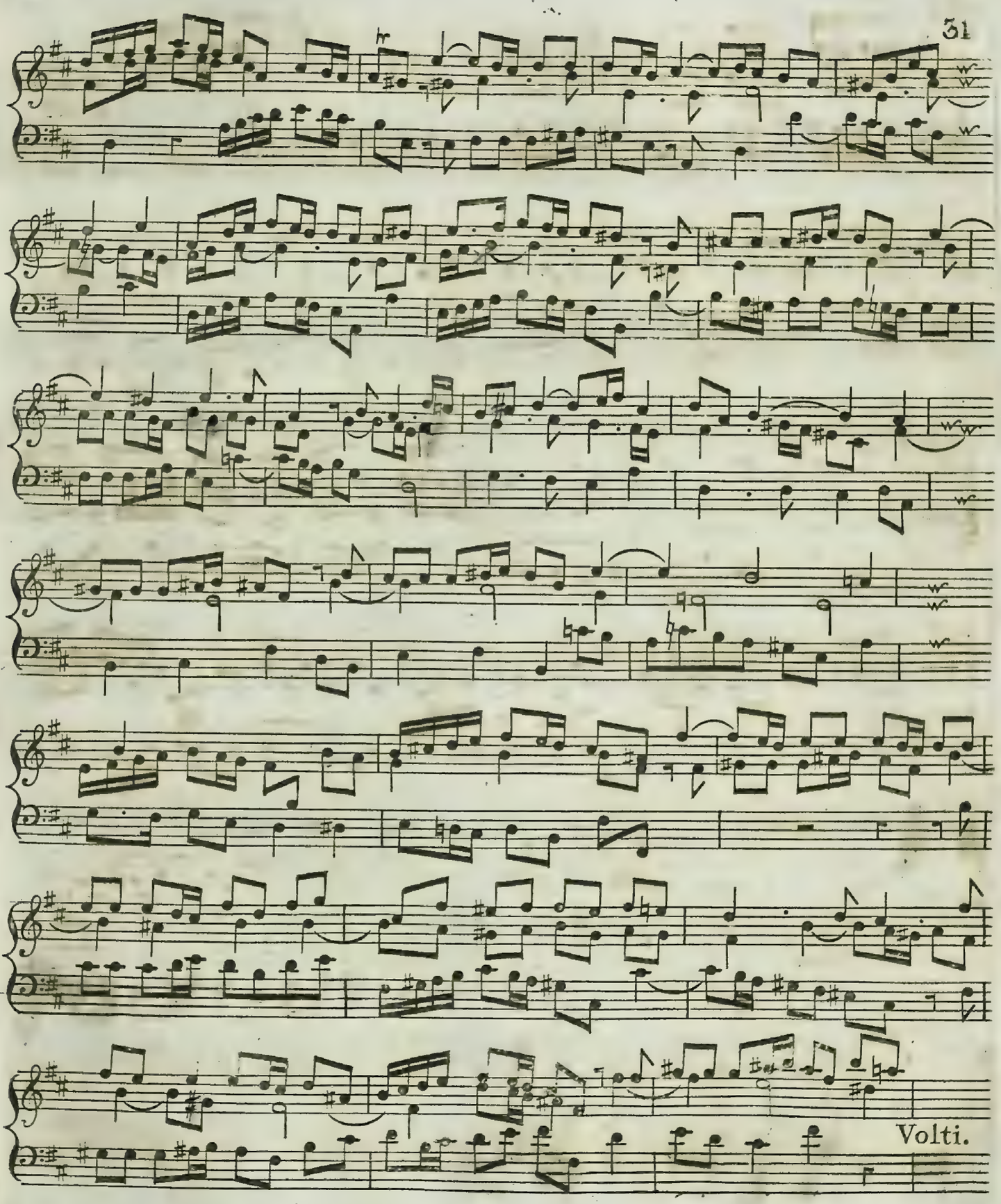
Andante


Volti. Subito.

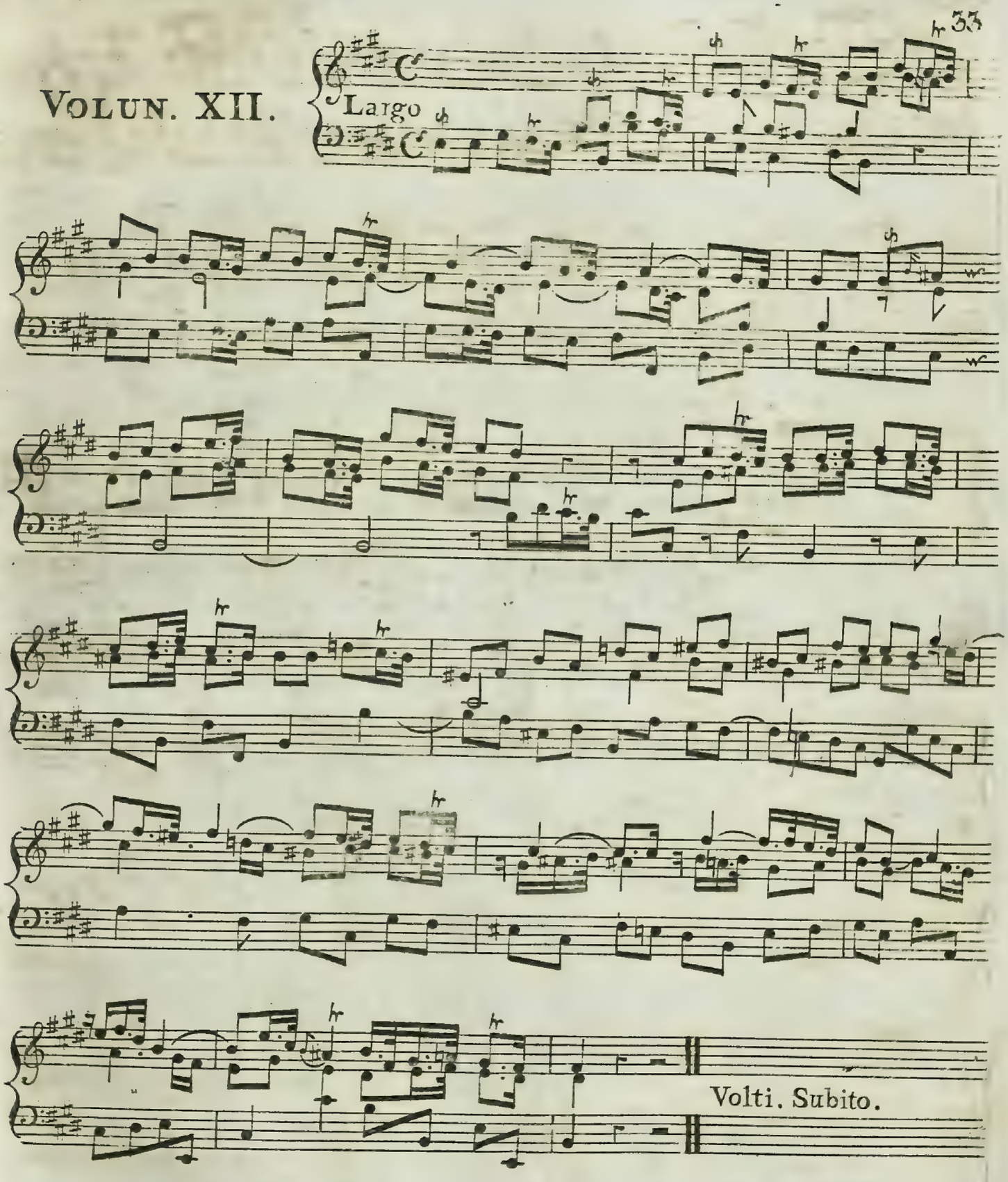


VOLUN. XI.

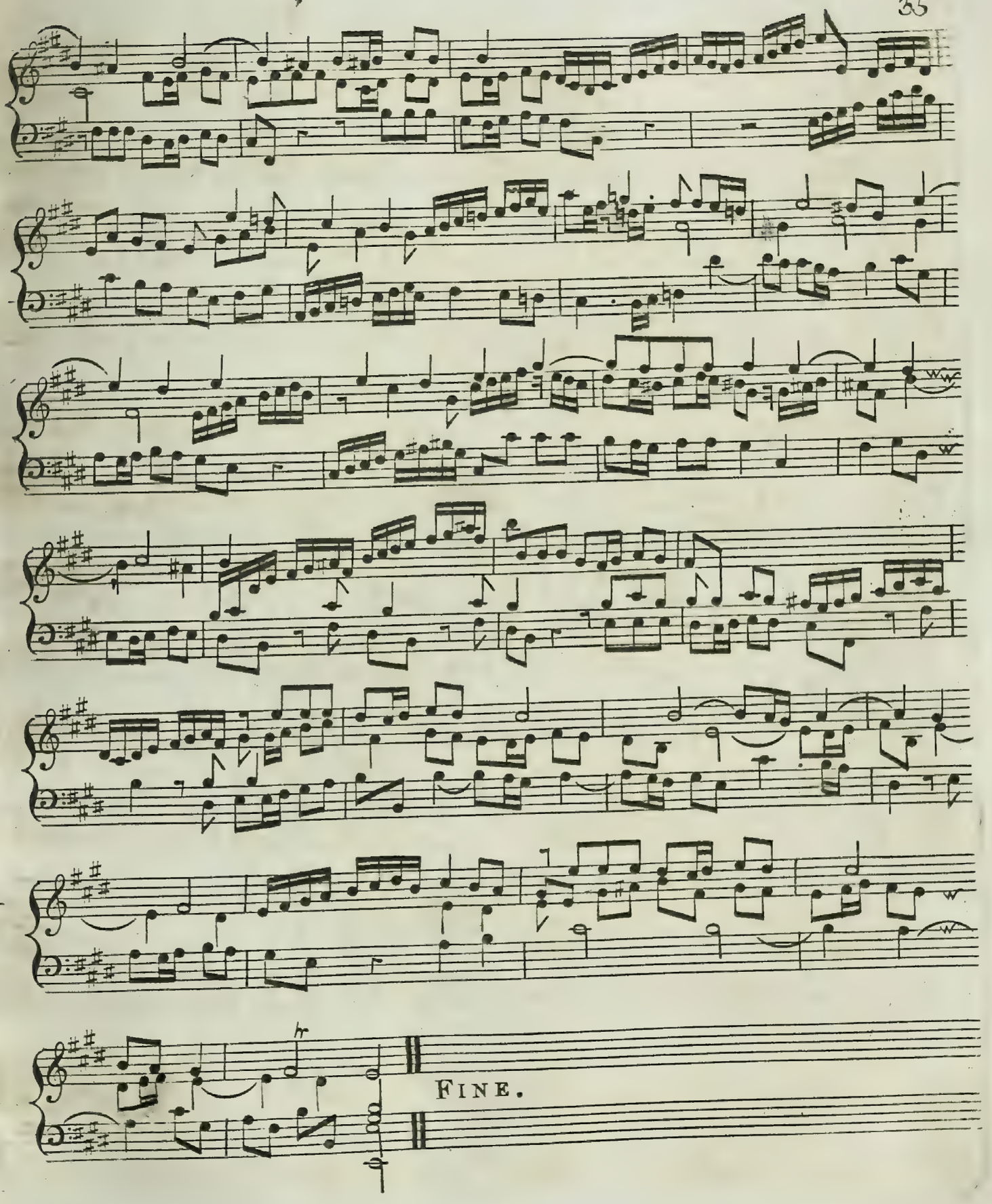



Volti.

VOLUN. XII.



Vivace


FINE.

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gewidmet.

SONATE

in G moll
(Sol mineur)

für die

Orgel

von

EDGAR TINEL.

Op. 29.

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SONATE

für die Orgel

von

EDGAR TINEL.

Op. 29.

III. Klavier. Bordun 8′, Salicional 8′, Fagott-Oboe 8′. *(Schwellung geschlossen.)*

II. Klavier. Prinzipal 8′, Bordun 8′, Flöte 8′, Prinzipal 4′.

I. Klavier. Prinzipal 8′, Gamba 8′, Flöte 8′, Prinzipal 4′; *Koppel des III. Kl.* (Zungen und Mixturen vorbereitet.)

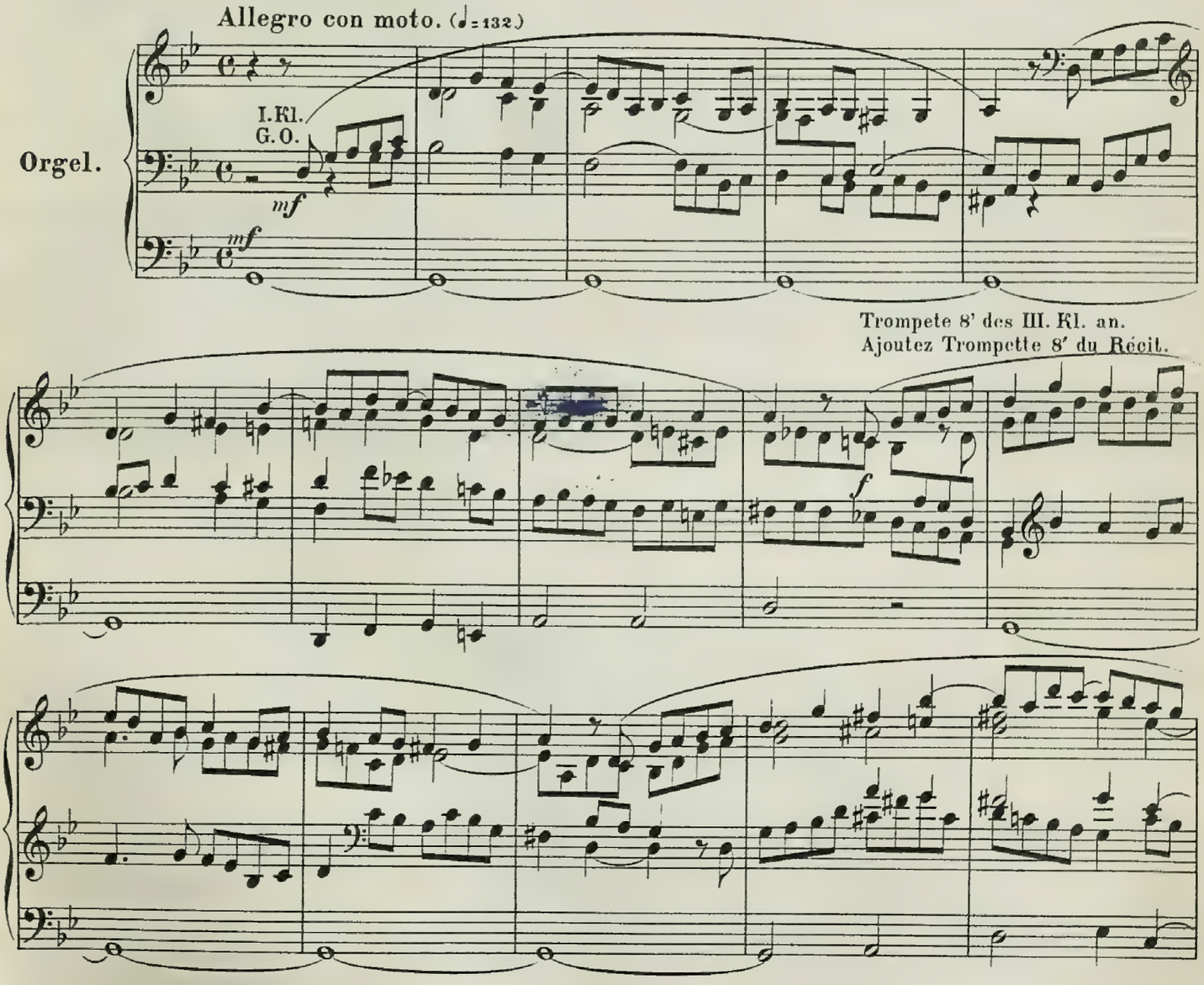
Pedal. Subbass 16′, Violoncello 8′, Flöte 8′.

Récit. Bourdon 8′, Salicional 8′, Basson - Hautbois 8′. *(Boîte fermée.)*

Positif. Diapason 8′, Bourdon 8′, Flûte 8′, Principal 4′.

Grand Orgue. Montre 8′, Gambe 8′, Flûte 8′, Prestant 4′; *Récit accouplé.* (Les Anches préparées.)

Pédale. Soubasse 16′, Violoncelle 8′, Flûte 8′.



Stich und Druck von Breitkopf & Härtel in Leipzig.

17686

Volles Werk. *(Schwellung offen.)*
Grand Chœur. *(Boîte ouverte.)*

ff

Pedalkoppel des I. Kl. an!
Tirasse du G. O.

ff

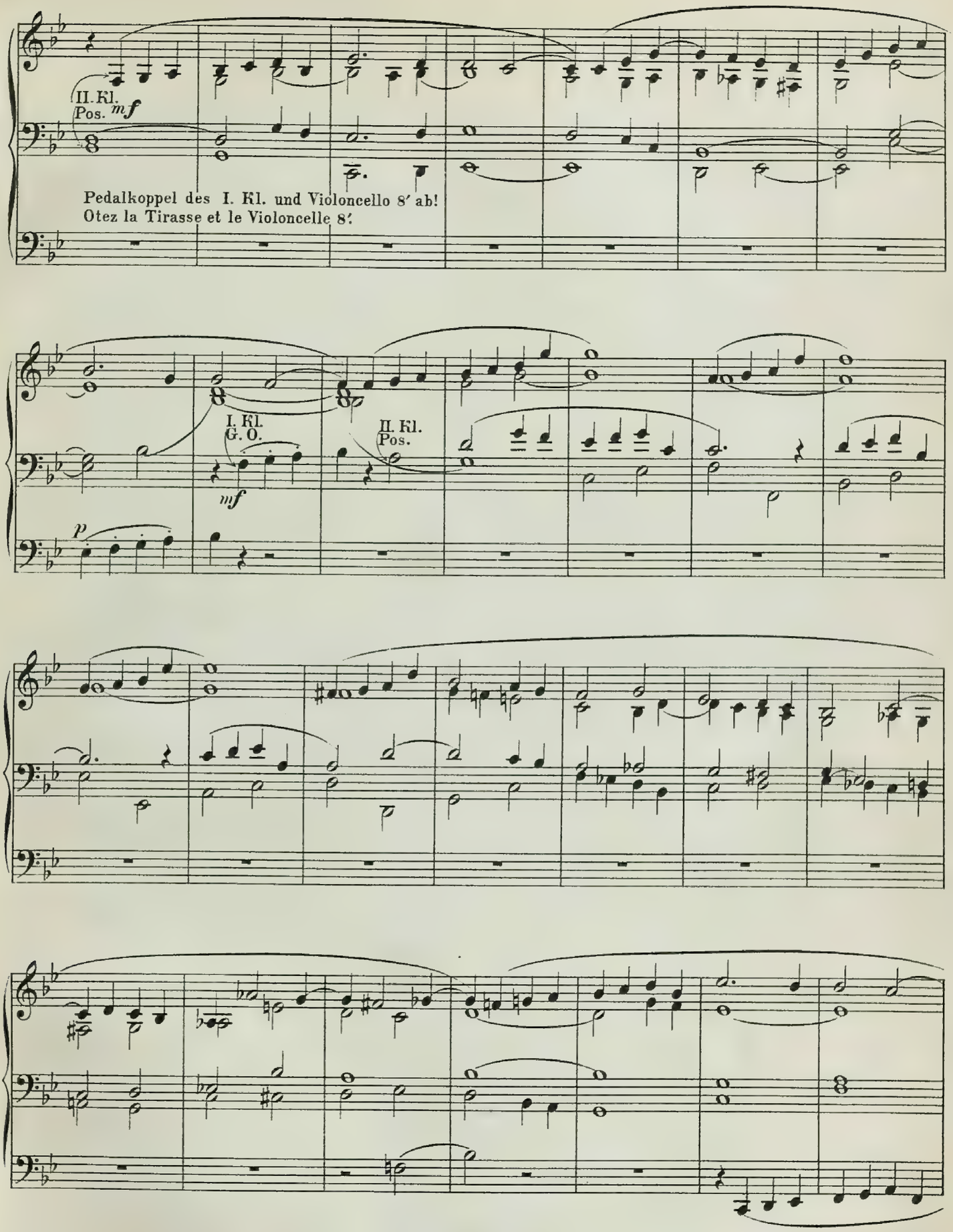
16′ und 2′ ab!
Otez 16′et 2′.

Zungen und Mixturen des I. Kl. nach und nach ab!
Otez graduellement les Anches du G. O.

Trompete 8′
des III. Kl. ab!
Otez Trompette 8′
du Récit.

legato

Schwellung nach und nach schliessen.
Fermez gra - du - el - le - ment la boí - te.


II. Kl.
Pos.
mf
Pedalkoppel des I. Kl. und Violoncello 8′ ab!
Otez la Tirasse et le Violoncelle 8′.
I. Kl.
G. O.
mf
II. Kl.
Pos.
p

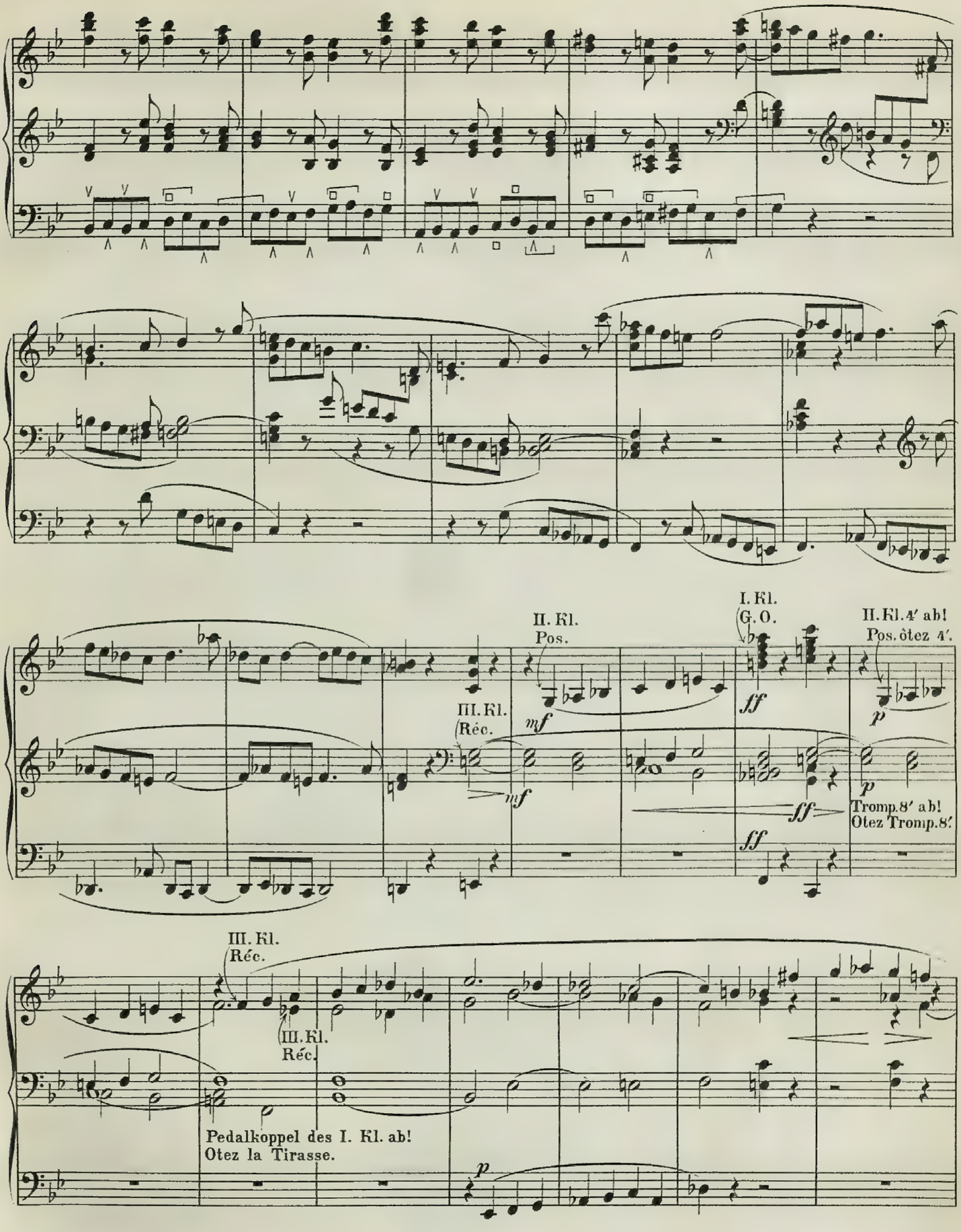
I. Kl.
G. O.
II. Kl.
Pos.
I. Kl.
G. O.
II. Kl.
Pos.
mf

Trompete 8′ des III. Kl. an!
Ajoutez Trompette 8′ du Récit.

Volles Werk. *(Schwellung offen.)*
Grand Chœur. *(Boîte ouverte.)*

I. Kl. *ou - vrez la boî - te.*
G. O. *mf* *Schwel-lung öff - nen.*
ff

Pedalkoppel des I. Kl. an!
Tirasse du G. O.
ff


II. Kl.
Pos.
I. Kl.
G. O.
II. Kl. 4′ ab!
Pos. ôtez 4′.
III. Kl.
Réc.
mf
ff
p
Tromp. 8′ ab!
Otez Tromp. 8′.
III. Kl.
Réc.
III. Kl.
Réc.
Pedalkoppel des I. Kl. ab!
Otez la Tirasse.

cre - - - - - scen - - - - - - - do - - - - - -

I. Kl.
G. O.

mf Grundstimmen 8′ und 4′.
Fonds de 8′ et 4′.

mf

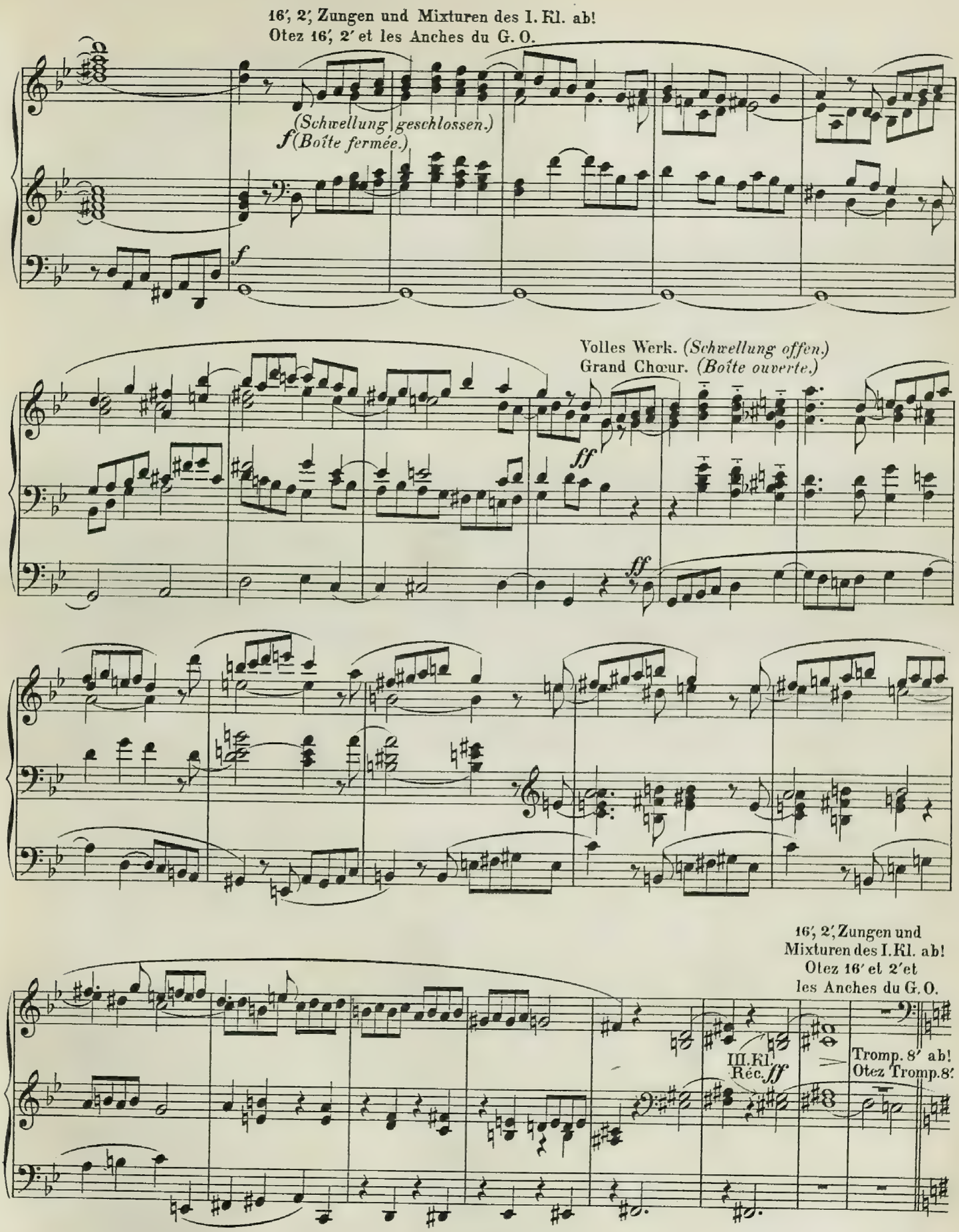
Trompete 8′ des III. Kl. an!
Ajoutez Trompette 8′ du Récit.
I. Kl.
G. O.

f

ff Volles Werk. *(Schwellung offen.)*
Grand Chœur. *(Boîte ouverte.)*

Pedalk. des I. Kl. an!
Tirasse du G. O.

ff


16′, 2′, Zungen und Mixturen des I. Kl. ab!
Otez 16′, 2′ et les Anches du G. O.
(Schwellung geschlossen.)
f (Boîte fermée.)
f
Volles Werk. (Schwellung offen.)
Grand Chœur. (Boîte ouverte.)
ff
ff
16′, 2′, Zungen und
Mixturen des I. Kl. ab!
Otez 16′ et 2′ et
les Anches du G. O.
III. Kl.
Réc. ff
Tromp. 8′ ab!
Otez Tromp. 8′

Prinzipal 4′ an!
Ajoutez Principal 4′.

II. Kl.
Pos. *mf*

Koppel ab!
Otez la Tirasse.

p

I. Kl.
G. O.

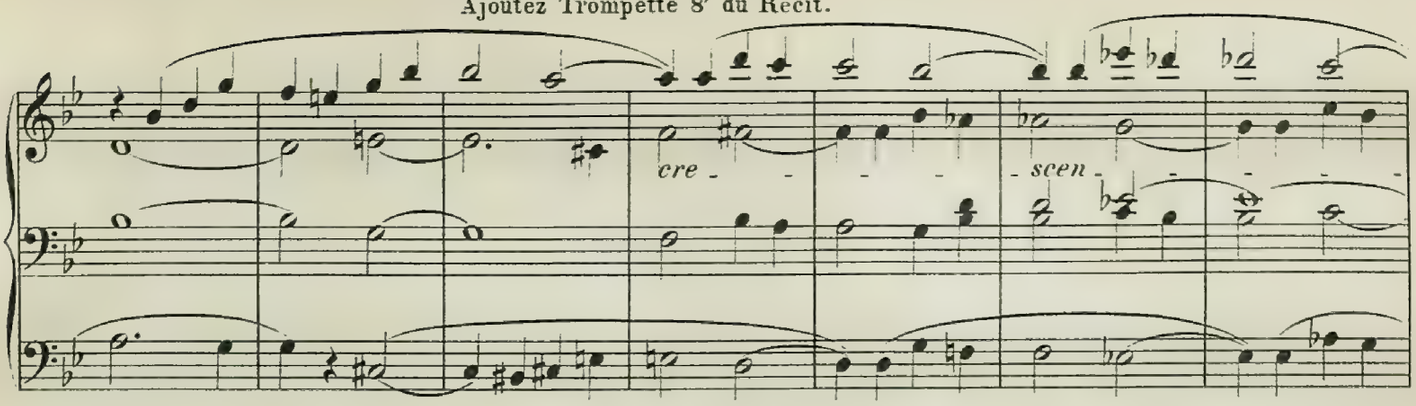
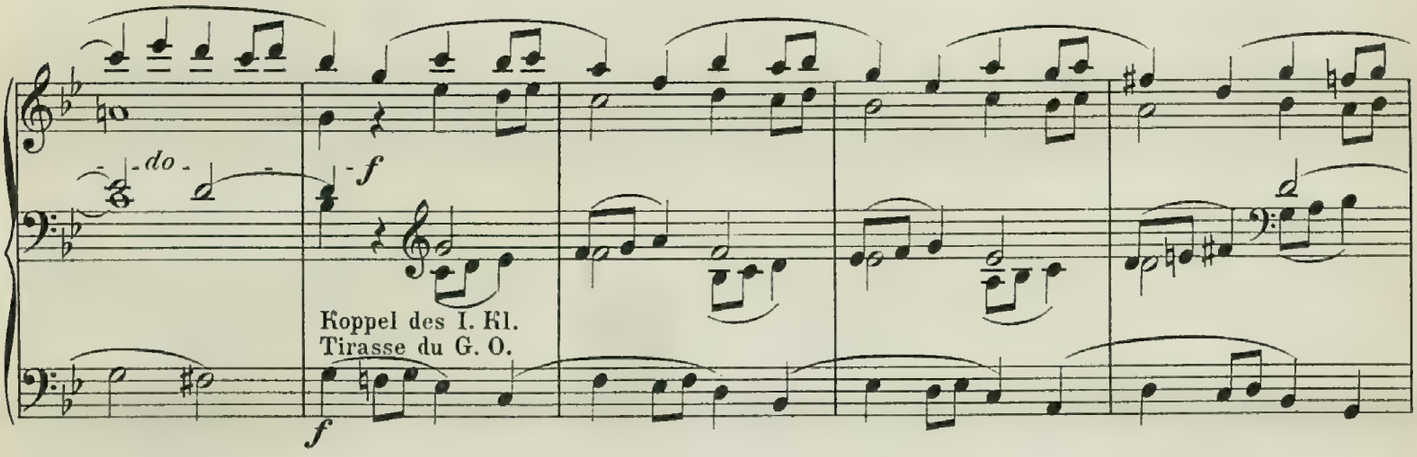
II. Kl.
Pos.

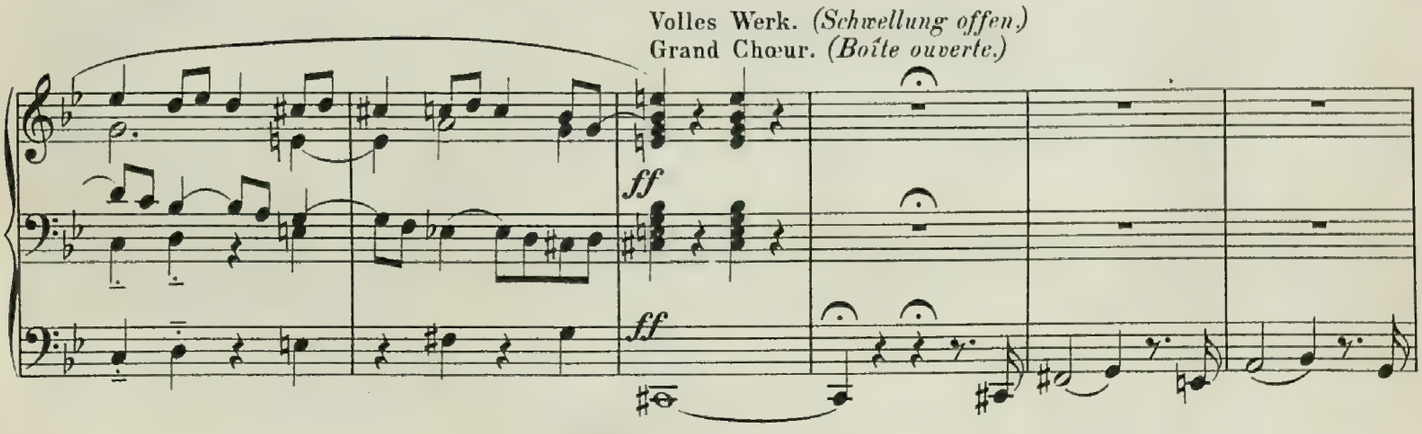
mf Grundstimmen 8′ und 4′.
Fonds de 8′ et 4′.

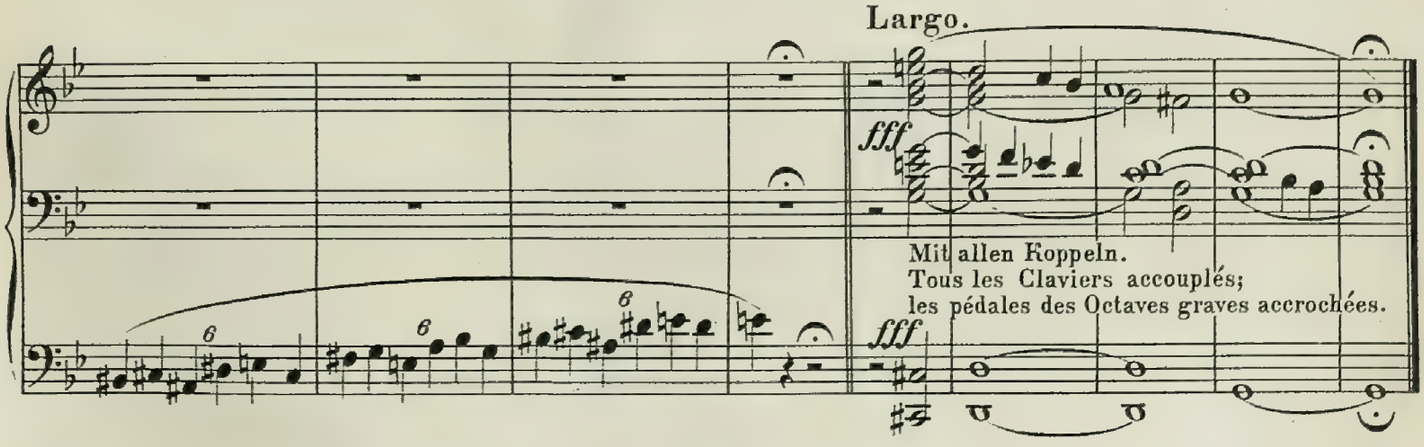
I. Kl.
G. O.
mf

I. Kl.
G. O.

Violoncello 8′ an!
Ajoutez Violoncelle 8′.
mf

Trompete 8′ des III. Kl. an!
Ajoutez Trompette 8′ du Récit.

Volles Werk. *(Schwellung offen.)*
Grand Chœur. *(Boîte ouverte.)*



Largo.

III. Klavier. Salicional 8′, Fagott-Oboe 8′. *(Schwellung geschlossen.)*

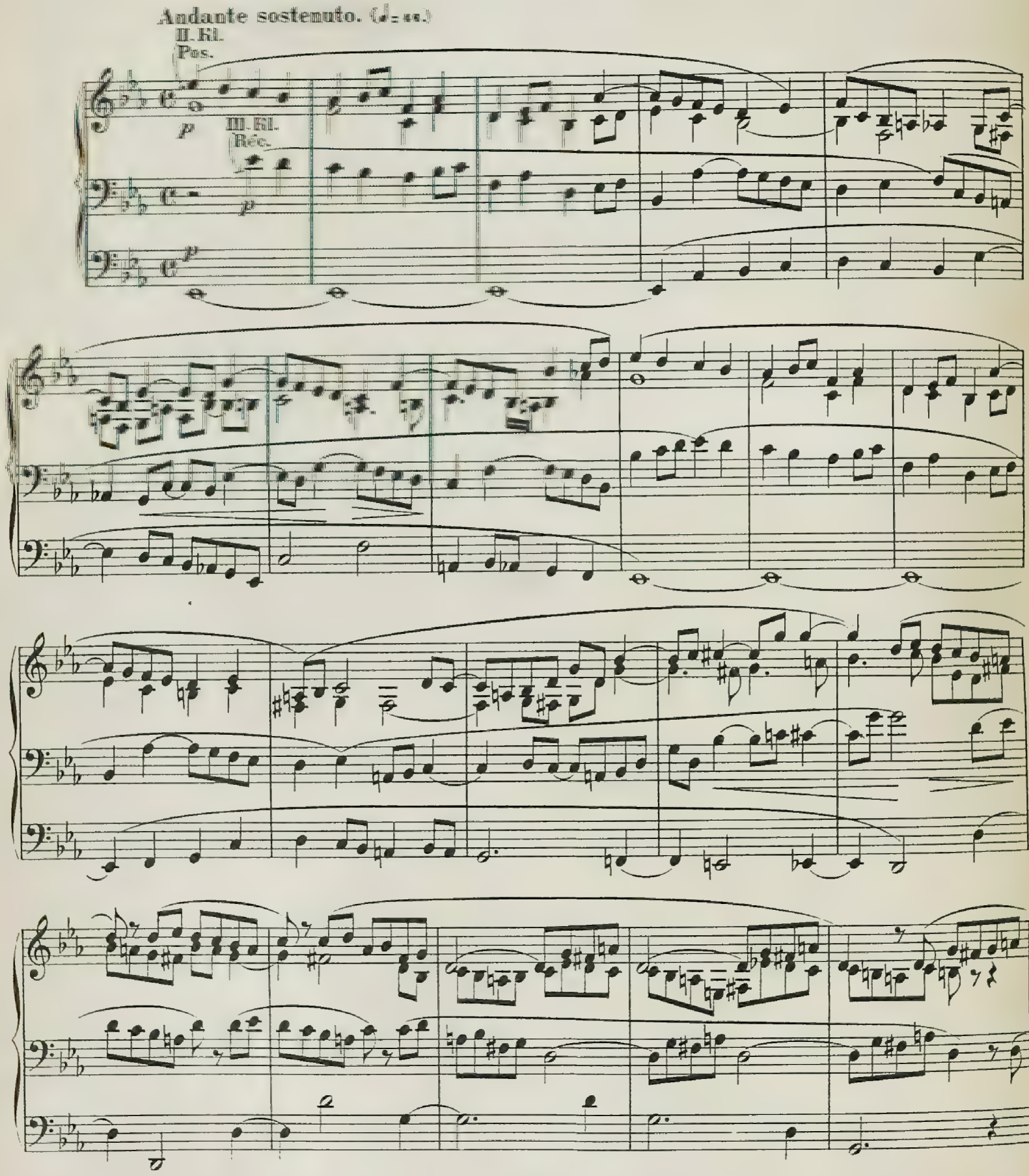
II. Klavier. Flöte 8′.

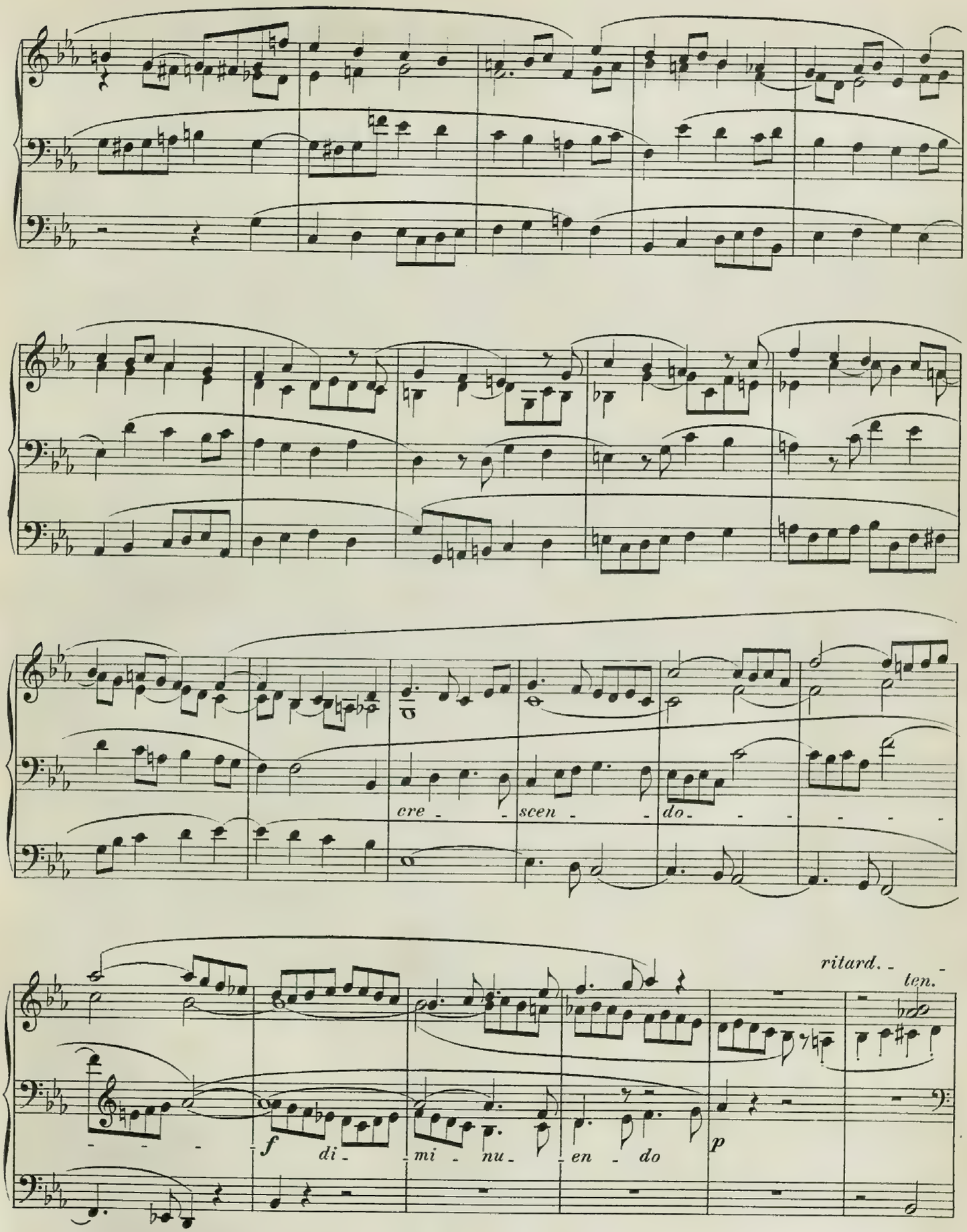
Pedal. Subbass 16′, Flöte 8′.

Récit. Salicional 8′, Basson-Hautbois 8′. *(Boîte fermée.)*

Positif. Flûte 8′.

Pédale. Soubasse 16′, Flûte 8′.




cre - scen - do - - - - - -
ritard. - - ten.
f di - mi - nu - en - do
p

in tempo

III. Kl.
Récit.

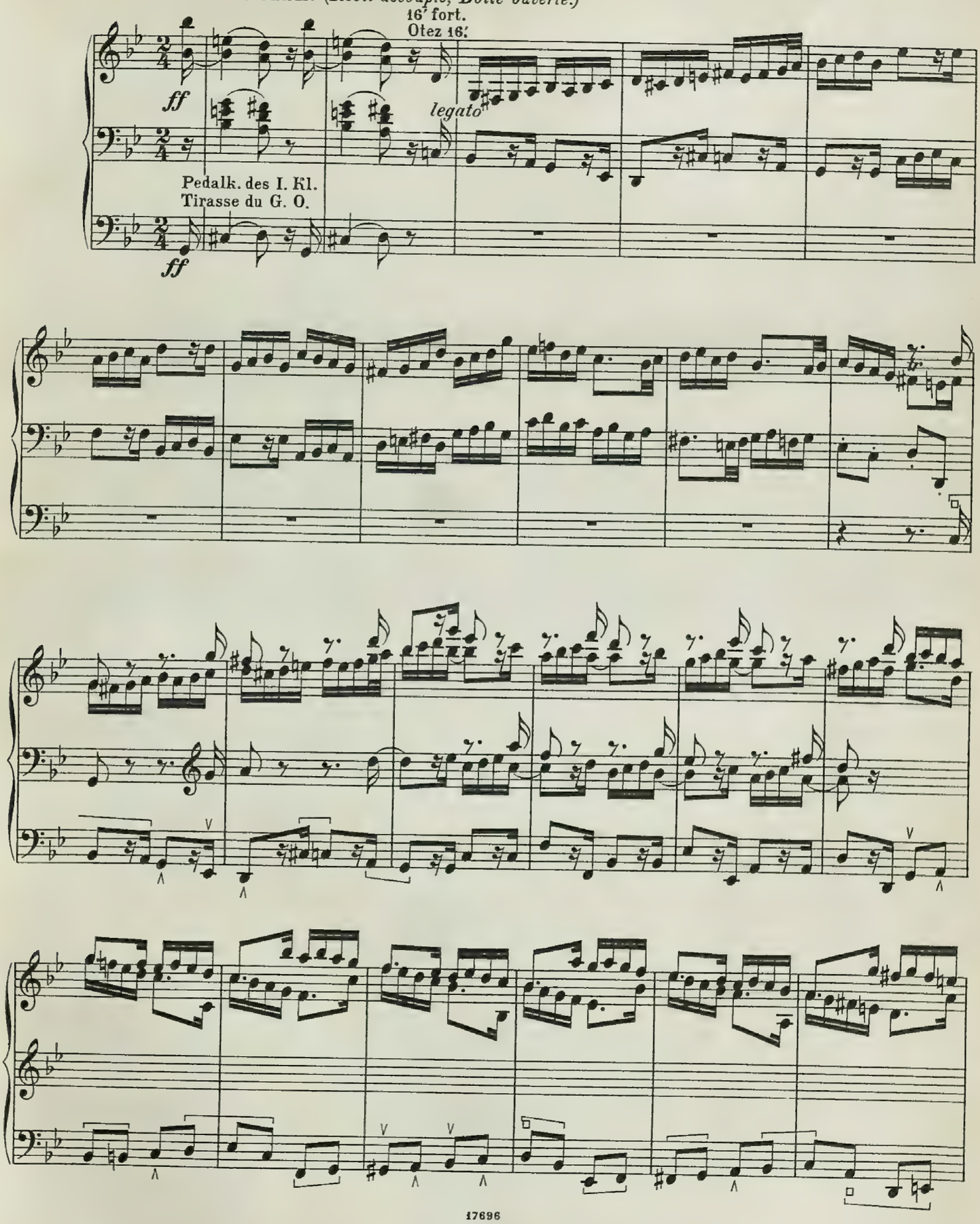
Bordun 8′ allein.
Bourdon 8′ seul.

Subbass 16′ allein.
Soubasse 16′ seule.

Allegro moderato. (♩ = 88.)

I. Kl. Volles Werk. *(Koppel des III. Kl; Schwellung offen.)*

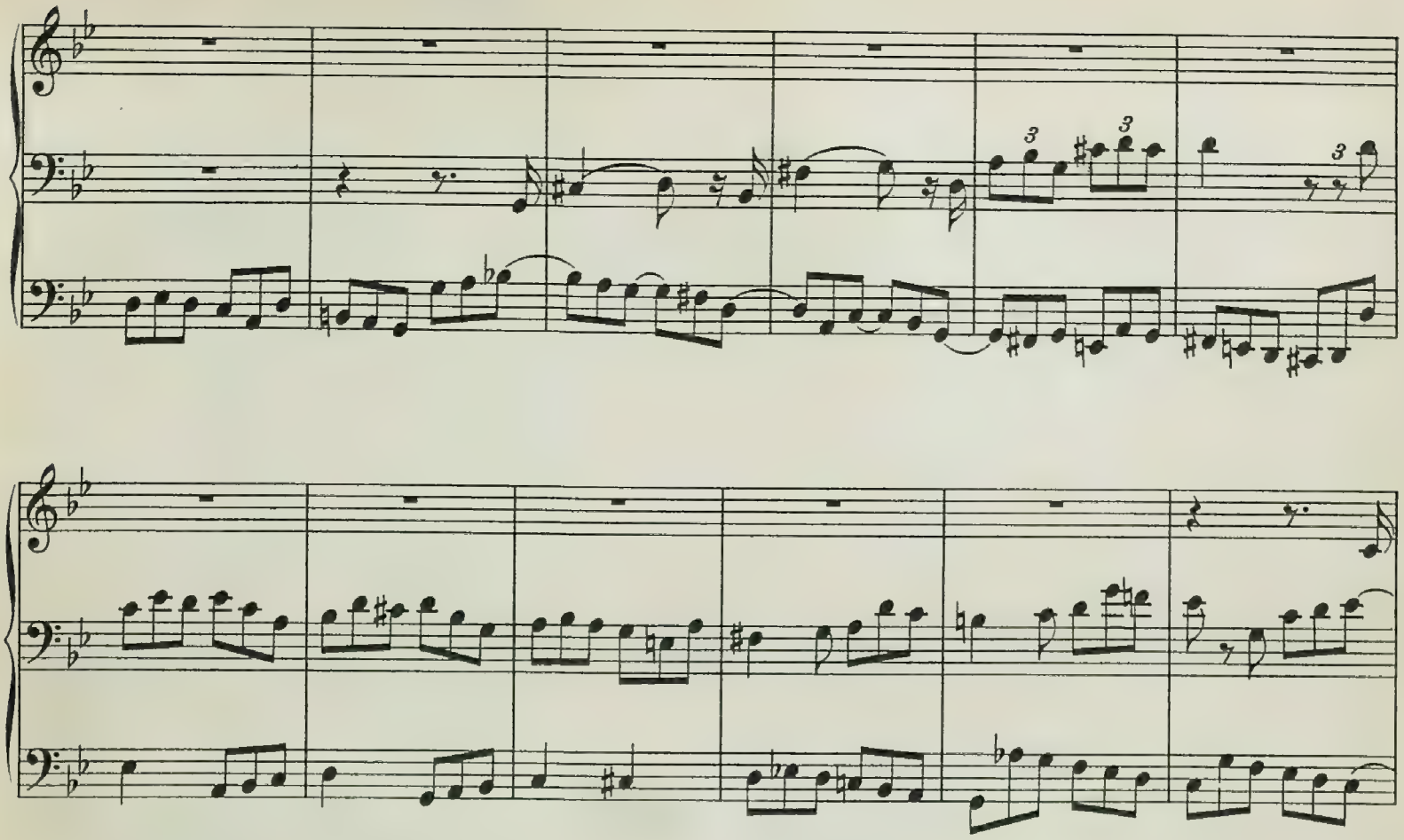
G. O. Grand Chœur. *(Récit accouplé; Boîte ouverte.)*

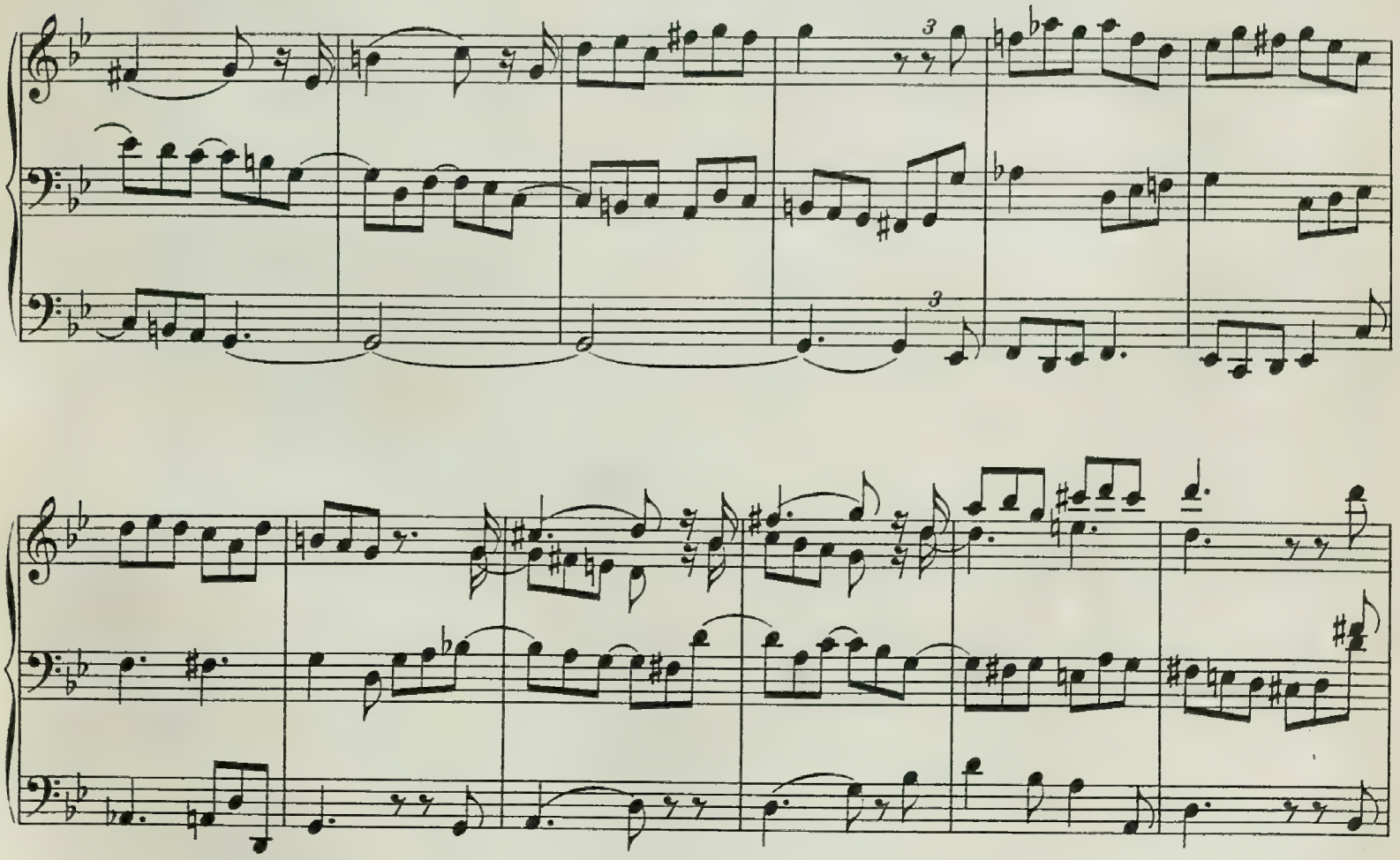


16′ an!
Ajoutez 16′

16′ ab!
Otez 16′

legato





16′ an!
Ajoutez 16′.

III. Kl.
Réc.
(ff)

I. Kl.
G. O.

III. Kl.
Réc.

I. Kl.
G. O.

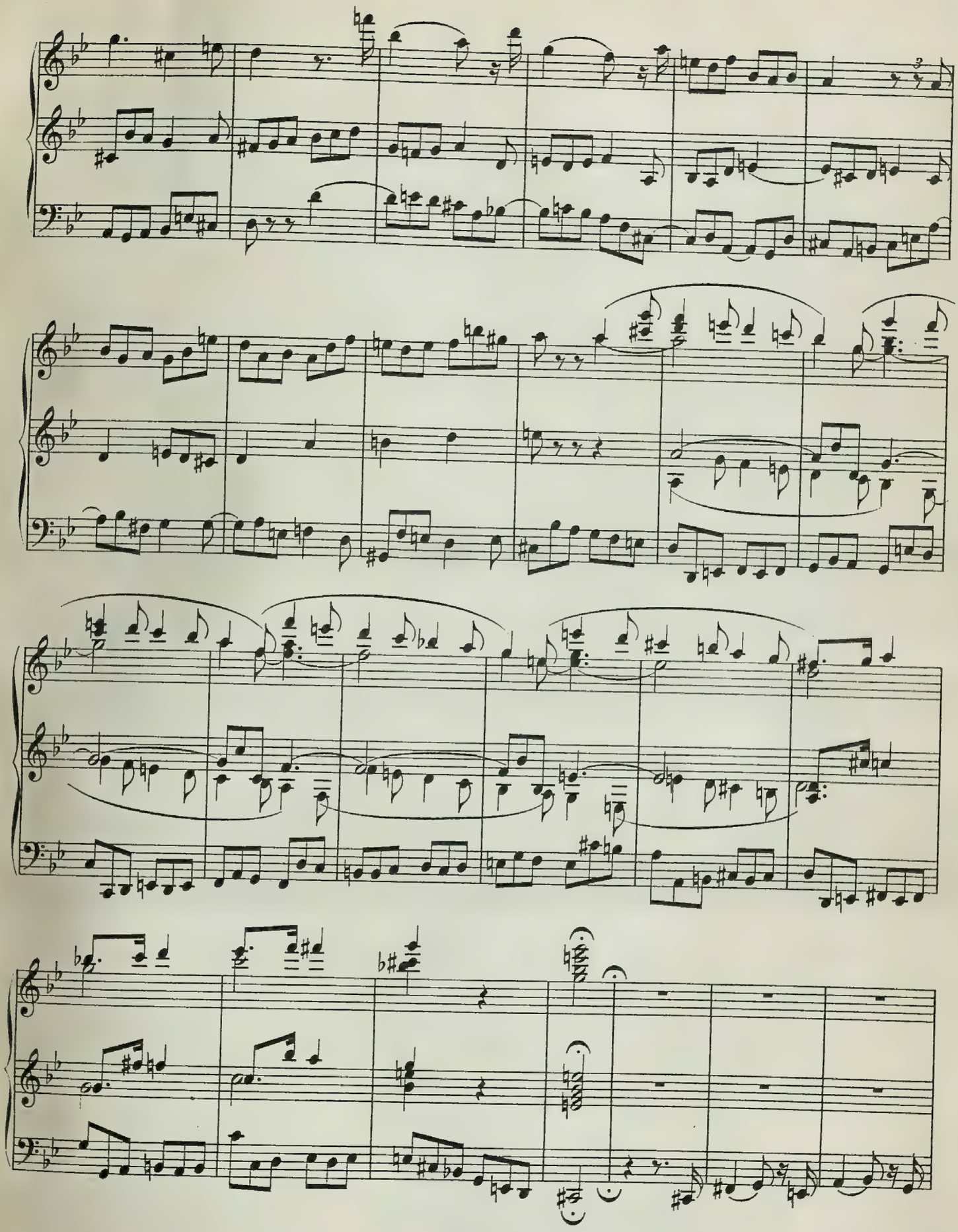
16′ ab!
Otez 16′.

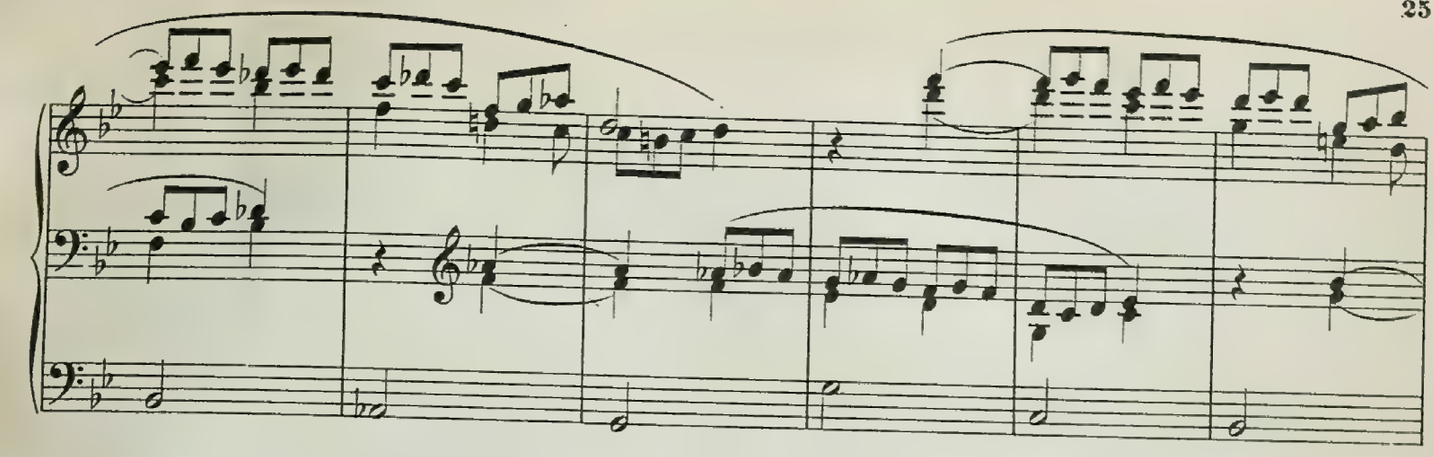
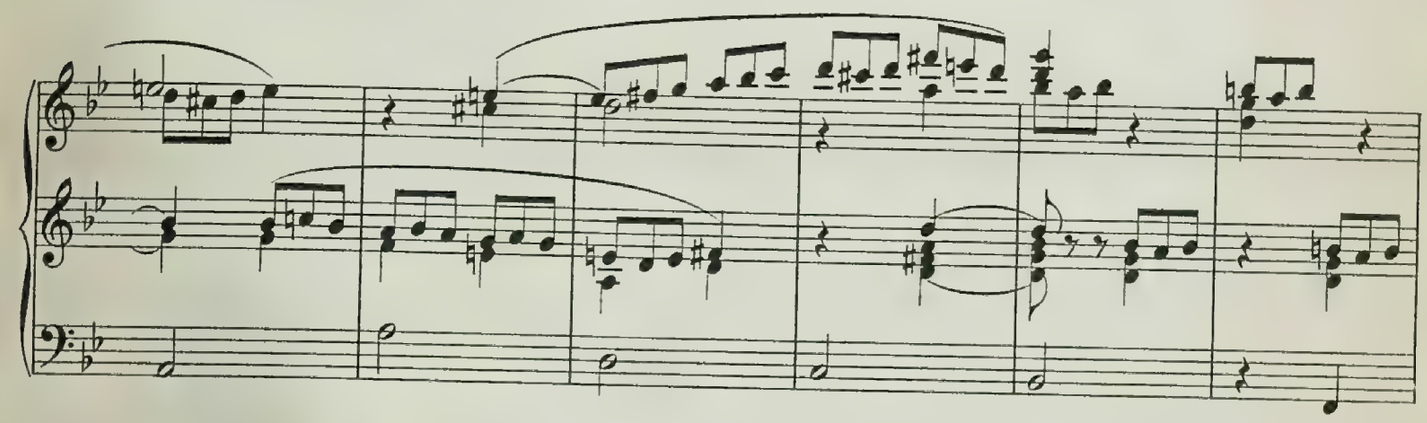
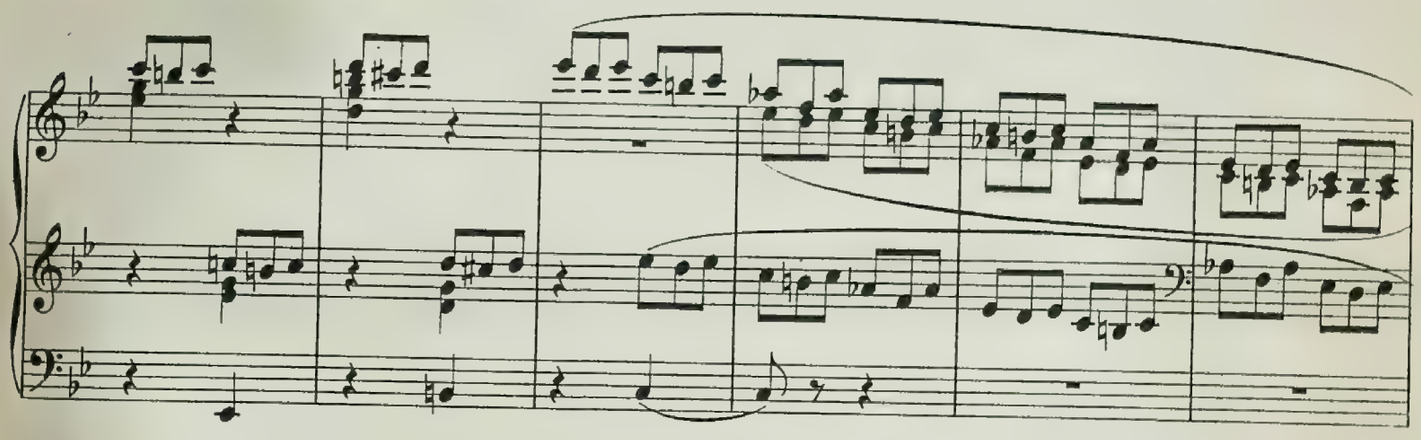
16′ an!
Ajoutez 16′.

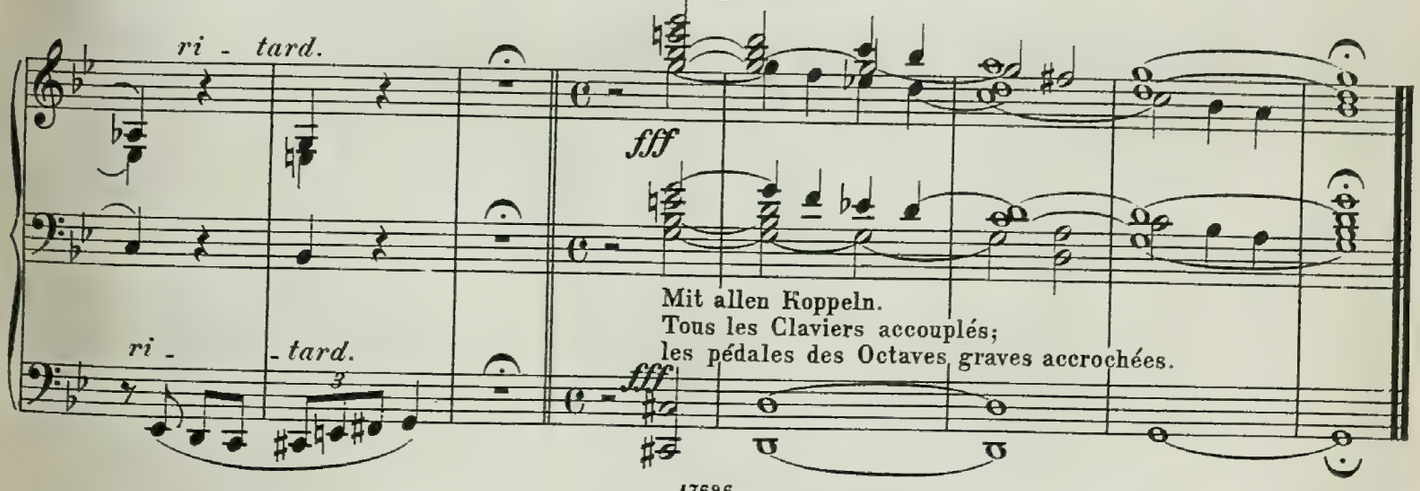
(Schwel - - lung schlie - - ssen.)
(Fermez la boî - - te.)

(Schwellung öffnen.)
(Ouvrez la boîte.)

ff



Un poco più animato.

Larghissimo.



Mit allen Koppeln.
Tous les Claviers accouplés;
les pédales des Octaves graves accrochées.

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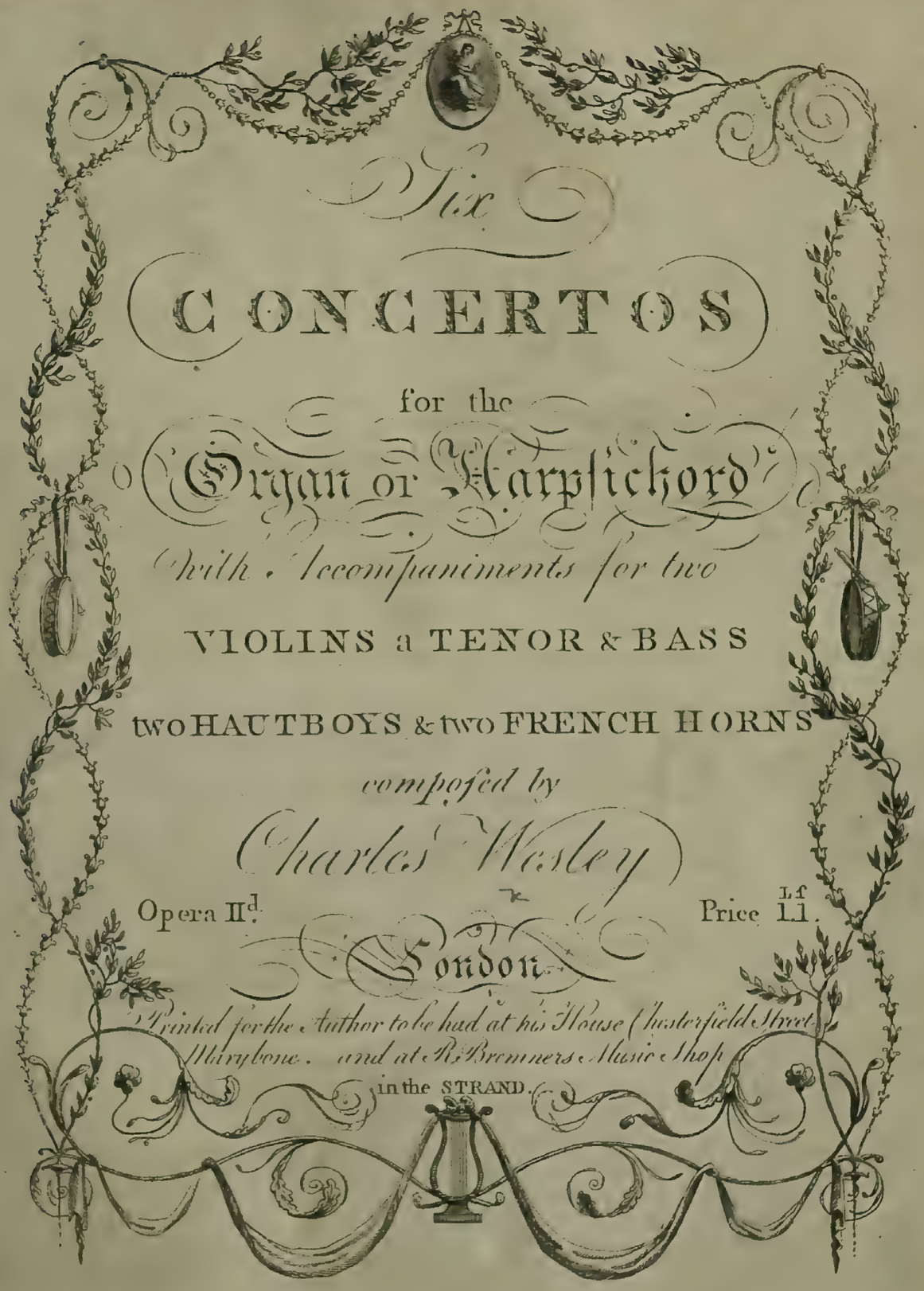

Six

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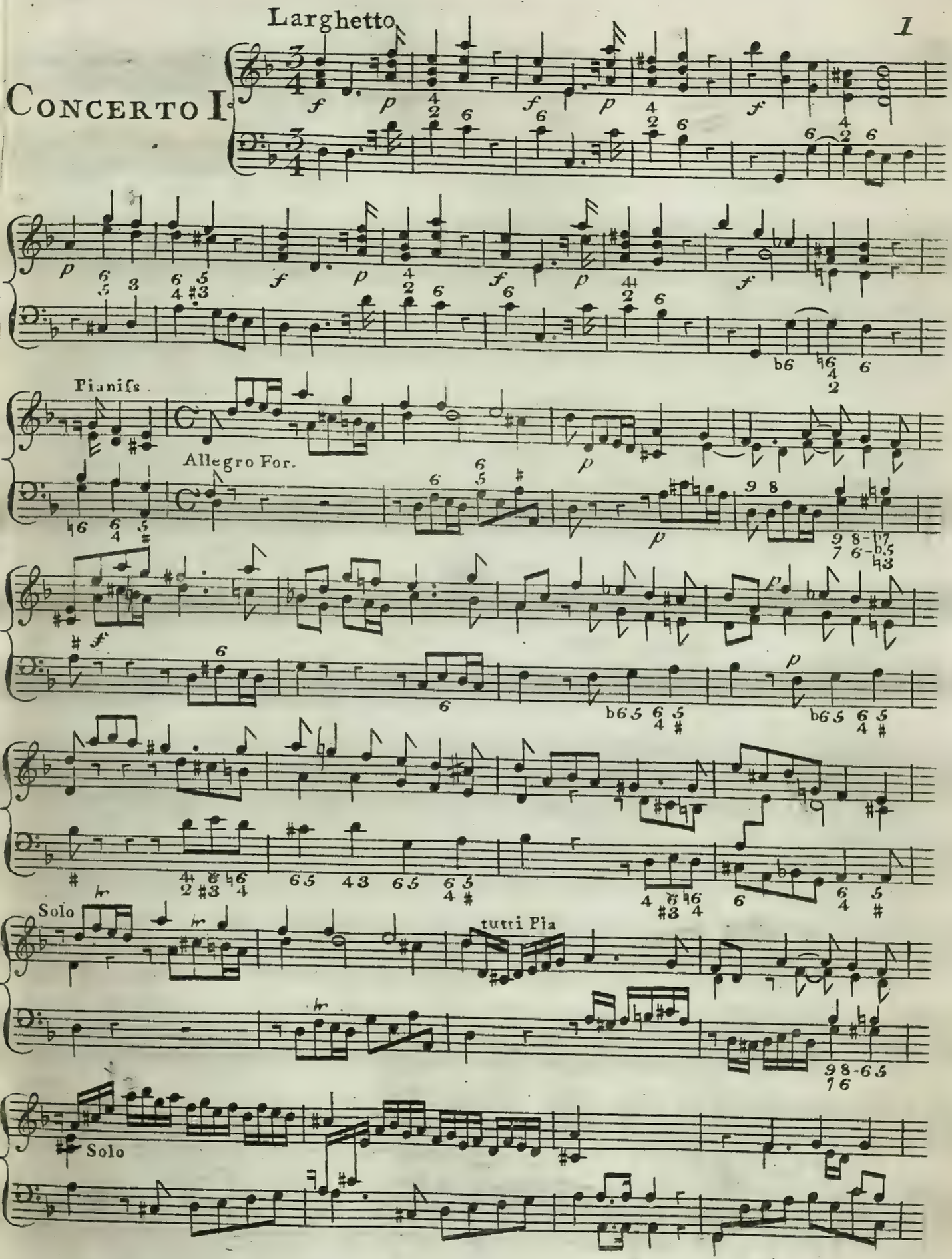
Concerto I.



Solo

tutti For.

Pianifs.

Solo

T. S.

tutti For

p

f

p

Andante Affettuoso e Cantabile

Solo.

tutti mez. for.

Solo

tutti mez. for.

Solo

p

7 4 3

43

43

6 4 5 3

Tutti Pia.

Solo

Pianiſs.

8.

8.

T. S.

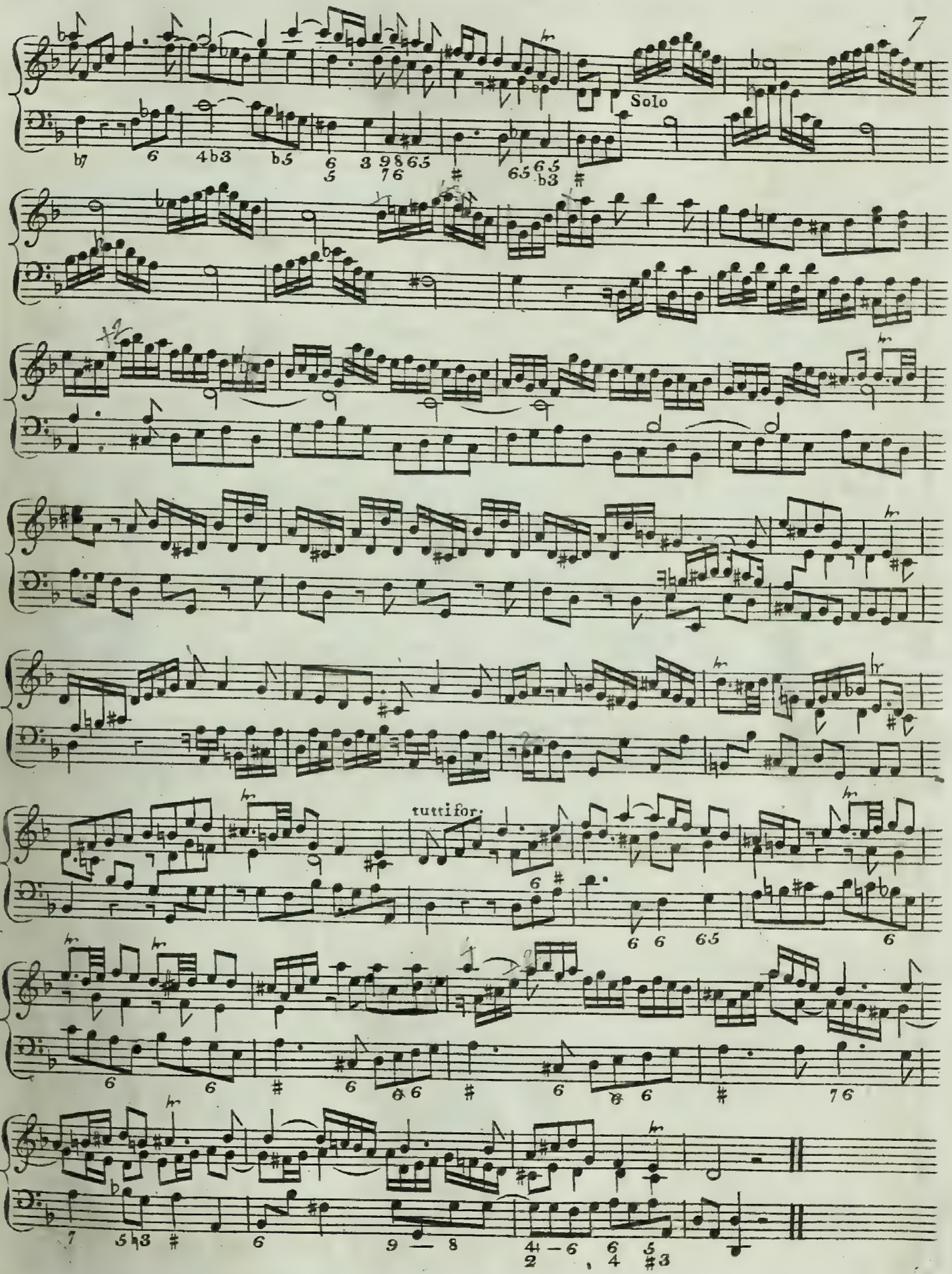
Allegro

Solo

tuttifor

Solo

tutti


Solo
tutti for:

Concerto II.

Allegro

p

f

p

Cres

f

Pianifs

Solo

tutti

Solo

Tutti For.

Pia.

P. Legati

f

p

f

Solo

II

Pia. Cres

Pia. Cres.

Tutti For.

Andante Affettuoso

Hautboy Stop

Stop Diapaſon

tutti

mez.f.

Solo

Ad Lib.

tutti

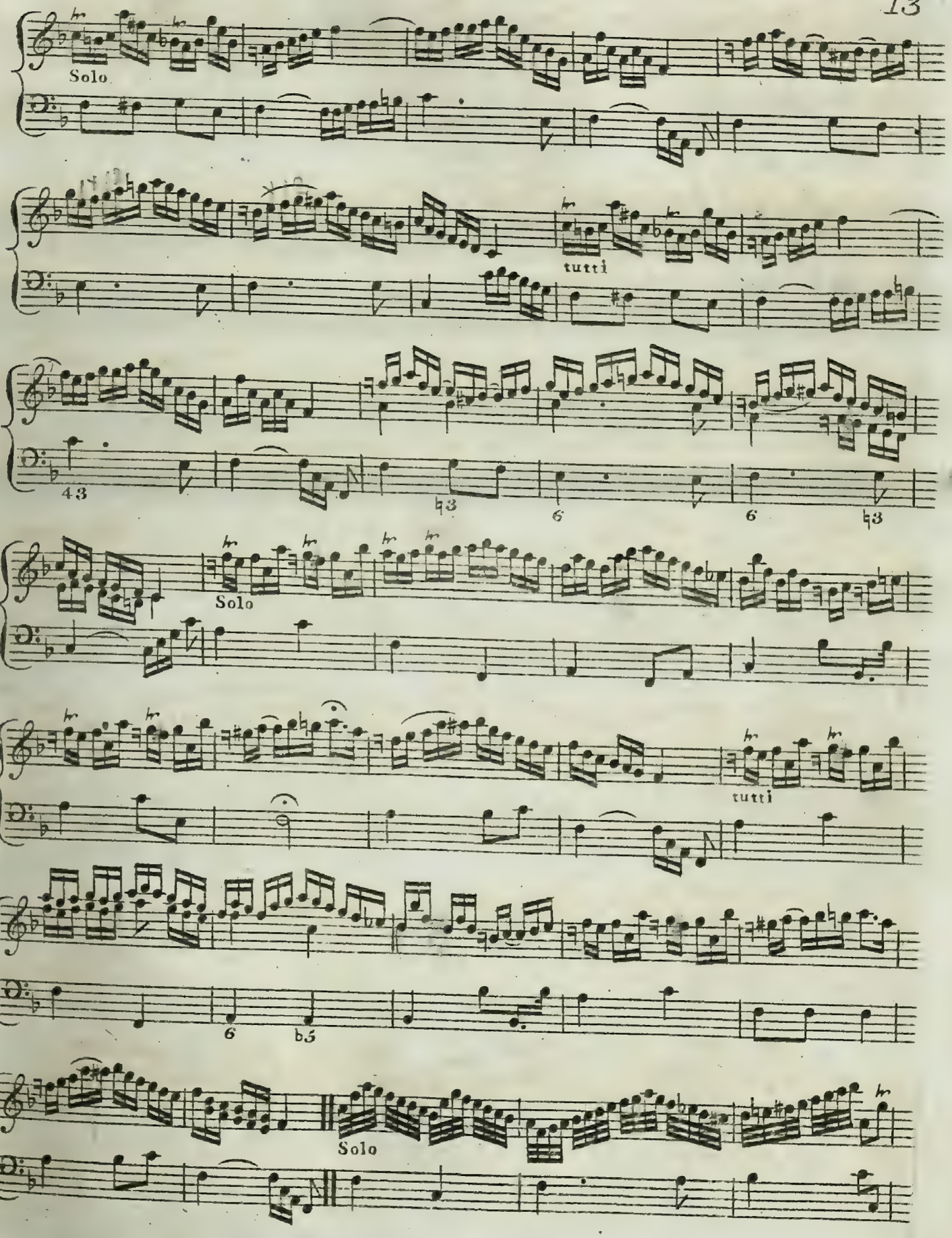
mez.f.

Solo

Tutti

Solo

Tutti


Solo
tutti
4 3
6
6
6 3
Solo
tutti
6
6 5
Solo

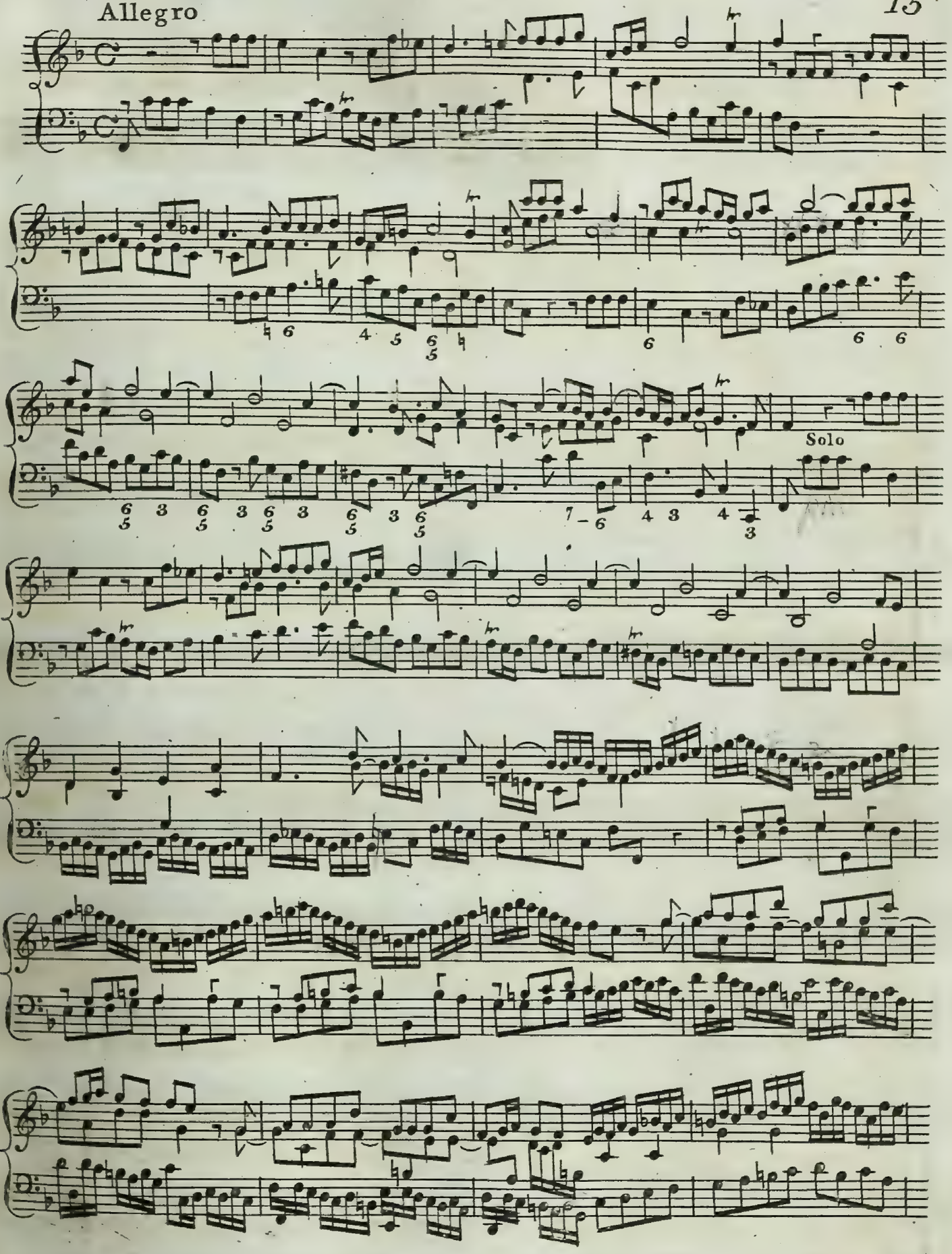
Senza Org.

Solo

Senza Org.

D.S. Da Capo

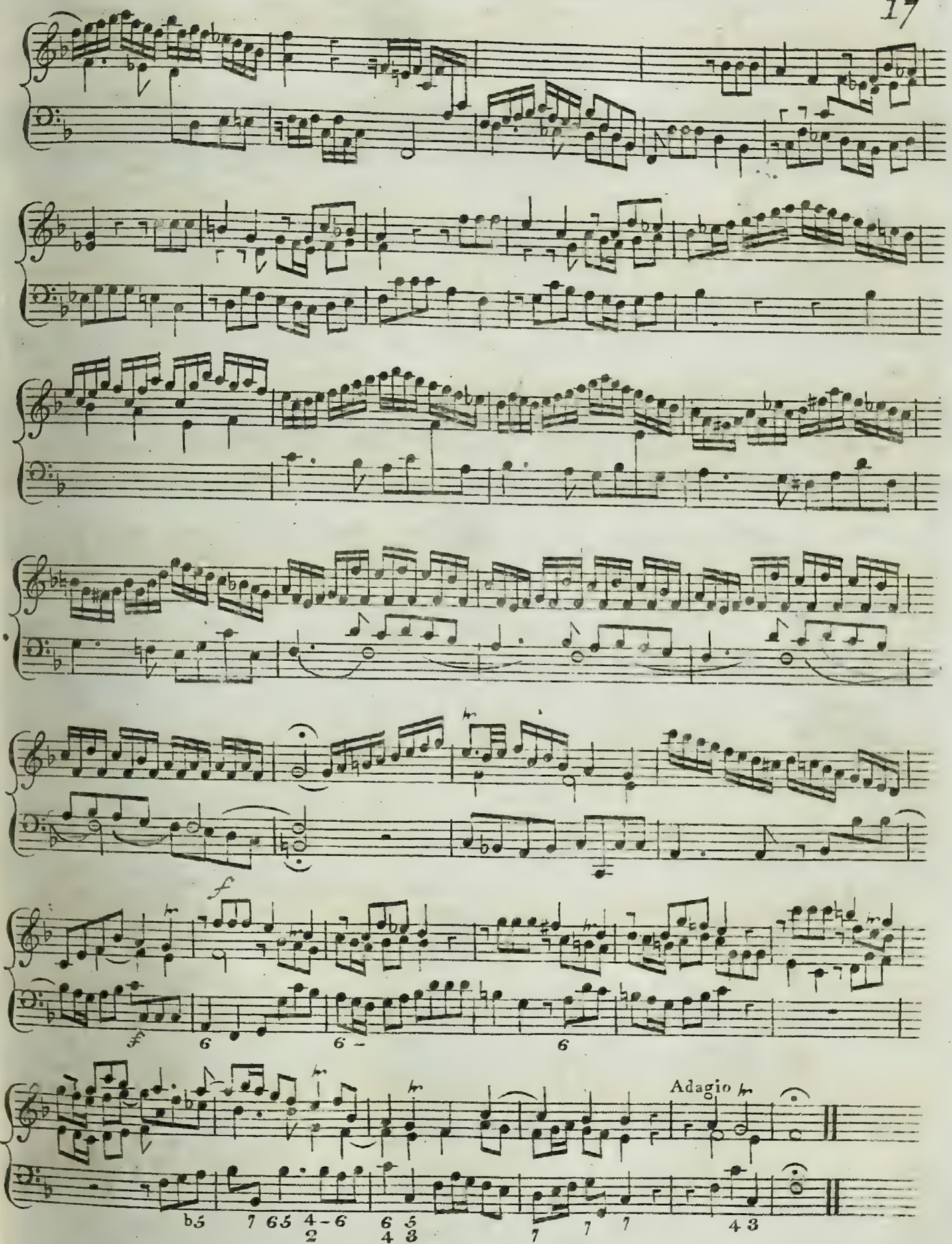
Allegro



tutti for

Senza Org. So

Senza Org. fo


f
Adagio

Concerto III

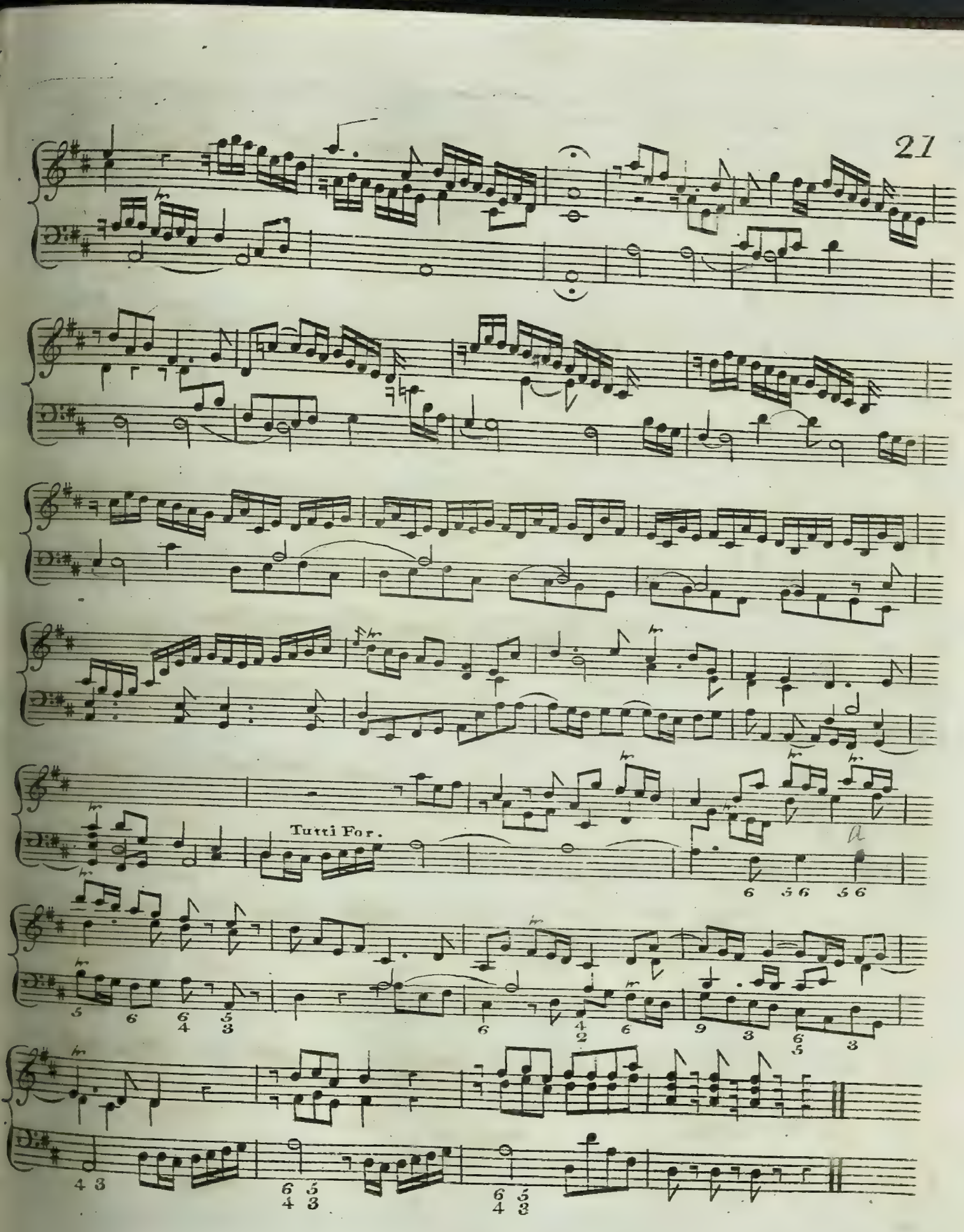
Allegro Moderato

T. S.

Solo

Tutti For.

Solo


Tutti For.

22

Largo Affettuoso

Hautboy Stop

Stop Diapason

Tutti mez. For.

Solo

Tutti

mez. For.

24 **Allegro**

Solo

Senza Or.

Solo.

Tutti For.

Solo

Tutti

T. S.

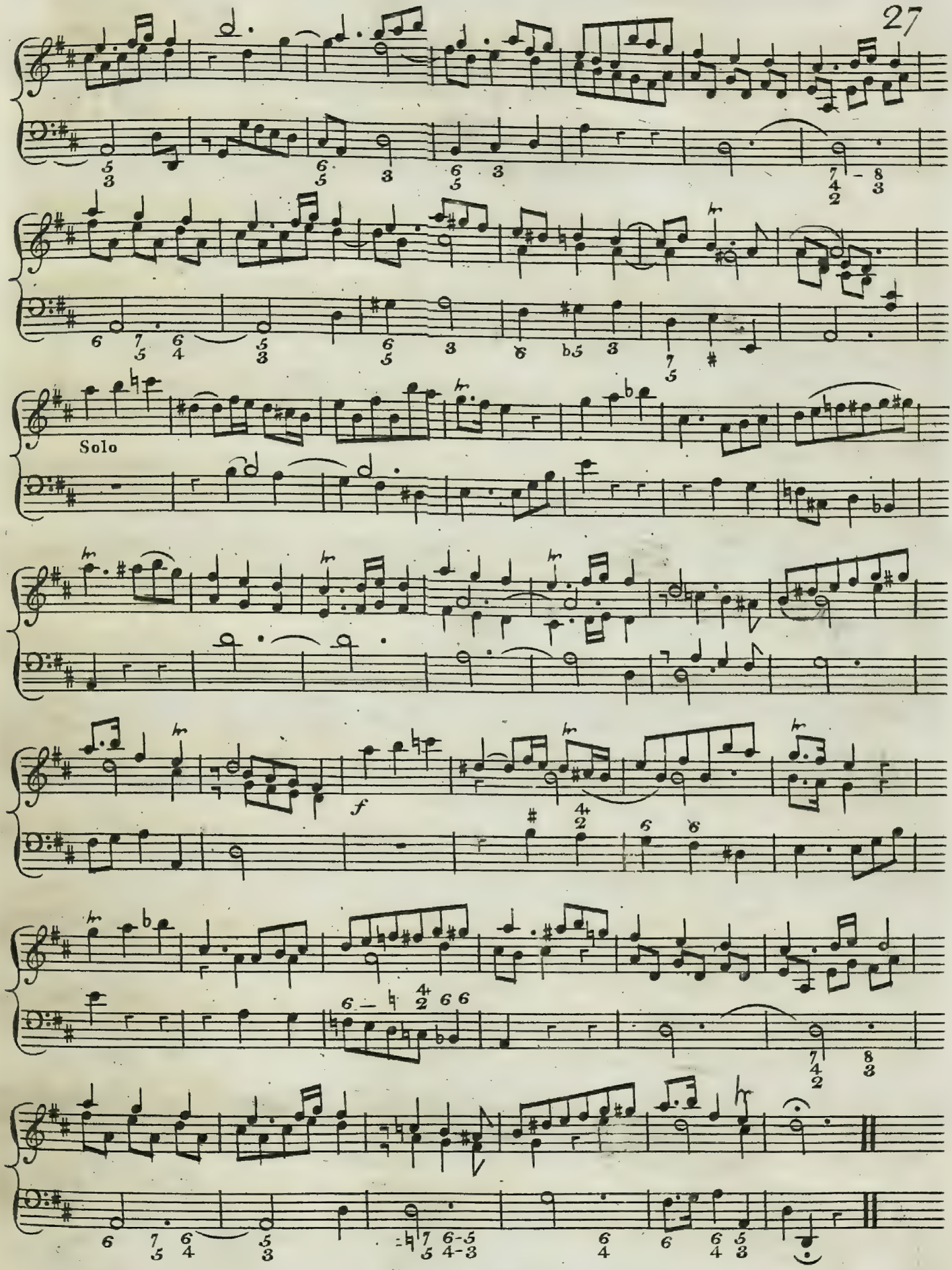
Andante Affettuoſo

Hautboy Stop

Solo

Stop Diapaſon

Tuttimez. For.


Solo
f

Concerto IV

Allegro

Senza Or.

Tutti for.

Fortifs.

Senza Or. tutti

Fortifs.

Fortifs.

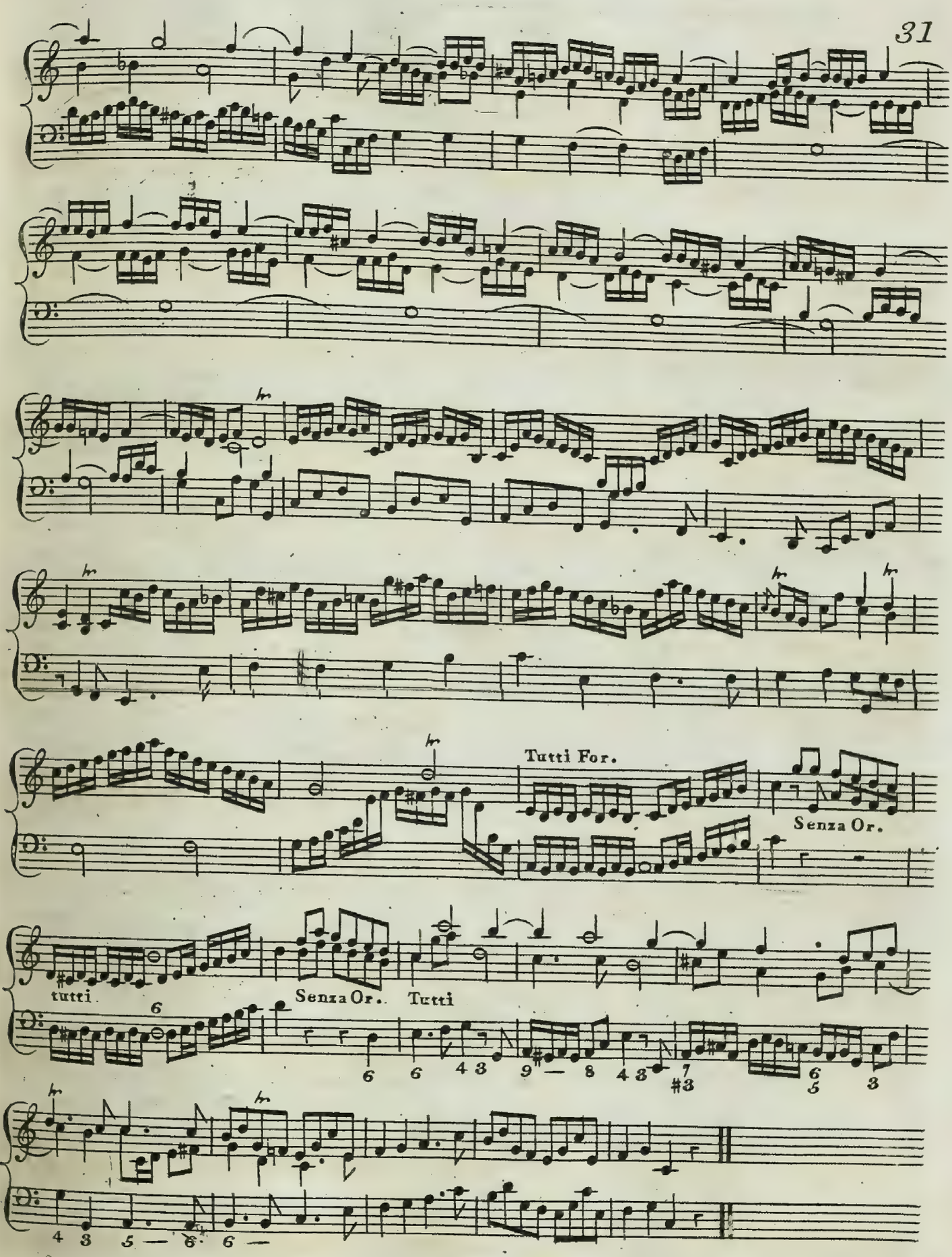
Solo

Tutti For

Solo

Tutti

Solo


Tutti For.
Senza Or.
tutti
Senza Or.
Tutti

32

Largo

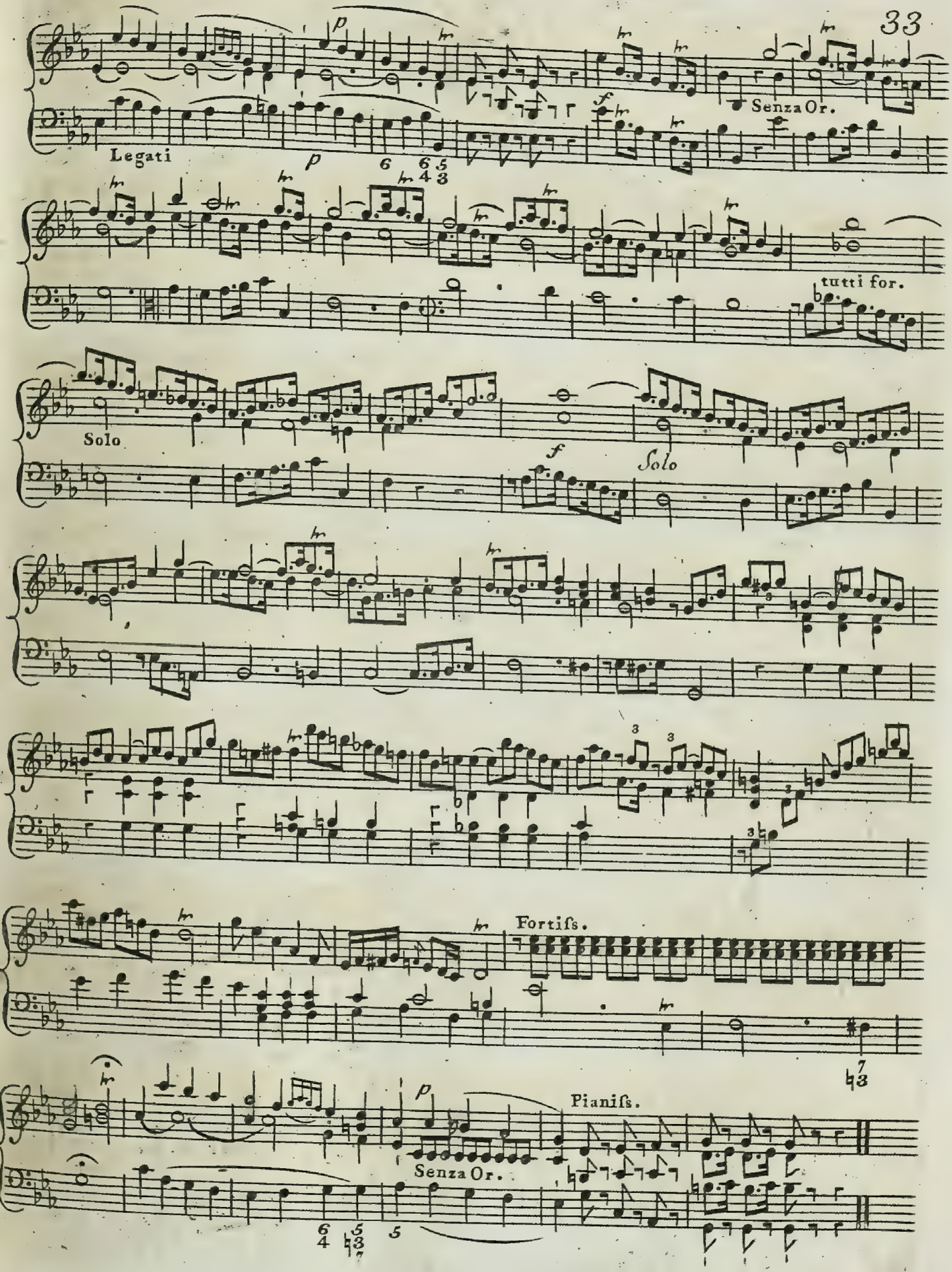
Oboe soli

f

Senza Or.

tutti for.

Solo


Legati
Senza Or.
tutti for.
Solo
Solo
Fortiſs.
Pianiſs.
Senza Or.

34 Allegro Moderato

Solo

Tutti for.

Solo

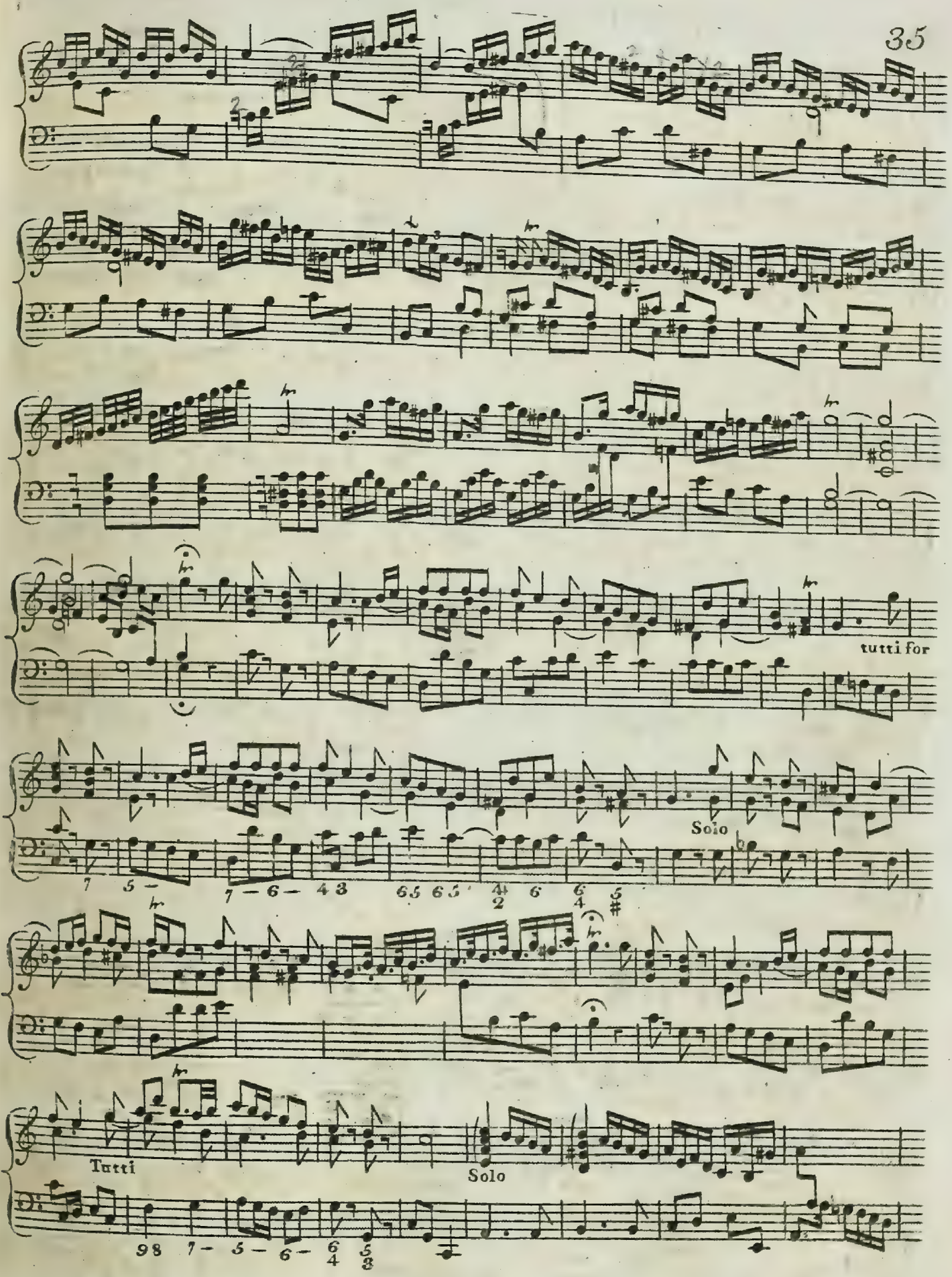
Tutti

Solo

Tutti Pia.

Solo

L R


tutti for
Solo
Tutti
Solo

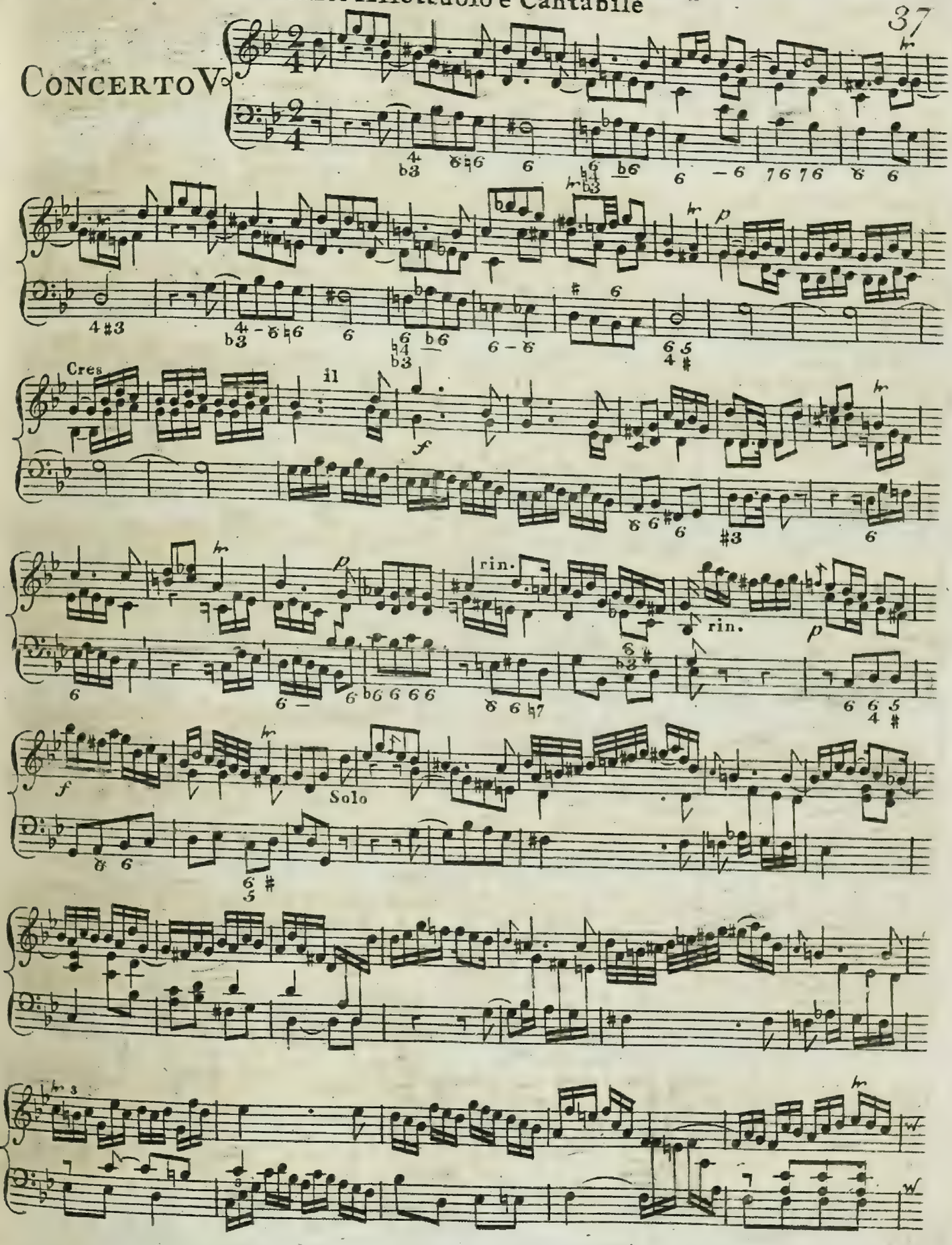
tutti

Solo

tutti

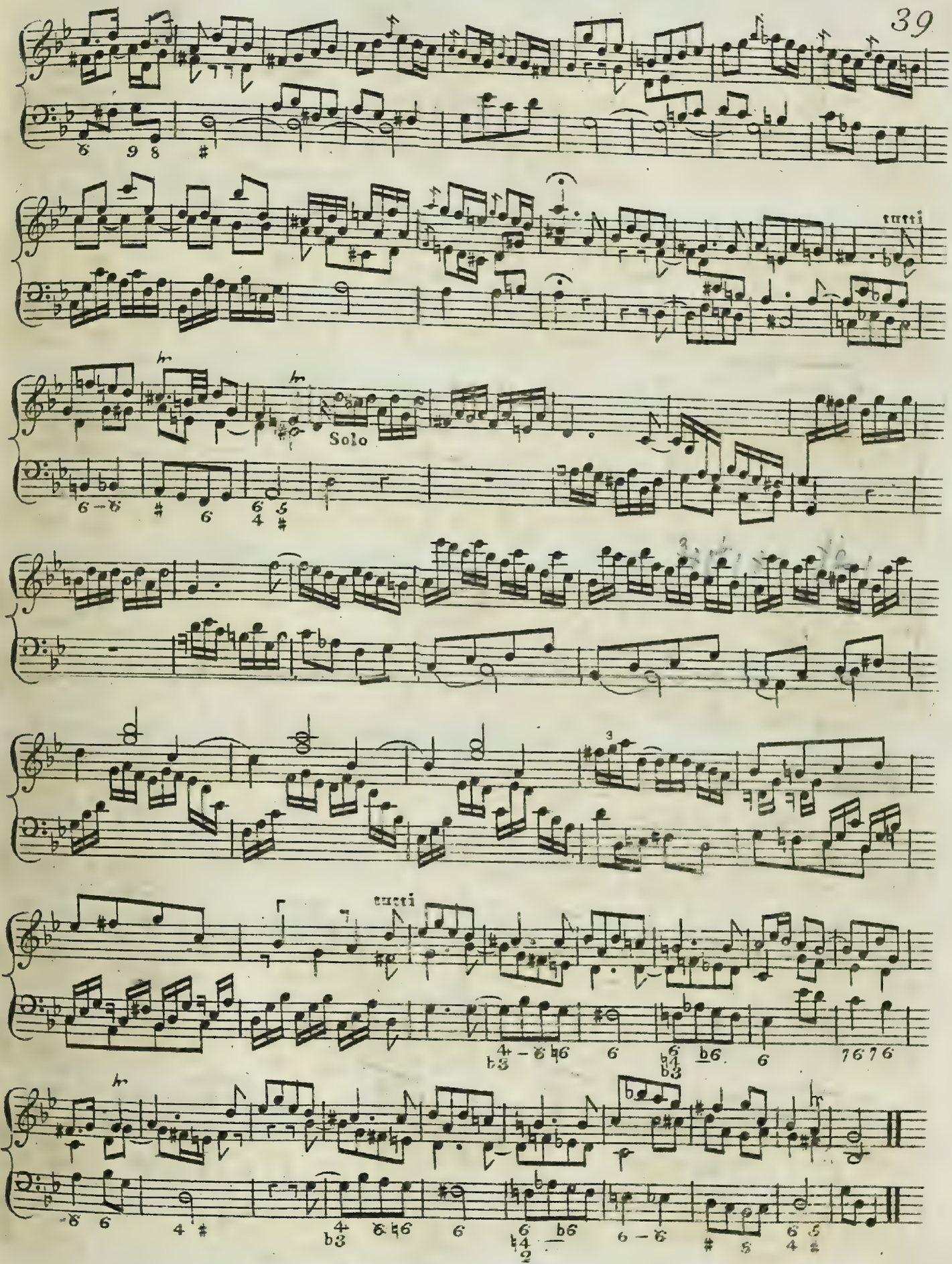
Andante Affettuoso e Cantabile

CONCERTO V.



Legati

tutti

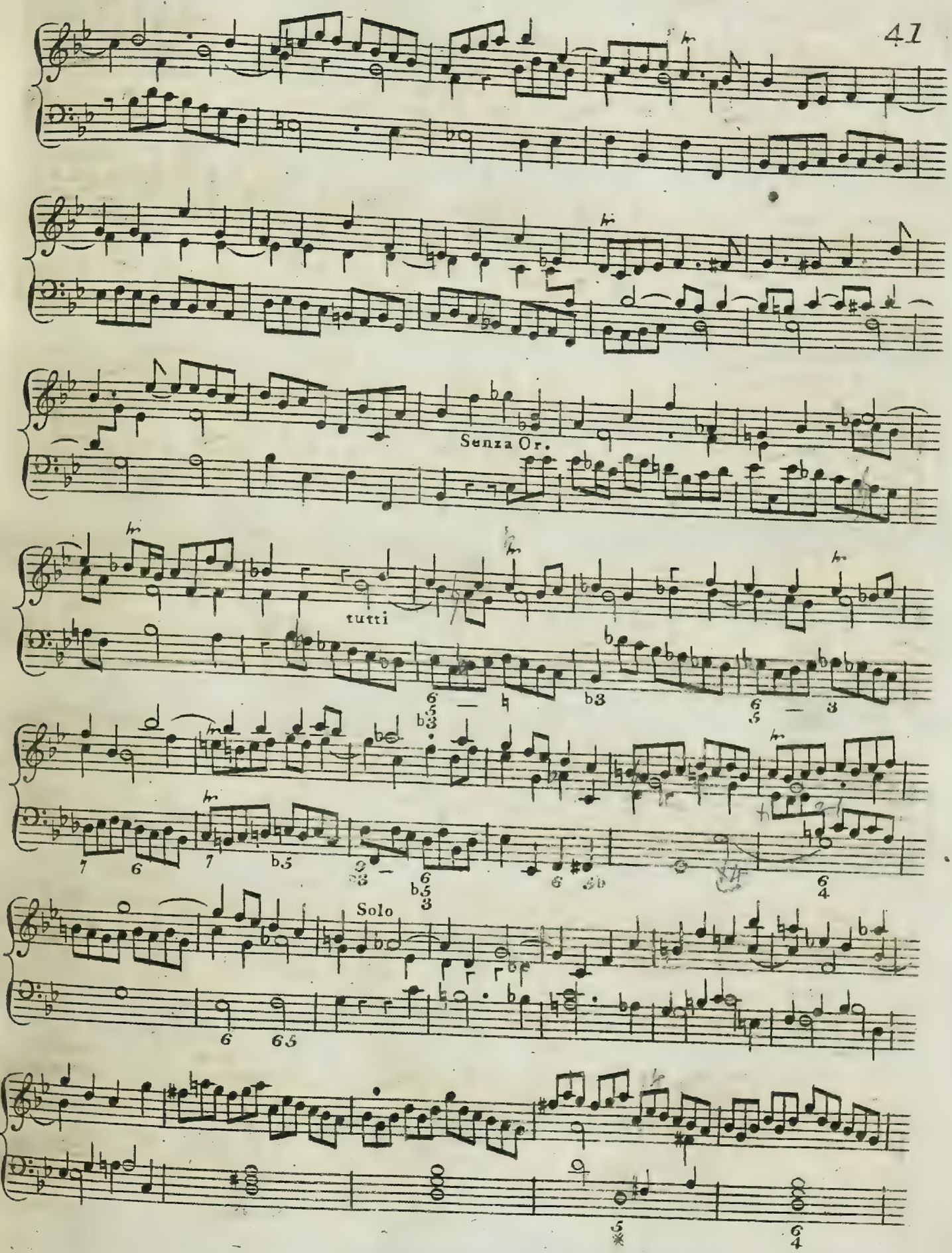

tutti
Solo
tutti

40 Allegro

f

tutti for.

Solo


Senza Or.
tutti
Solo

Tutti

Largo e Staccato

Tempo di Minuetto

Solo

tutti for.

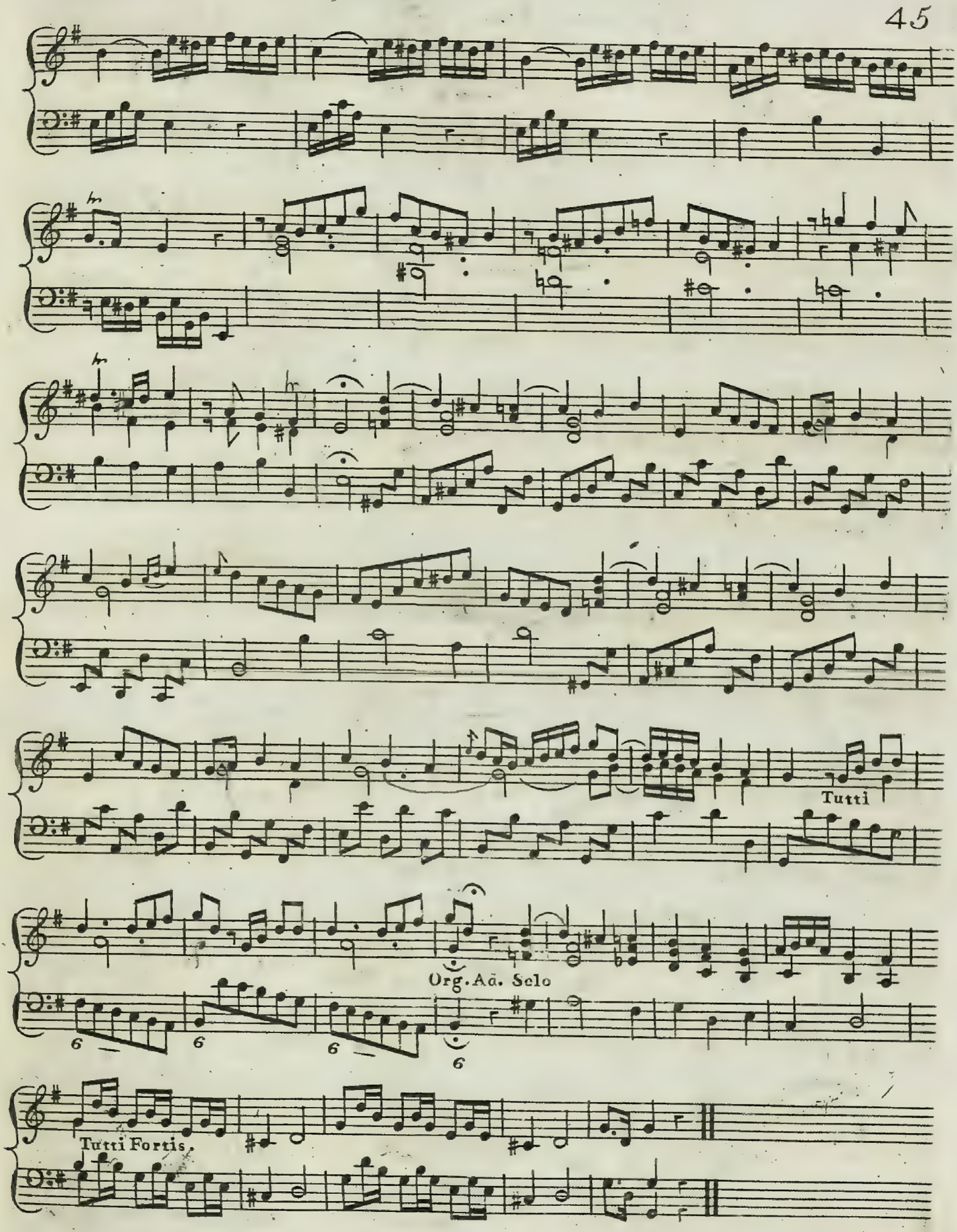
Solo

tutti

b7 4♯ b5 4 3 6 6 6 6 4

Solo

6 9 7 8 6 6 4 5 3


Tutti
Org. Aã. Solo
6
6
6
6
Tutti Fortis.

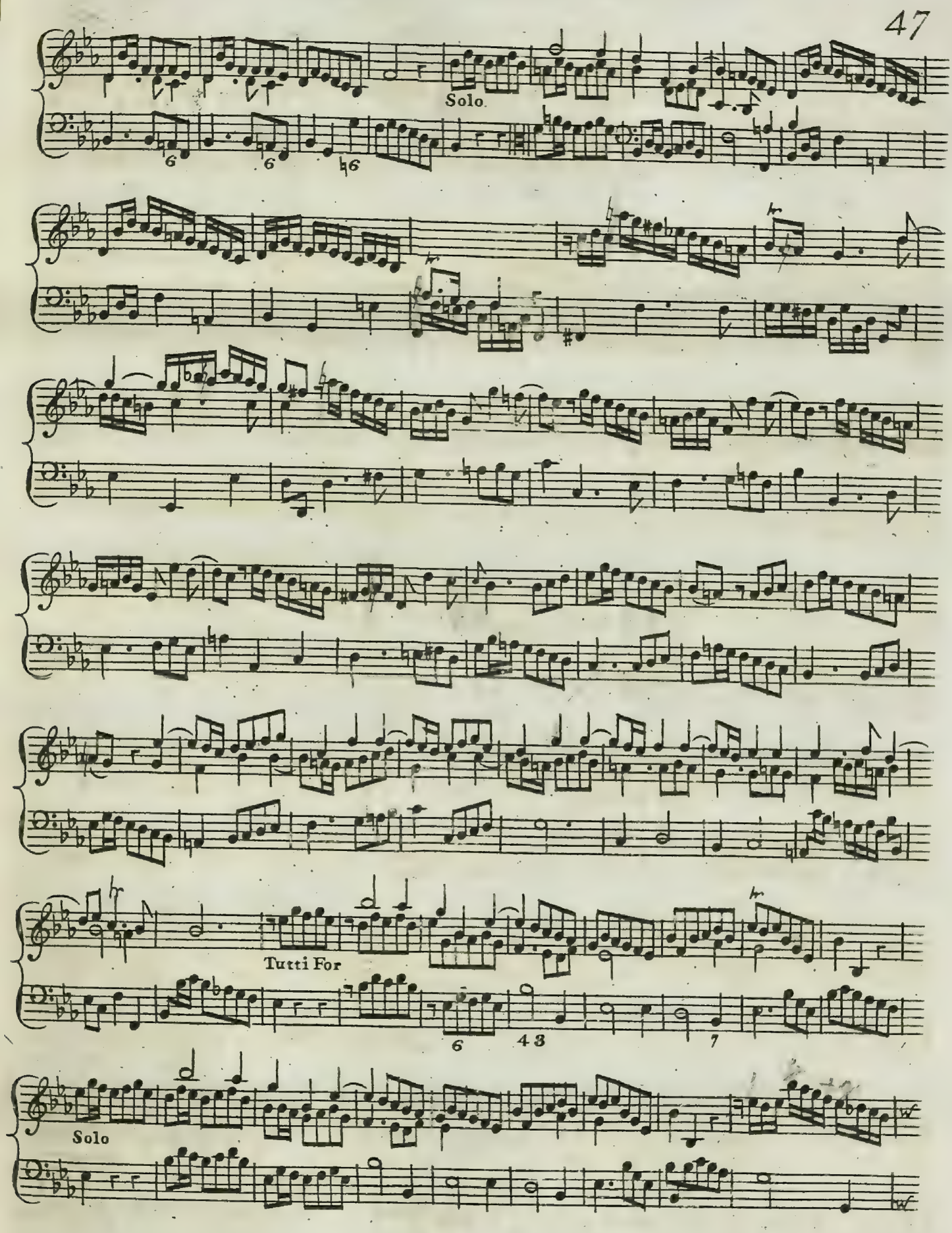
Concerto VI

Larghetto e Pia.

Allegro

Solo

tutti


Solo.
Tutti For
Solo

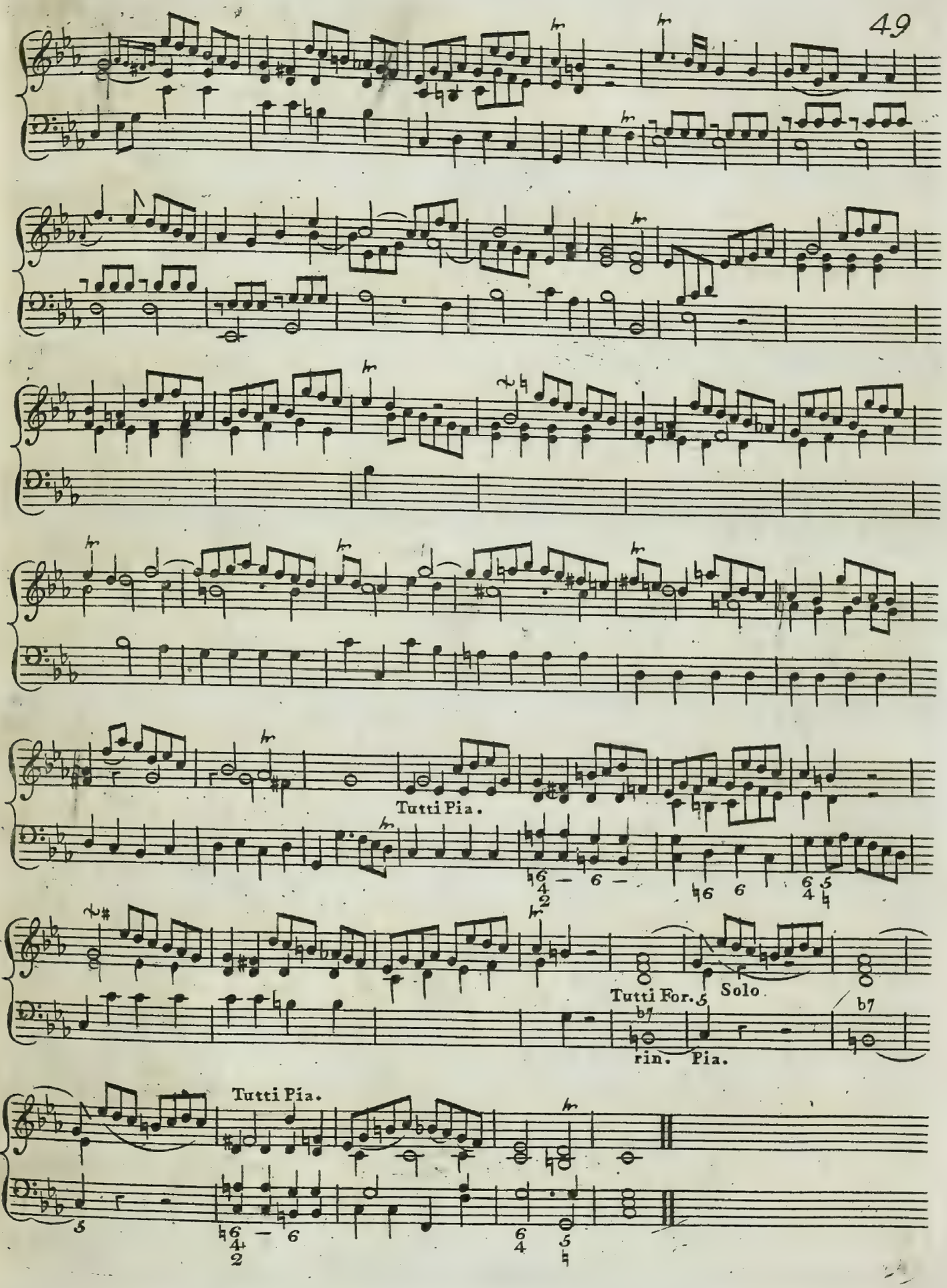
1 2

Larghetto e Pia.

rin. Pianis.

Largo e Cantabile

Solo


Tutti Pia.
Tutti For.
Solo
rin.
Pia.
Tutti Pia.

March Pompofo

8. Senza Org.

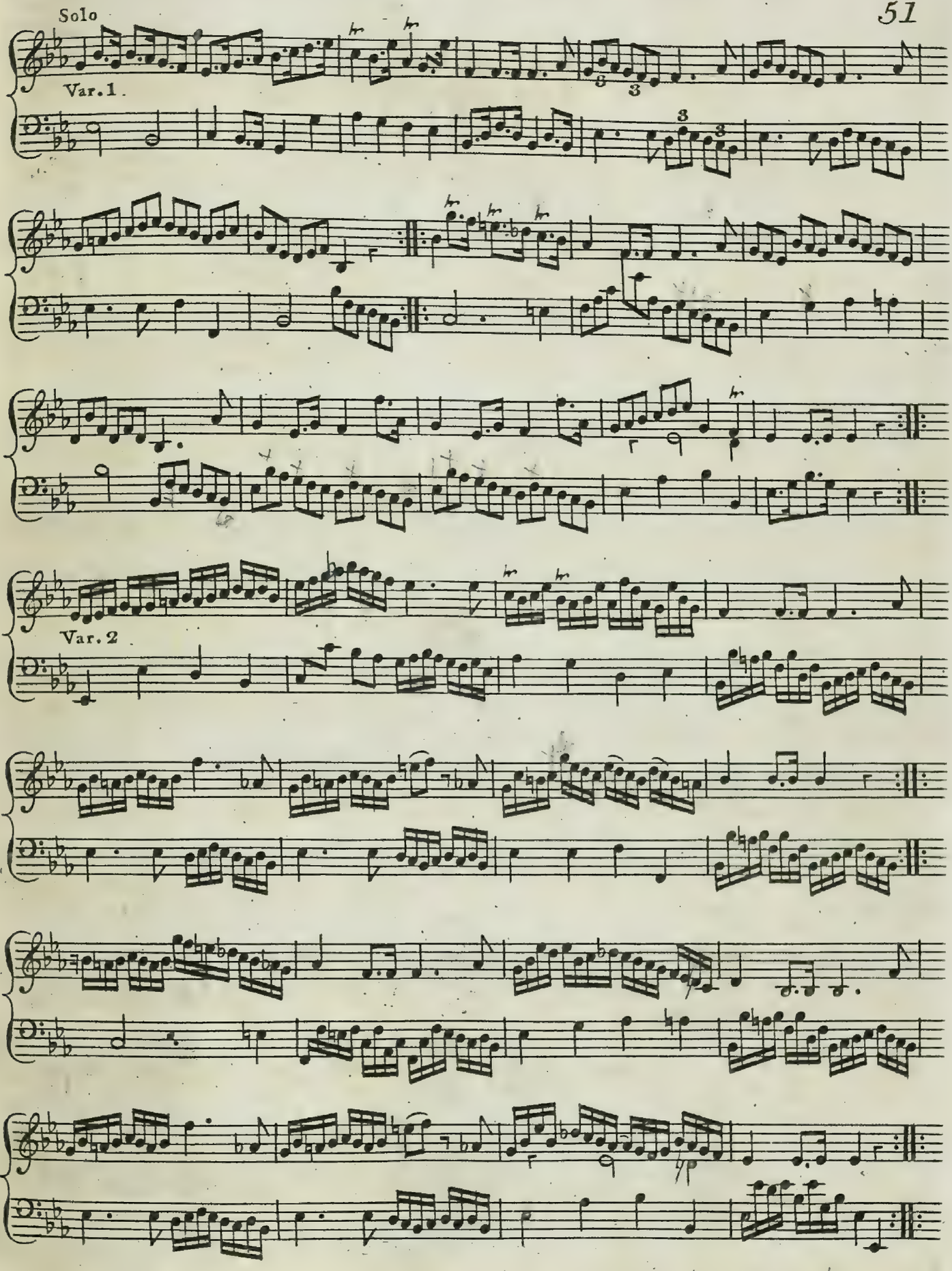
Tutti For.

Senza Org.

Tutti For.

Fortifs.

Fine.


Solo
Var. 1.
Var. 2

52 Var. 3.

3

Cembalo Harp Stop.

Var. 4

March. Da Capo 8.

Second Set of

THREE PIECES,

FOR A

Chamber Organ,

COMPOSED & RESPECTFULLY DEDICATED

TO

Lady Acland,

BY

SAMUEL SEBASTIAN WESLEY.

Ent. Sta. Hall. *Reduced Price 2/6*

London Sacred Music Warehouse,
NOVELLO, EWER & Co.
Music Sellers (by Appointment) to Her Majesty,
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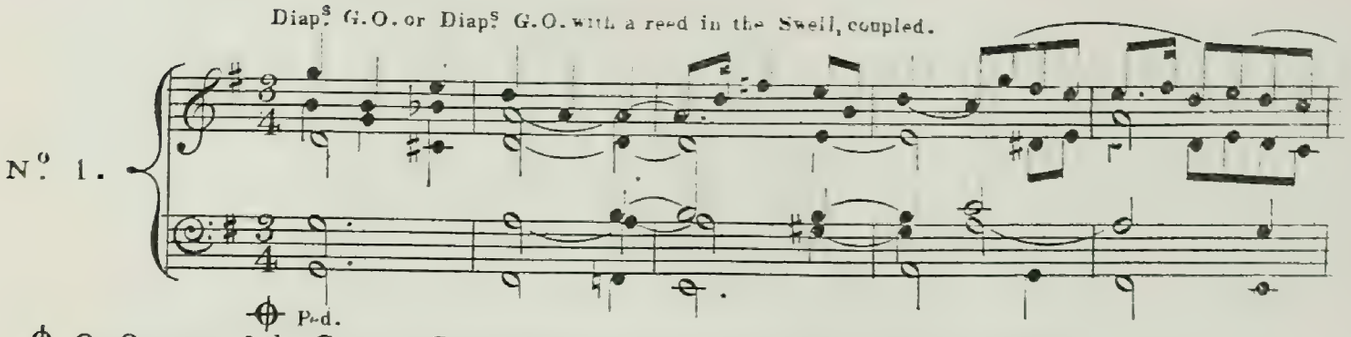
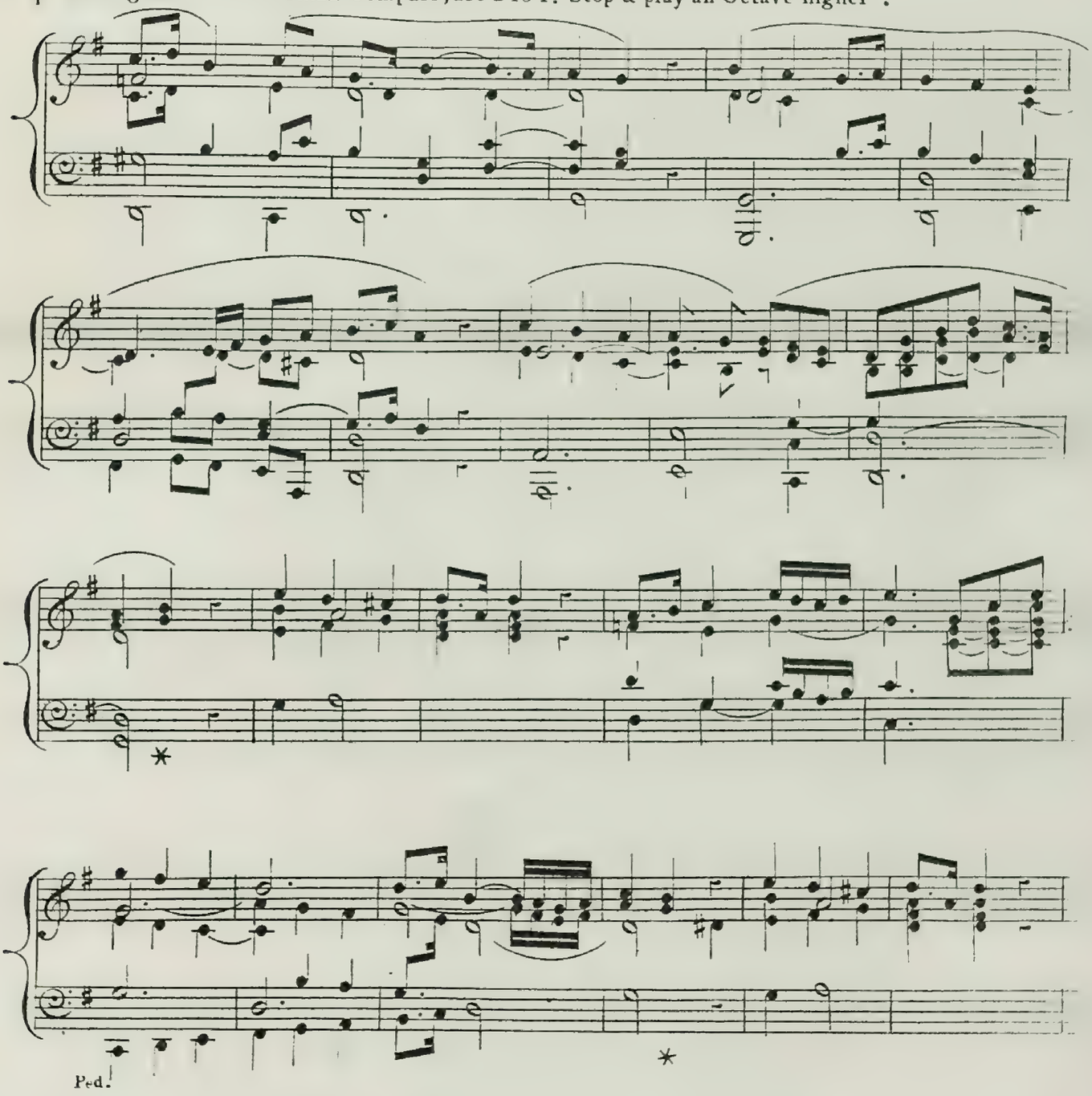
D 2483/11
Fiche 31409

ANDANTE.

Diap.s G.O. or Diap.s G.O. with a reed in the Swell, coupled.



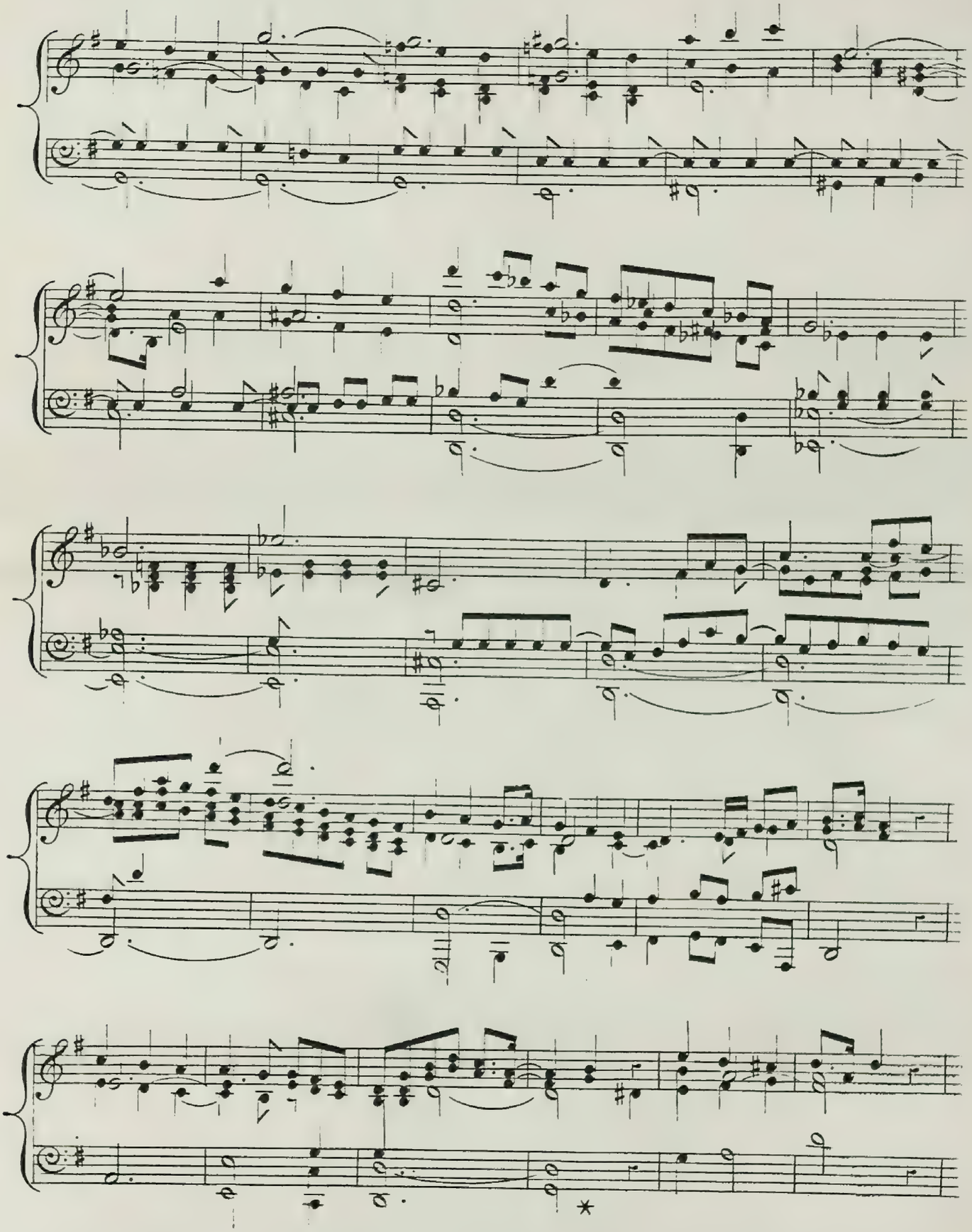
⊕ On Organs of the German Compass, use a 16 ft Stop & play an Octave higher .



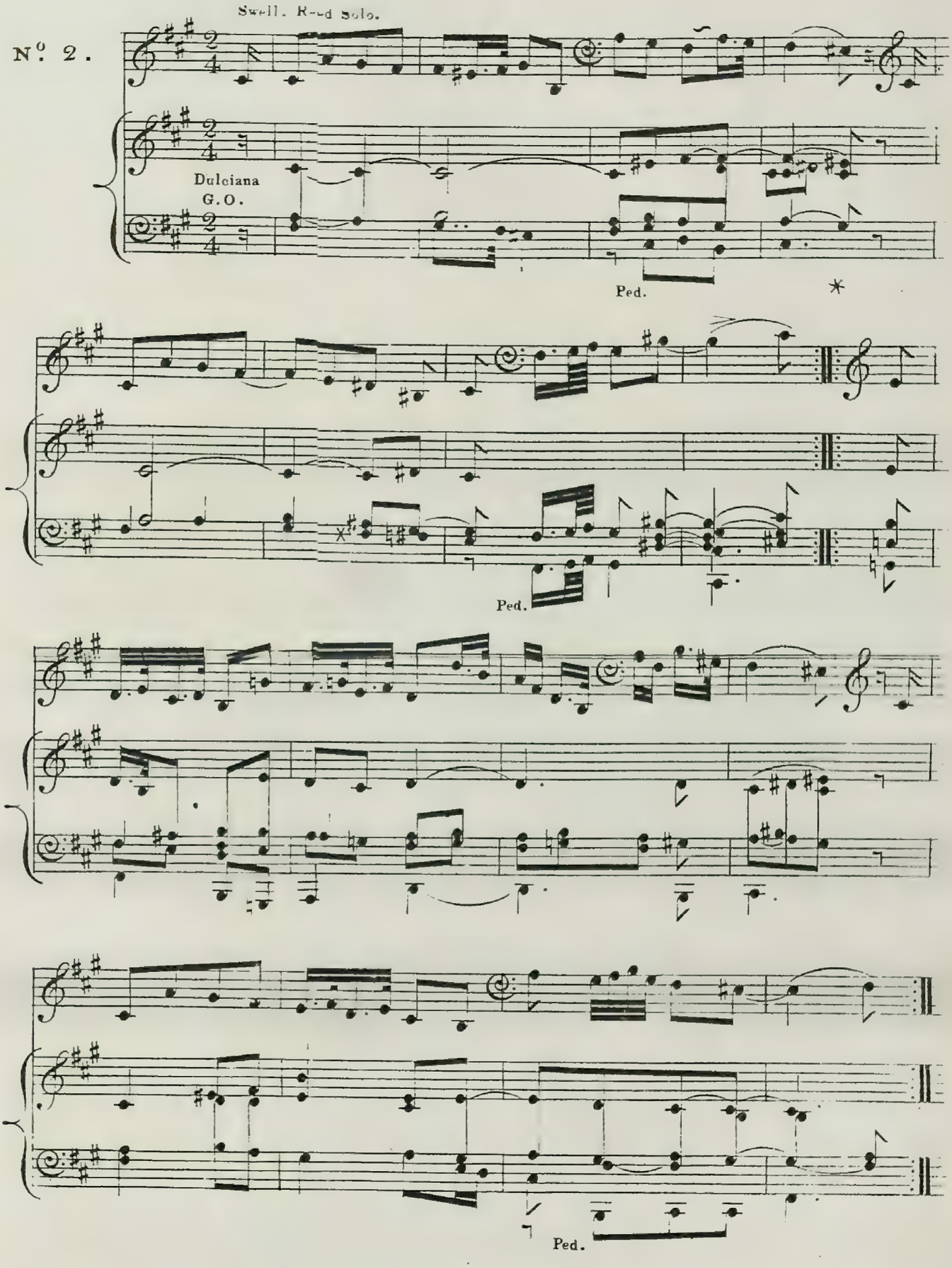
Ped.

Ped.

Ped



Ped.


Swell. Reed Solo.
N°. 2.
Dulciana
G.O.
Ped.
Ped.
Ped.

Claribella or Stop'd Diap: G. O.

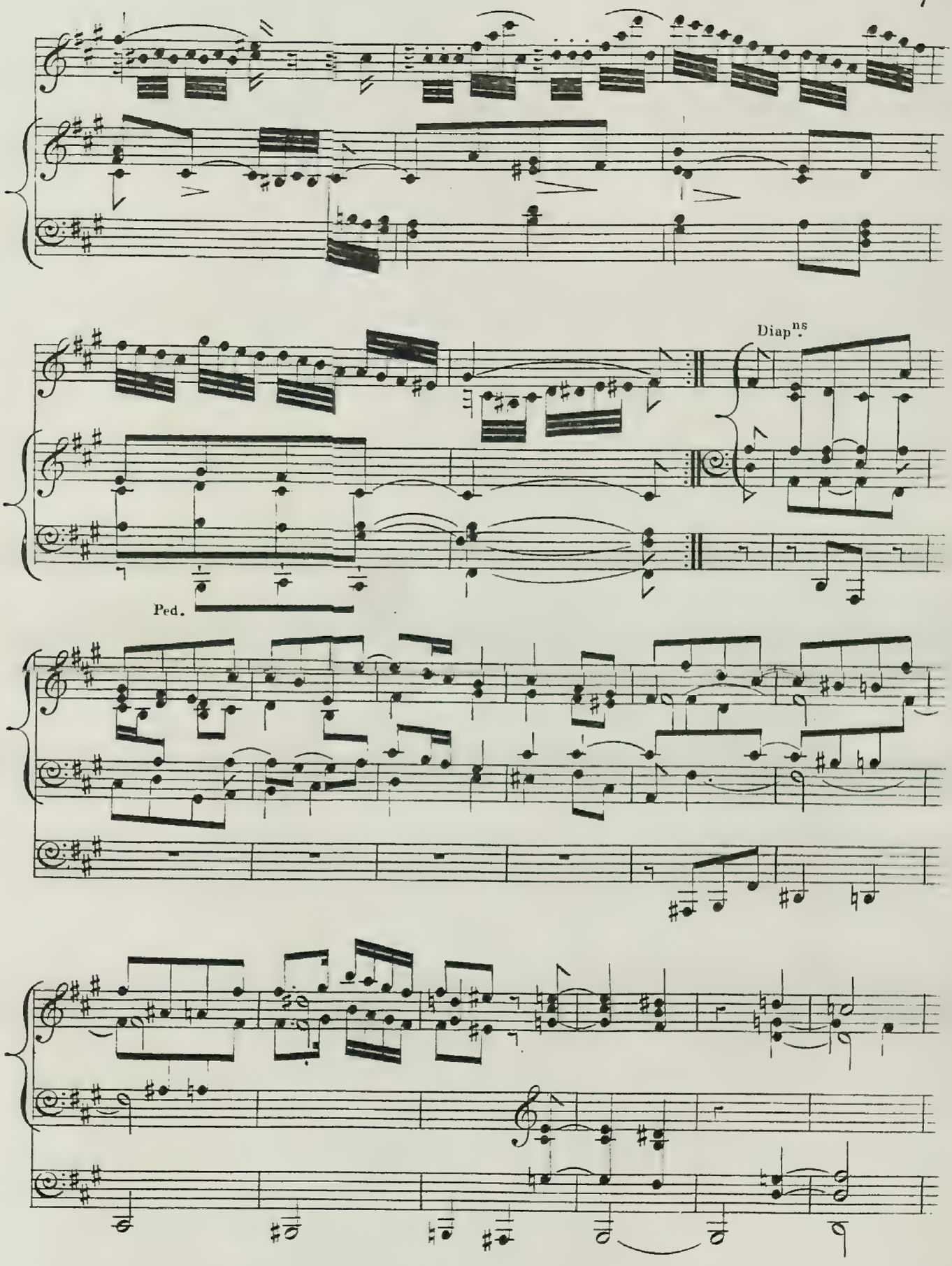
Swell Diap: & Prin:

Ped.

1st time.

2nd

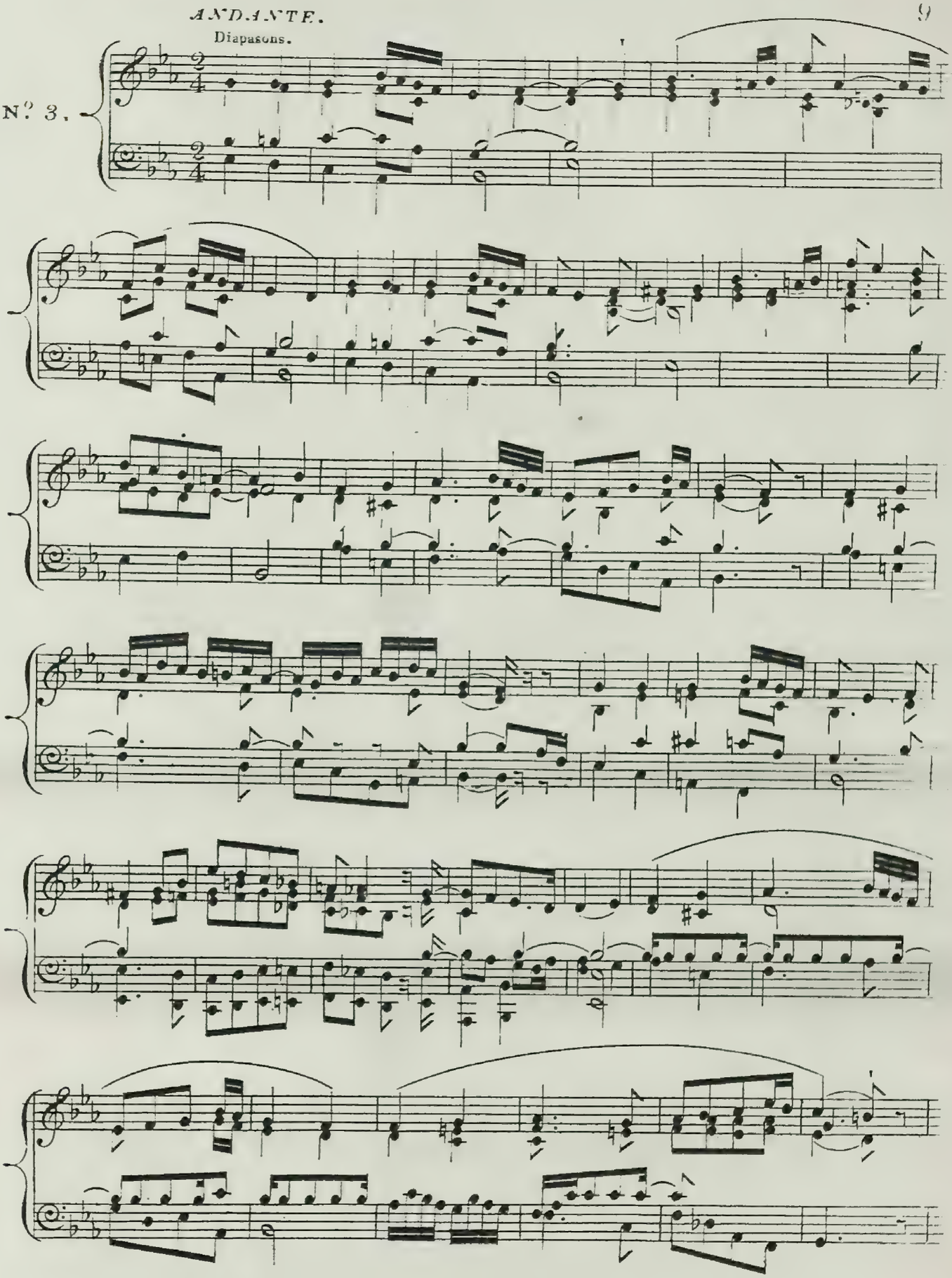
Ped


Diap^ns
Ped.

ANDANTE.

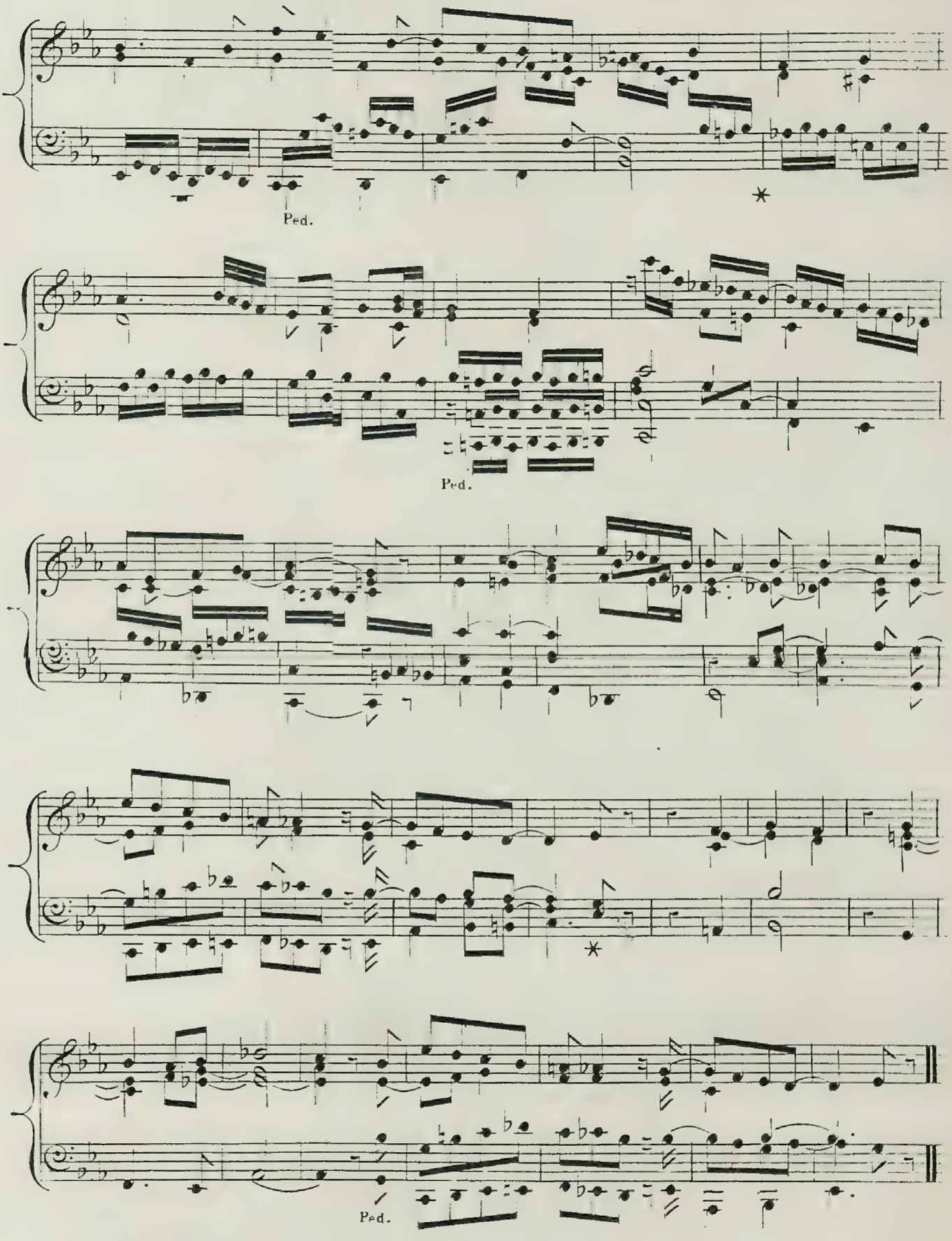
Diapasons.

N.° 3.



Ped.

Ped


Ped.
Ped.
Ped.

Geo: Groot Esq. M.D
with W. J. W's Compts

SONATA

FOR THE

ORGAN

BY

W. J. WESTBROOK

N° 25407

P

MAYENCE, LES FILS DE B. SCHOTT.
Londres Schott & Comp. Paris Maison Schott Bruxelles, Schott freres

LEIPZIG C. F. LEEDE

Net 3/-

SONATA

W. J. WESTBROOK.

Adagio.

MANUAL.

PEDAL.

ff Gr. Full to Sw.

ff Open 16' to Gr.

Ch. Ged. Dulc.

mp Sw.

Off.

Mus. D. Cantab.

3

p Op. Dn. Pr. Horn.

mf Gr. to Prin.

On.

(Flute to Ch.)

Allegro moderato.

p Sw. Op. Dn. Prin.

p Horn to Sw.

sf

mf

mf Gr.

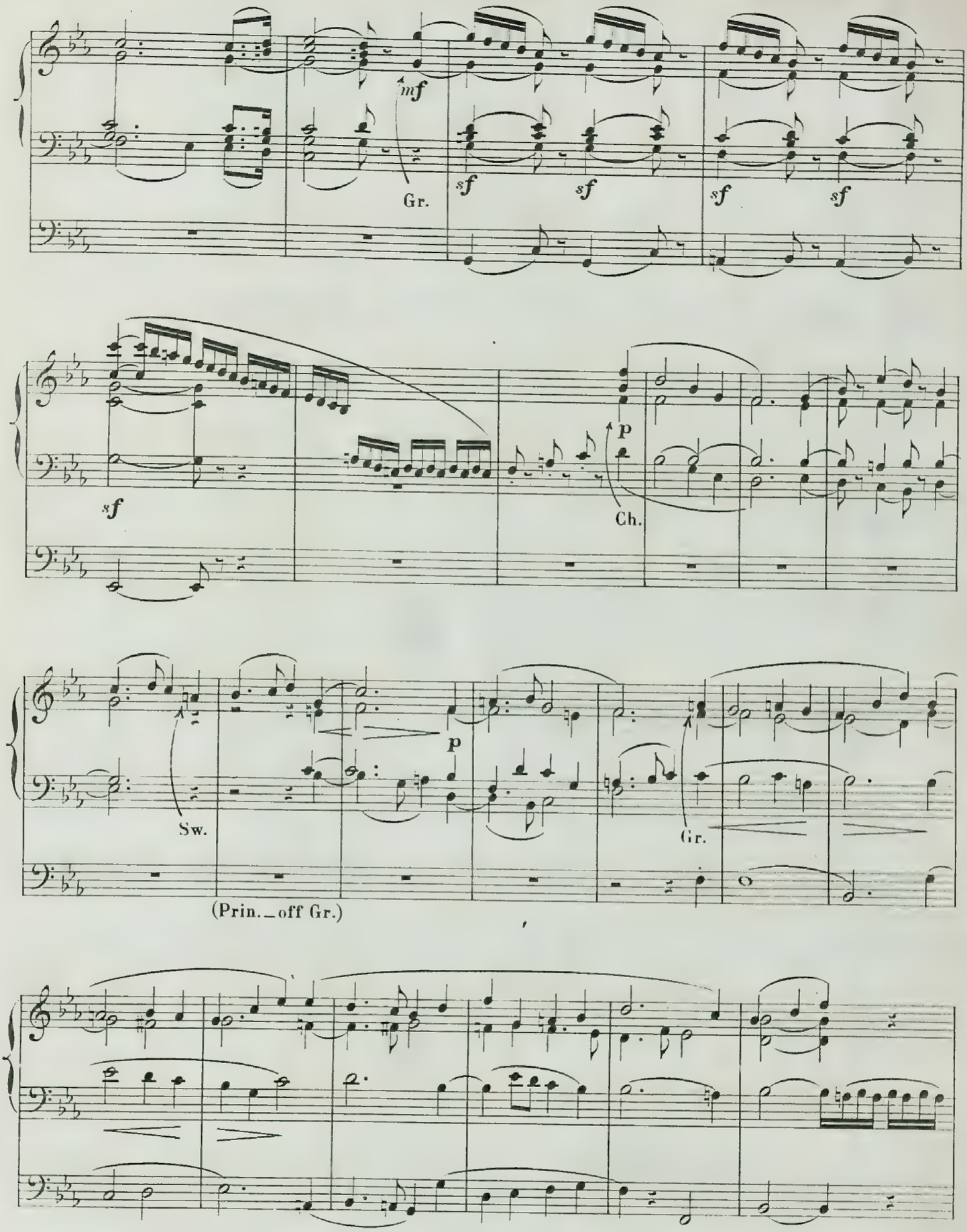
sf

p Sw.

cresc.

Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.

23407

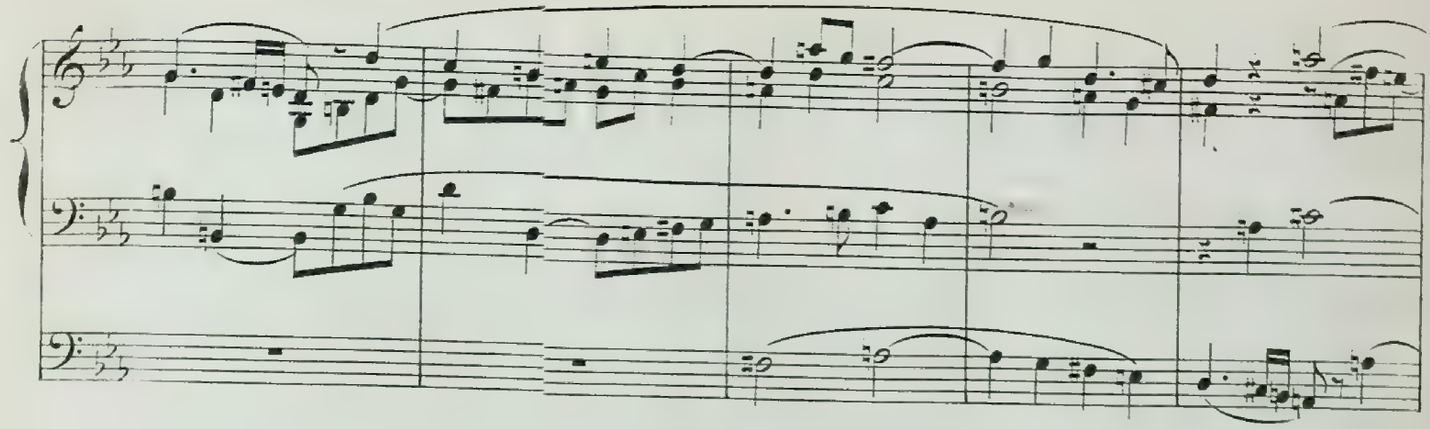
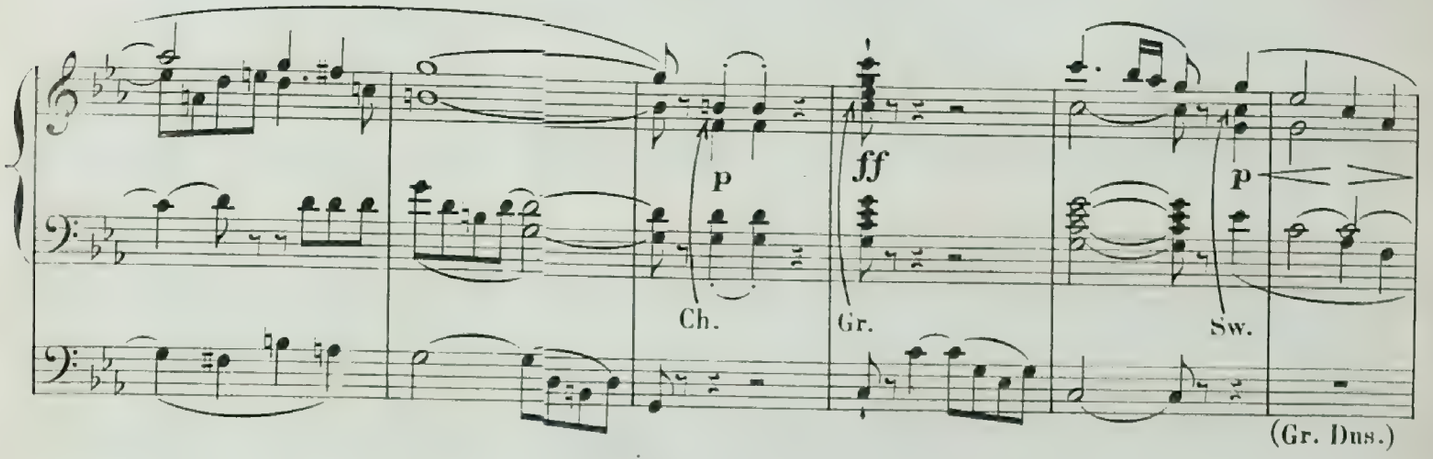

mf
Gr.
sf
sf
sf
sf
sf
p
Ch.
Sw.
p
Gr.
(Prin._off Gr.)

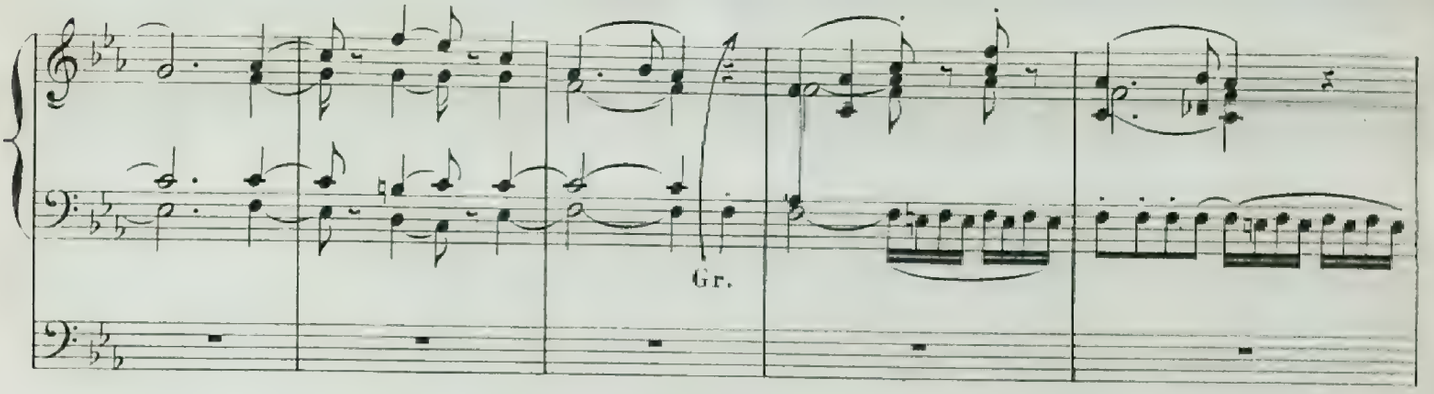
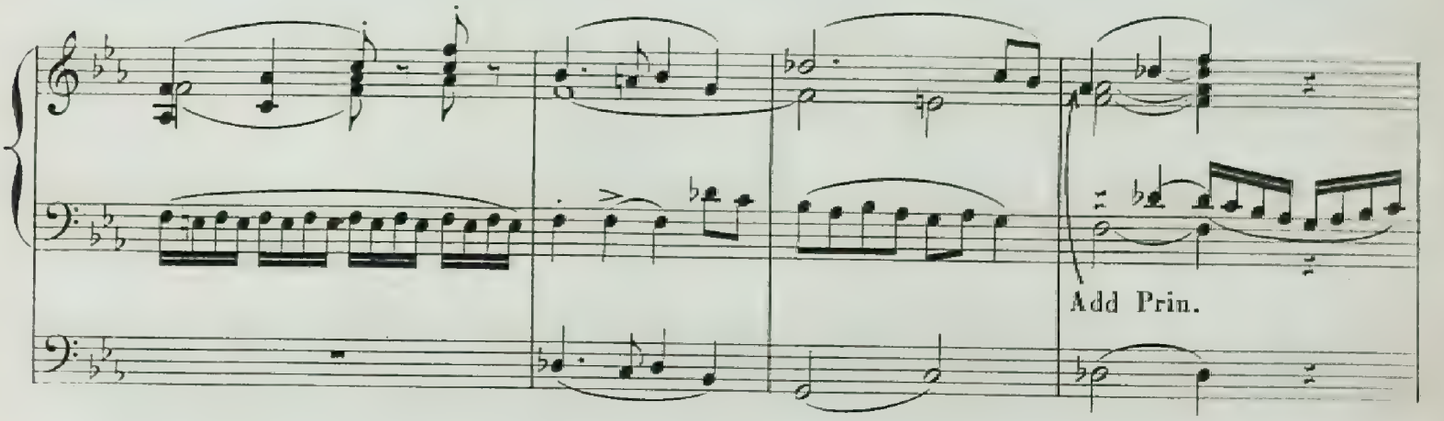
mf

Add Prin.

ff

Full Gr.



P
Ch.
ff
Gr.
P
Sw.
(Gr. Dus.)

Gr.

Add Prin.

cresc.

Tempo I°

ff

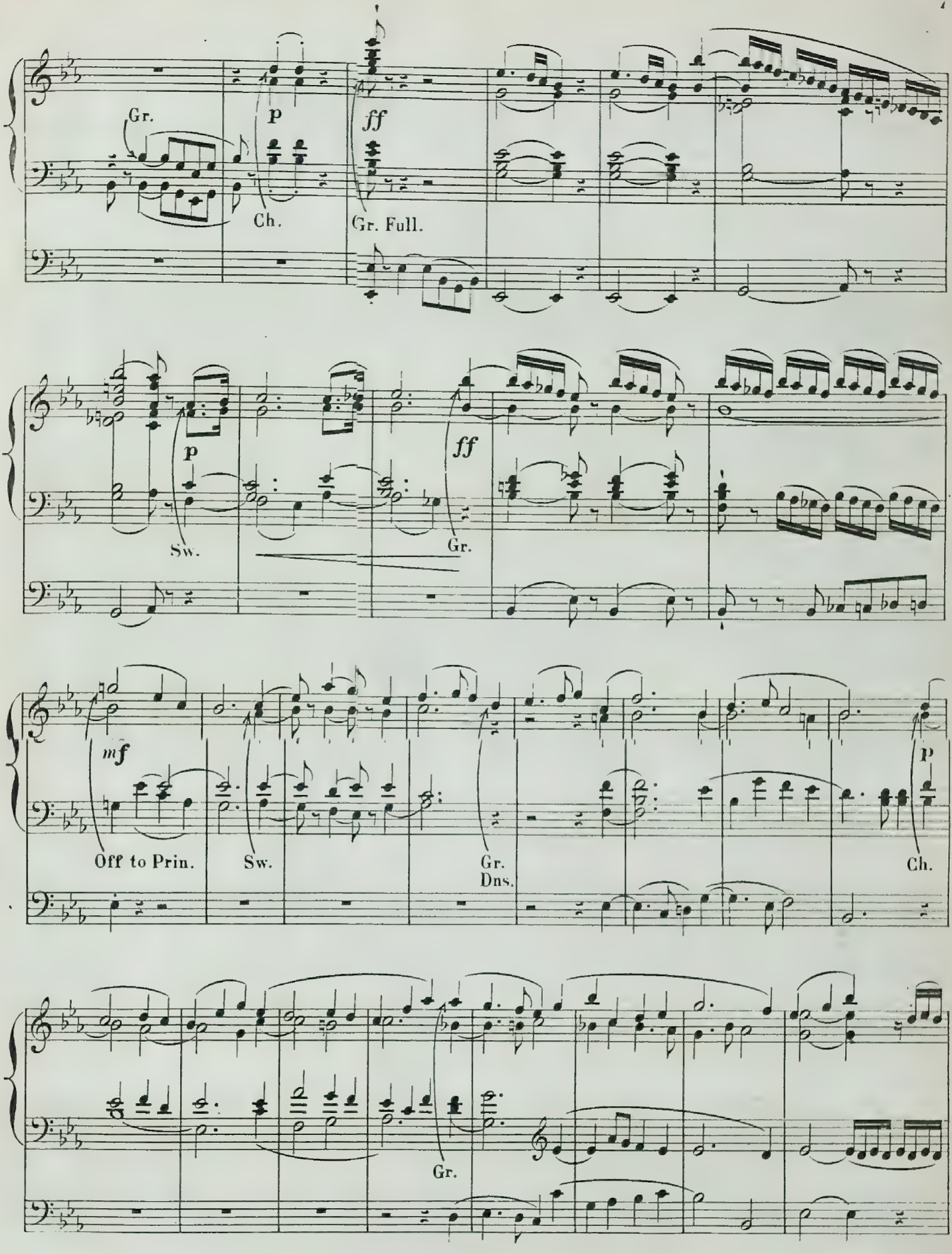
mf

Full.

rall.

Off to Prin.

Sw.


Gr.
p
Ch.
ff
Gr. Full.
p
Sw.
ff
Gr.
mf
Off to Prin.
Sw.
Gr.
Dns.
p
Ch.
Gr.

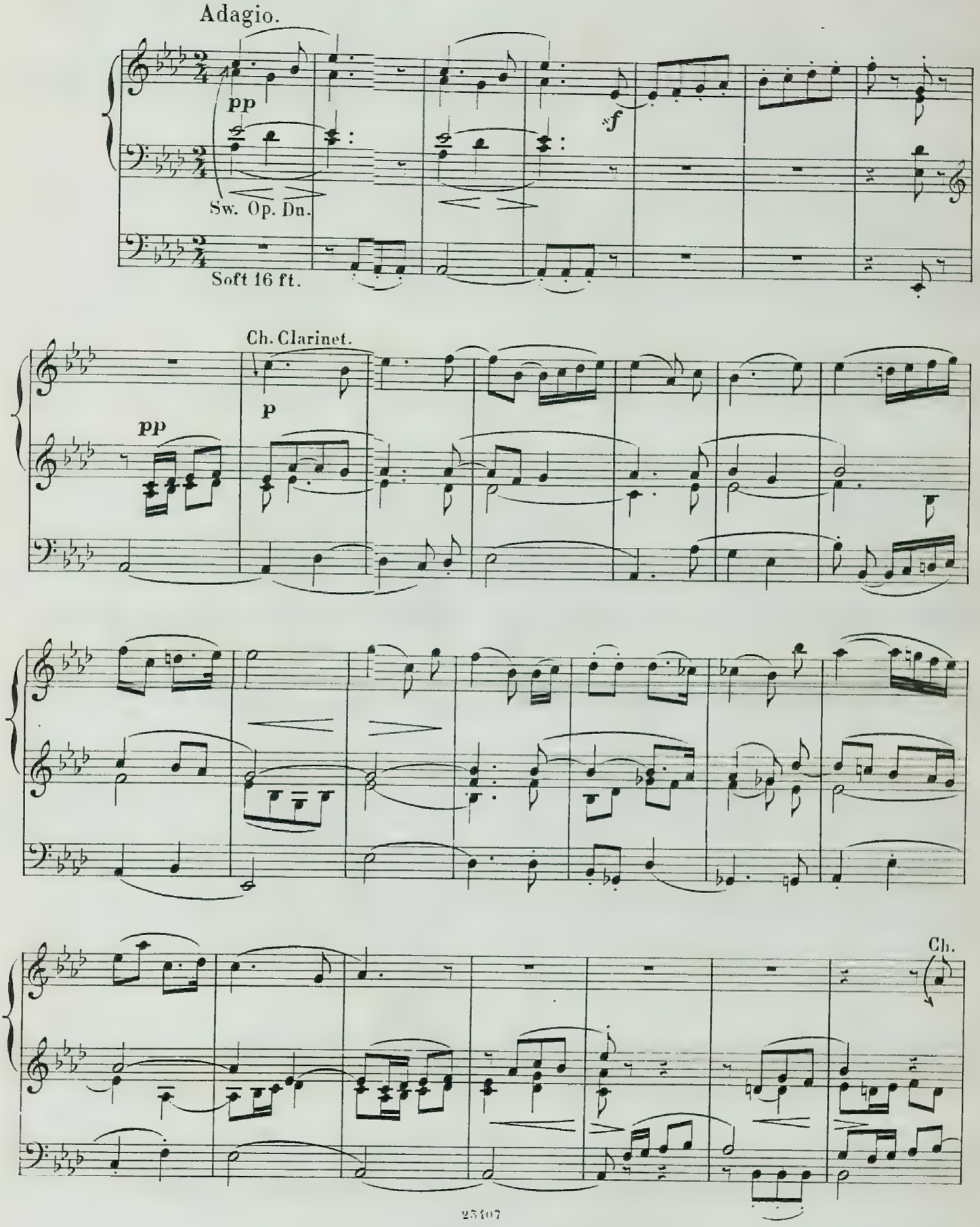
Open Sw.

sf

Prin.

ff

Full Organ.


Adagio.
pp
Sw. Op. Dn.
Soft 16 ft.
f
Ch. Clarinet.
pp
p
Ch.

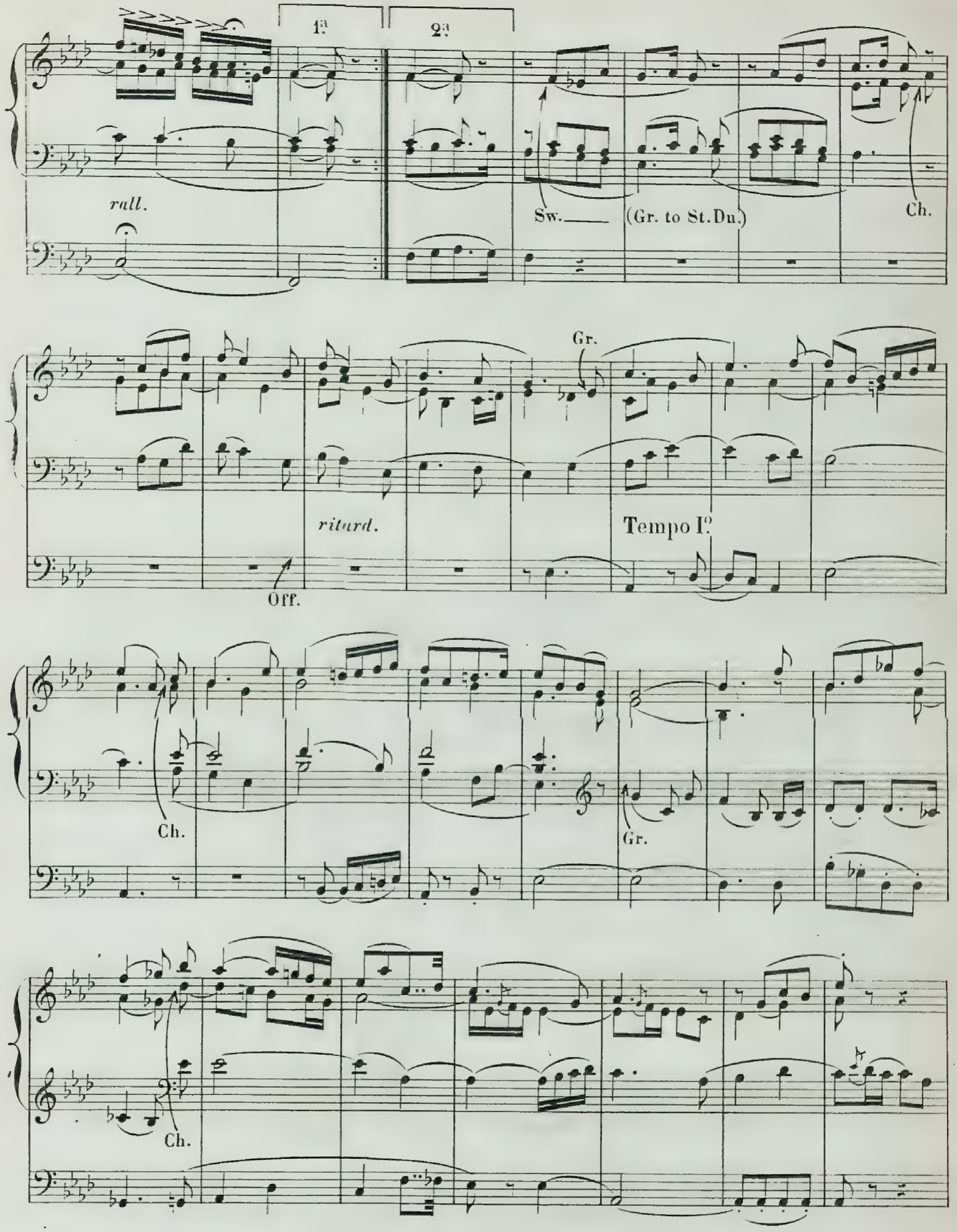
Più mosso.

mf

Gr. Dns. 8' and 16' to Sw.

On.

(Clar. off Ch. — add Dulc.)


1a
2a
rall.
Sw.
(Gr. to St.Du.)
Ch.
Gr.
ritard.
Tempo I°
Off.
Ch.
Gr.
Ch.

Gr.

Ch.

Gr.

Ch.

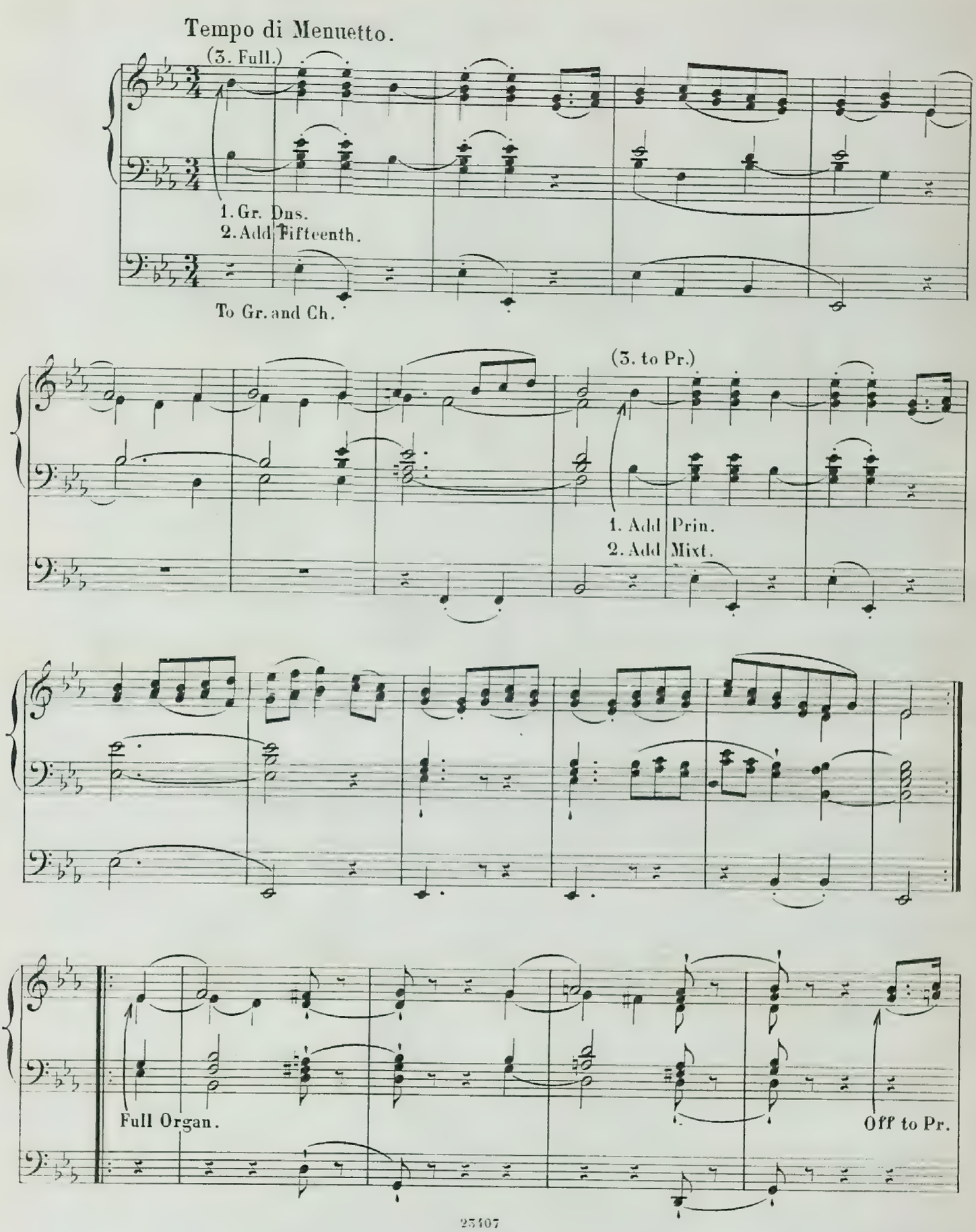
Sw.

Ho. Flute alone.

Ch. Dulc.

Sw.

pp


Tempo di Menuetto.
(3. Full.)
1. Gr. Dns.
2. Add Fifteenth.
To Gr. and Ch.
(3. to Pr.)
1. Add Prin.
2. Add Mixt.
Full Organ.
Off to Pr.

Ch. Dulc. Flute.

Off.

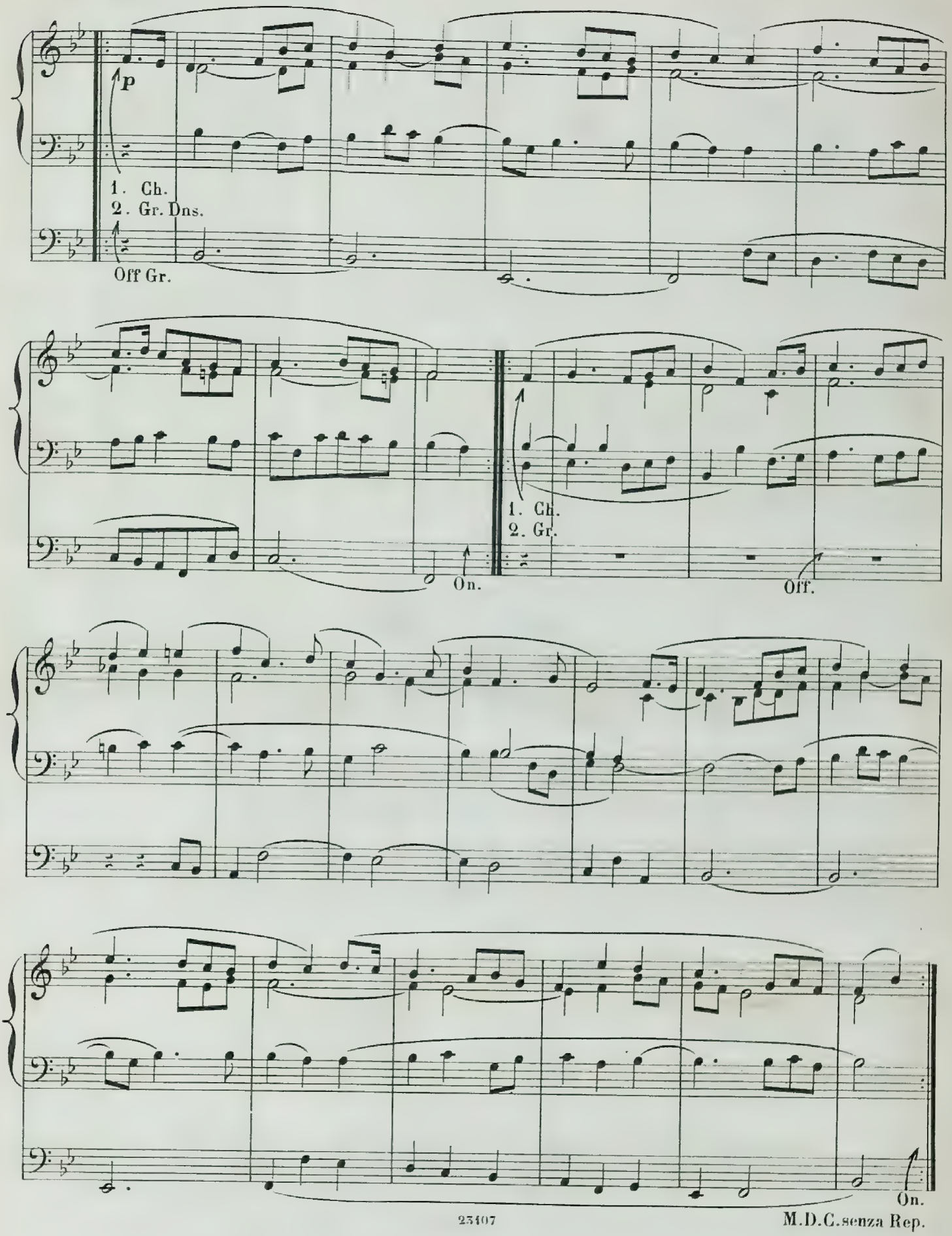
Gr.

On.

(3. Full.)

Add Fifteenth.

TRIO.



M.D.C.senza Rep.

Allegro moderato.

f

Gr. Dns. to Sw.

Open 16' to Gr.

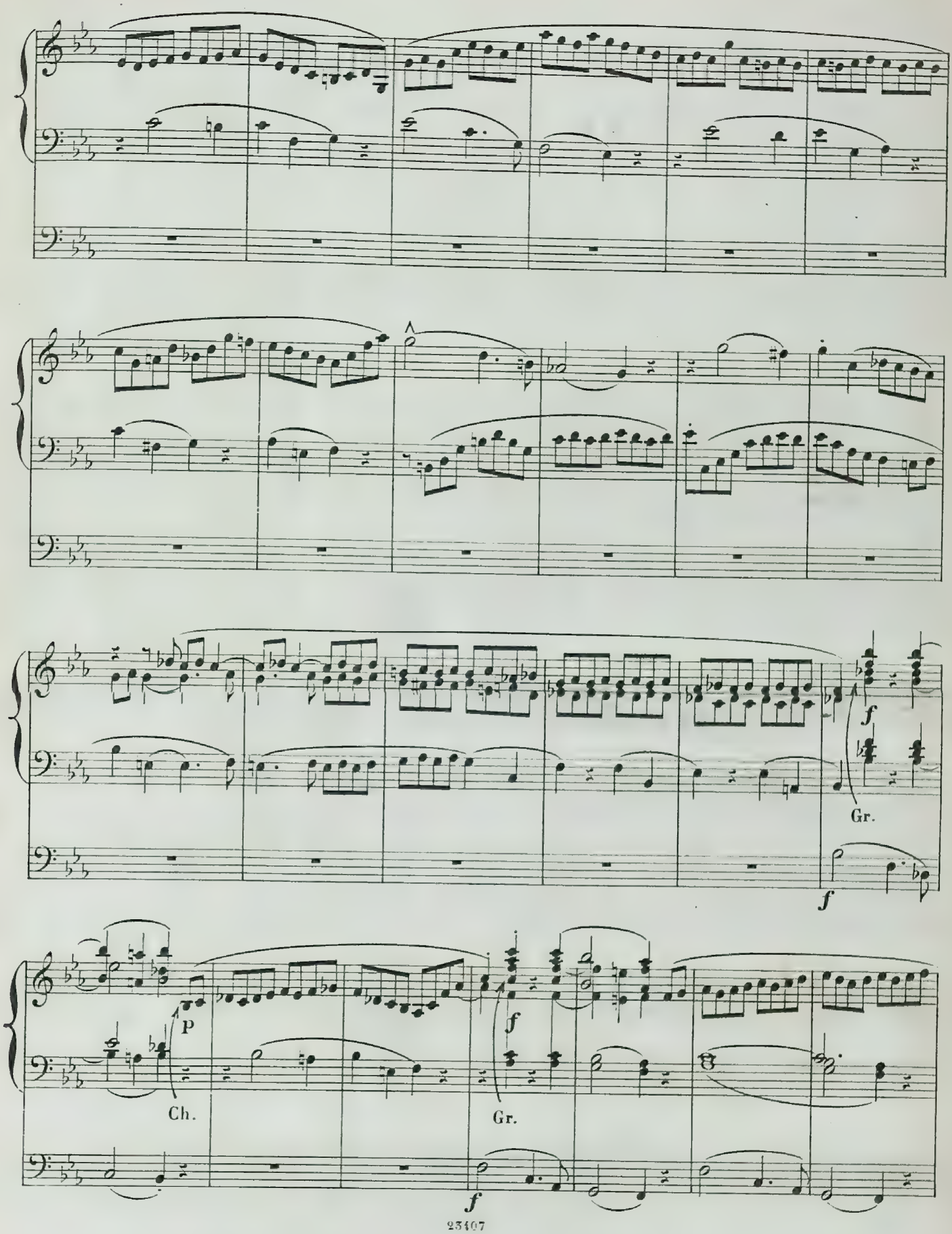
Add Prin.

Ch. Ged. Fl.

Sw.

p

Sw. Dns. Pr. Horn.


f
Gr.
f
P
Ch.
f
Gr.
f

ff

Full.

p

Ch.

f

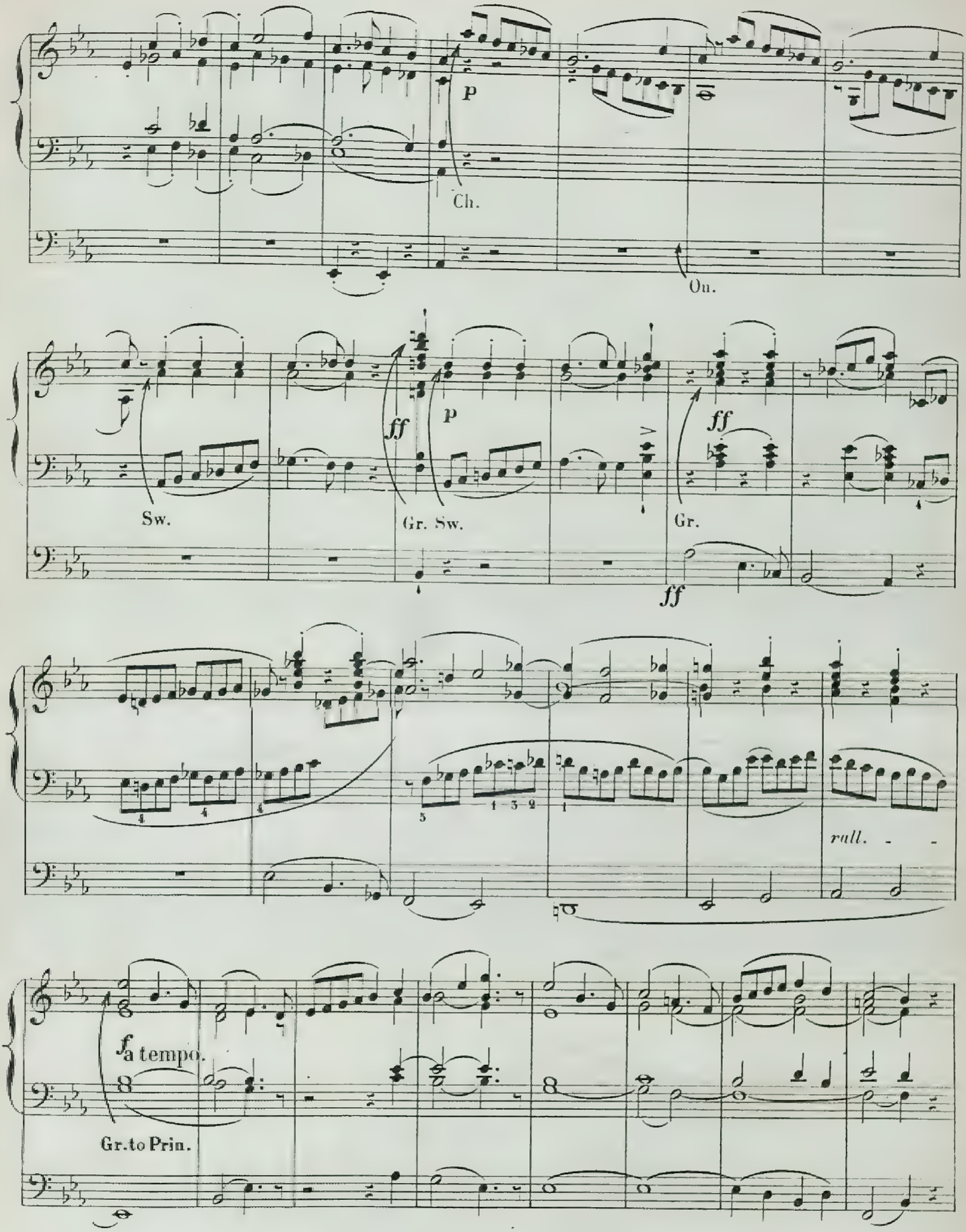
Off.

Sw.

sf

sf

cresc.


P
Ch.
Ou.
Sw.
ff
P
Gr. Sw.
ff
Gr.
ff
rall.
f a tempo.
Gr. to Prin.

mf

Pr. off.

Add Prin.

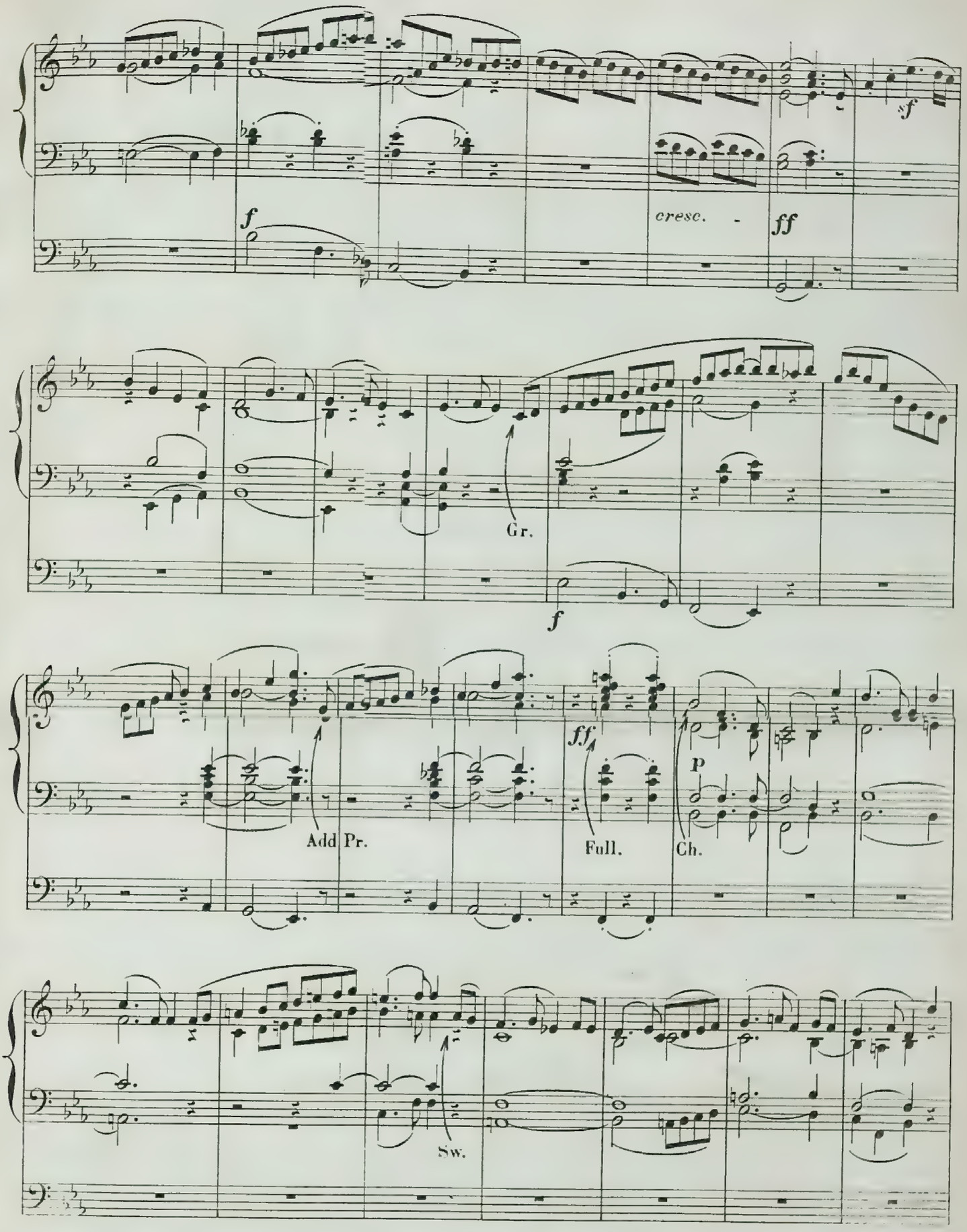
mp.

Sw.

(Gr. to Dns.

Gr.

Gr.


f
cresc.
ff
sf
Gr.
f
ff
Add Pr.
Full.
P
Ch.
Sw.

Ch.

(Gr.to Prin.)

Sw.

f

Gr.

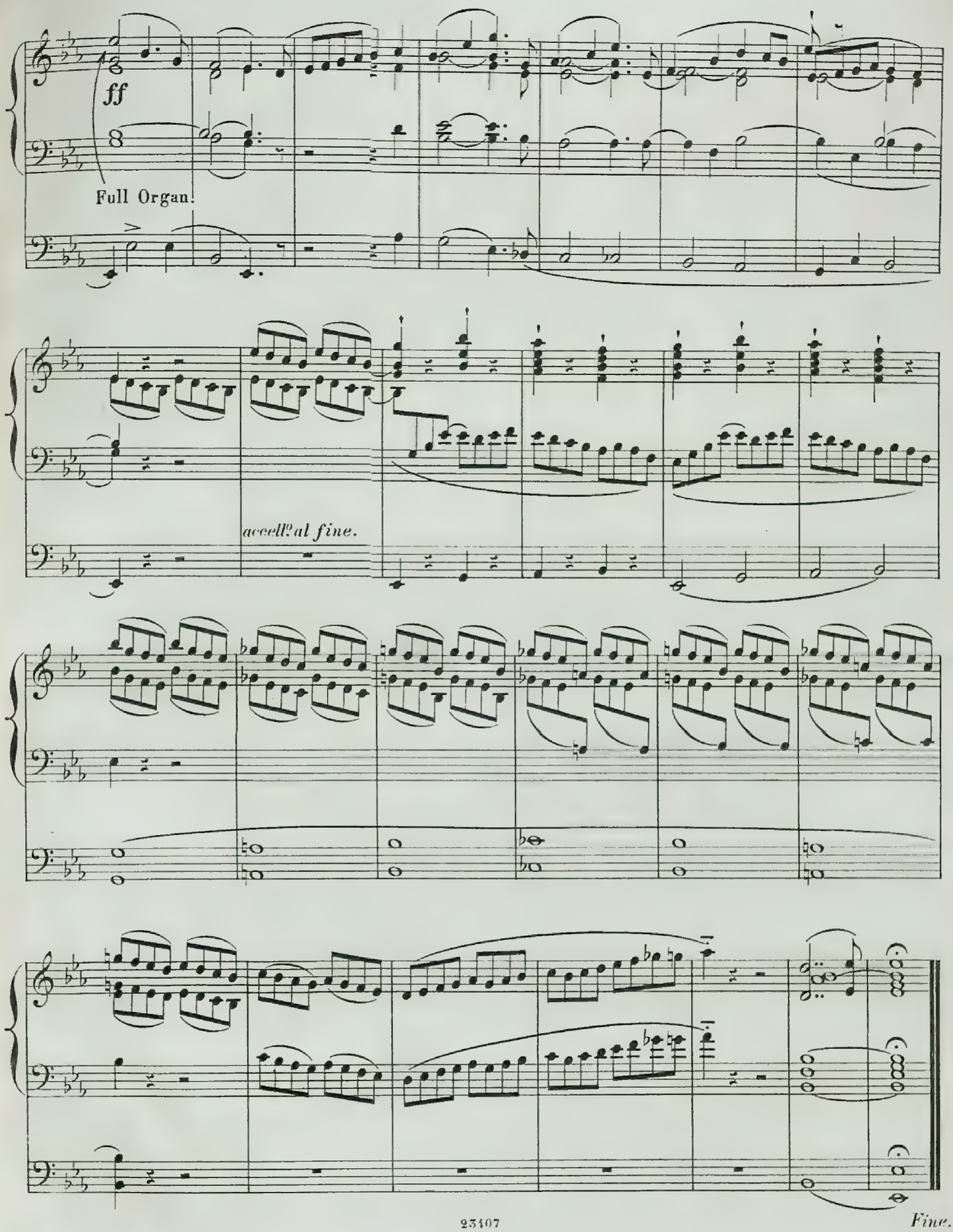
p

Ch.

f

f

Gr.



Fine.